

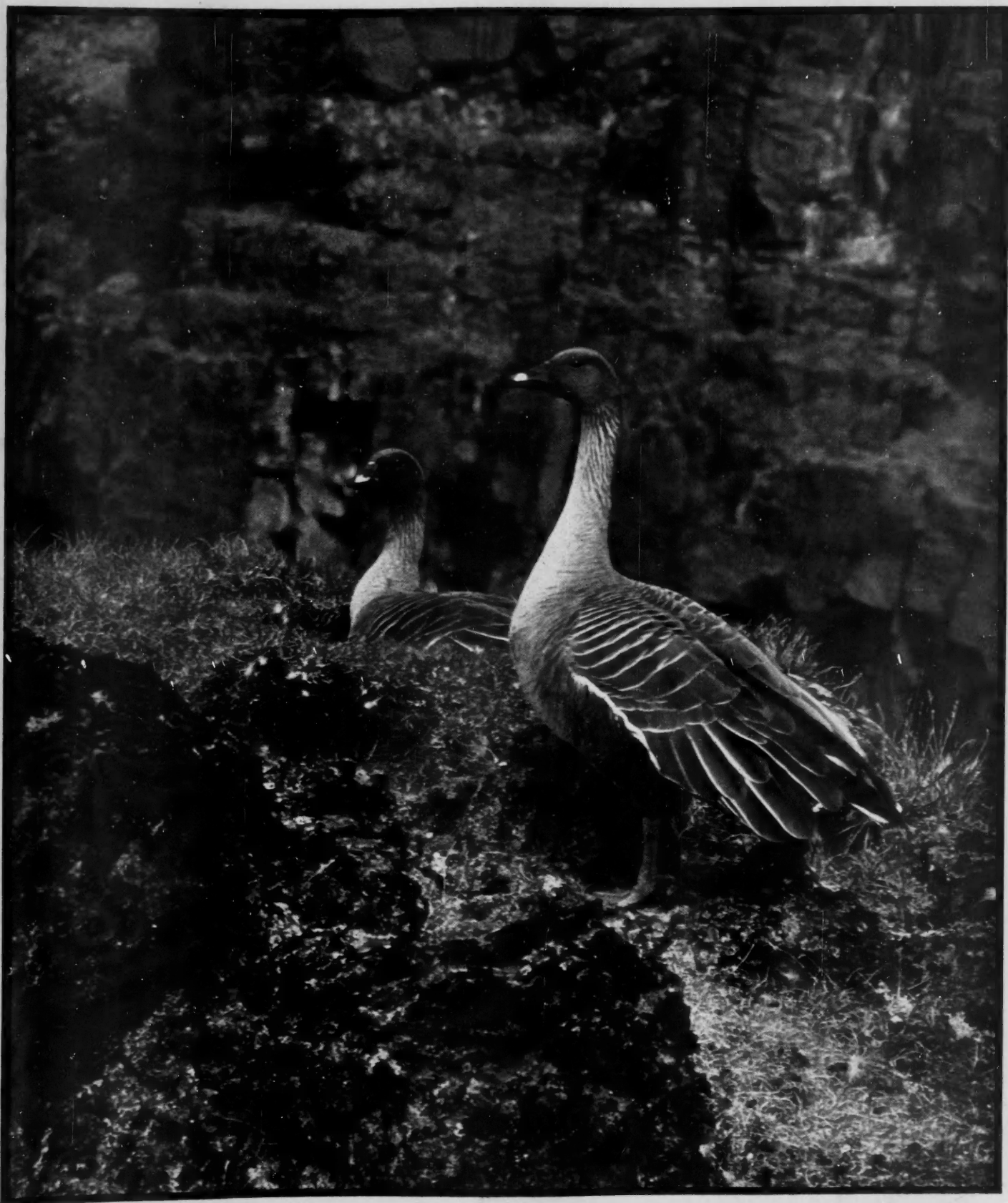
## PINK-FOOTED GEESE: REMARKABLE PHOTOGRAPHS

# COUNTRY LIFE

On Sale Thursday

OCTOBER 14, 1954

TWO SHILLINGS



PINK-FOOTED GEESE AT THE NEST. One of a remarkable series of photographs described on page 1244

— they have such a good name



# COUNTRY LIFE

Vol. CXVI No. 3013

OCTOBER 14, 1954

## KNIGHT, FRANK & RUTLEY

### AN EXCELLENT AGRICULTURAL INVESTMENT

The Marr portion of the  
BRODSWORTH ESTATE. NEAR DONCASTER, YORKSHIRE



SIX COTTAGES. PART LOTS 1, 2 AND 3 AND LOT 10



HILLS FARM. LOT 4

**1,309 ACRES**

**4 ARABLE AND STOCK FARMS  
OF 507, 394, 253 AND 44 ACRES**

ACCOMMODATION LAND  
47½ ACRES

6 COTTAGES

BLACKSMITH'S SHOP

Let at extremely moderate rentals.

**PRODUCING £1,787 per annum.**

58 ACRES OF WOODLANDS.

PLOT. CHAPEL. 3 COTTAGES

**With Vacant Possession**

**For Sale by Auction as a Whole  
or in 16 Lots at the Danum Hall,  
Doncaster, on Tuesday, October 26  
at 2.30 p.m. (unless previously sold)**



MARR HALL FARM. LOT 2



GROVE FARM. LOT 1

Solicitors: Messrs. CORBOULD RIGBY & CO., 50, Welbeck Street, Cavendish Square, W.1.  
Land Agents: Messrs. GODFREY-PAYTON & SON, 25 High Street, Warwick (Tel. 11 and 12), and at the Estate Office, Brodsworth, near Doncaster  
(Tel. Adwick-le-Street 2109). Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## CRAWLEY COURT, WINCHESTER

LOT 1 WITH ABOUT 28 ACRES AT A LOW RESERVE

*Eminently suitable for Scholastic or  
Institutional purposes.*

**In village. Bus service at gates.**

**THE WELL EQUIPPED MAN-  
SION** is built of brick and flint and  
stands about 320 feet above sea  
level facing south-east.

Lounge hall, 5 reception rooms, mostly  
pannelled, 32 bedrooms (several with  
basins), 10 bathrooms.

**MAIN ELECTRICITY, POWER,  
GAS AND WATER.**



Old-world timbered gardens.

Level land suitable for playing field.

Compact farmery of about 64 Acres.

Stabling and Garage Block.

Walled kitchen garden.

2 cottages, 2 flats.

Valuable woodland.

**FOR SALE BY AUCTION as a  
whole or in 6 Lots at the Royal  
Hotel, Winchester, on Tuesday,  
November 2 at 2.30 p.m. (unless  
previously sold).**

Solicitors: Messrs. JOHN Q. CLAYTON & CO., 2 Cardiff Road, Luton, Beds. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## POSTLING COURT, NEAR LYMINGE

PRICE FREEHOLD £10,500 WITH 16 ACRES. 5 COTTAGES



**Between Folkestone and Ashford.  
A DELIGHTFUL TUDOR PERIOD  
HOUSE IN FIRST RATE ORDER**

Spacious lounge and hall, 3 reception  
rooms, 7 bedrooms, 4 bathrooms.  
Convenient offices and staff flat.

Central heating.

Main electric light and water.

**Interesting old half-timbered  
Tithe Barn.**

Inexpensive grounds, gardens and  
matured kitchen garden, orchard and  
paddocks; extra land by arrangement.



Sole Agents: Messrs. HUBERT F. FINN-KELCEY & ASHENDEN, Auction and Estate Offices, Lyminge, and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## CHESHIRE

Cuddington 1 mile; Northwich 6 miles; Chester 13½ miles.  
The charming, modern Georgian-style Country Residence known as  
**DELAMERE MANOR, CUDDINGTON, NORTHWICH**



Occupying a delightful unspoilt country position 250 ft. above sea level, facing south-west and overlooking Cuddington Pool. Drive approach. Hall, 3 entertaining rooms, cloak, convenient domestic offices, 4 principal bed and 2 dressing rooms, 3 bathrooms, 3 maid's bedrooms. Central heating. Main water and electricity. Garages for 4 cars. Easily kept grounds 5¾ ACRES. Also as separate Lots: Modern Bungalow, farm buildings and 9¾ acres, pair of modern double-fronted cottages with gardens. IN ALL JUST OVER 15 ACRES.

Freehold. With Vacant Possession.  
FOR SALE BY AUCTION as a Whole or in 4 Lots (unless previously sold privately) at the GROSVENOR HOTEL, CHESTER, on THURSDAY, OCTOBER 28, 1954 at 3.45 p.m.

Illustrated particulars and plan obtainable from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3), and 8, Hanover Street, London, W.1, and Provinces.  
Land Agents: Messrs. E. GANDY & SON, Winnington Hill, Northwich (Tel. 4273). Solicitors: Messrs. BIRCH CULLMORE & CO., Friars, Chester (Tel. 21066).

By direction of Charles Churchill, Esq.

## WILTSHIRE—GLOUCESTERSHIRE BORDERS

Cirencester 5 miles. Main line stations Kemble and Swindon.

### CLEVELAND HOUSE ASHTON KEYNES

Compact Cotswold Property in quiet and attractive village.

4 BEDROOMS,  
2 BATHROOMS  
3 RECEPTION ROOMS  
Main water and electricity.  
Old tannery. Fine range of outbuildings. Easily maintained pleasure garden, walled kitchen garden and small paddock.

IN ALL NEARLY ¾ ACRE



Messrs. JACKSON-STOPS (CIRENCESTER), will submit to Auction (unless previously sold privately), at the King's Head Hotel, Cirencester, on MONDAY, OCTOBER 25, 1954, at 3 p.m.

Auctioneers' Offices: Dollar Street House, Cirencester (Tel. 334-5), and 8, Hanover Street, W.1. Solicitors: CHURCHILL, CLAPHAM & CO., 1, Broad Street Place, Finsbury Circus, London, E.C.2 (Tel. LONDON Wall 3031)

## UNSURPASSED COTSWOLD BARGAIN

### PERFECT MANOR HOUSE

In ideal setting and containing 3 reception rooms, study, 8 principal and 4 secondary bedrooms, 4 bathrooms, modern offices.

### ATTRACTIVE GARDENS AND GROUNDS

STABLES AND YARD. 2 FIRST-CLASS COTTAGES

Main electricity and water.

FOR SALE AT THE EXCEPTIONALLY LOW FIGURE OF £11,000 FREEHOLD  
Agricultural land available if required.



Full details from JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5). (Folio 13401).

"QUINTON RISING," NORTHAMPTON 5 MILES  
COMPACT AND DELIGHTFUL RESIDENCE WITH 8 ACRES OF LAND  
of considerable interest to a Horticulturist.

### with LODGE COTTAGE

Range of heated glass-houses recently constructed covering 2,630 sq. ft., run on a commercial basis and with the benefit of I.T. capital expenditure claims.

### SWIMMING POOL

### Paddock



Joint Agents: LEGGE & SISMEY, Castilian Street, Northampton, and JACKSON-STOPS & STAFF, Bridge Street, Northampton, and 8, Hanover Street, London, W.1.

## THE BORDER COUNTRY

Edinburgh 40 miles, Selkirk 2 miles. In the heart of the famous hunting country of the Buccleuch and Lauderdale Hunts.

### An attractive Georgian Country House known as

#### "OVENS CROSS"

Enjoying a delightful secluded position and having 2 reception rooms, study, cloakroom, 5 main bedrooms, 2 bathrooms, etc. Good domestic quarters. Mains electricity.

Cottage and useful outbuildings, garaging. 15 acres and salmon fishing rights.

### VACANT POSSESSION NOVEMBER

The purchaser will be given the option to acquire in addition 50 acres adjoining arable land (Possession Whit Sunday 1955), and a semi-detached cottage.

Sole Agents: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1.

[Continued on page 1221]



Tel. GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, LONDON, W.1

## SOUTH-WESTERN RIDGE OF CHILTERN HILLS

Near the renowned Huntercombe Golf Course; in beautiful undulating country about 45 miles from London with glorious views over many miles of open country.

### A HANDSOMELY EQUIPPED COUNTRY HOUSE OF MEDIUM SIZE

MAINTAINED TO THE HIGHEST STANDARD AND IN FIRST-CLASS ORDER THROUGHOUT



8 best bed and dressing rooms with 4 luxurious bathrooms (in suites), 4 nursery and staff bedrooms with 5th bathroom, 4 delightful reception rooms and light modern offices—all on 2 floors.

COMPLETE CENTRAL HEATING, MAIN ELECTRICITY AND EXCELLENT WATER SUPPLY

Oak parquet floors in all principal rooms.

AMPLE GARAGES AND 4 COTTAGES (each with bath) built round a yard. Comparatively inexpensive grounds with wide stone terrace, yew-enclosed lawn with stone summerhouse, rock garden with pool, kitchen garden with greenhouses, paddock and beech woods.

### FOR SALE WITH ABOUT 60 ACRES

Highly recommended by owner's Agents, WINKWORTH & Co., 48, Curzon Street, London, W.1 (Tel. GROsvenor 3121).

# KNIGHT, FRANK & RUTLEY

## SURREY—SUSSEX BORDERS

Adjoining the charming old village. 5 miles from Horsham.  
A beautiful old Manor House with a T.T. and Attested Farm  
**GHYLL MANOR, RUSPER, WITH 123 ACRES**



4 reception rooms, 8 bed and dressing rooms, 2 attic rooms, 5 bathrooms. Complete oil-fired central heating, main electricity and water. Garage and stabling. Excellent range of farm buildings. 13 cottages. Charming wooded grounds with rose gardens, small lake, lawns and kitchen garden.

First-rate grass and arable.

Mainly vacant possession with the exception of six cottages

**FOR SALE BY AUCTION** as a whole or in Lots at the Town Hall, Horsham, on Wednesday, OCTOBER 20, at 3 p.m. (unless previously sold).

Solicitors: Messrs. COOLE & HADDOCK, 14 Carfax, Horsham.

Auctioneers: Messrs. KING & CHASEMORE, Richmond House, Horsham (Tel. 111), and Messrs. KNIGHT, FRANK & RUTLEY.

## SOUTH DEVON

Occupying a magnificent position with uninterrupted sea views and having a long frontage to the Dart Estuary. 1½ miles from Dartmouth.

### KINGSWEAR CASTLE

Delightful small Castle mainly built during the reign of King John and said to be one of the oldest inhabited dwellings in the country.

2 reception rooms, kitchen, 5 bedrooms.

Excellent water supply.

Main electricity available



Right-of-way to landing stage. Good moorings.  
Woodland. Paddock.

**IN ALL 31 ACRES, FOR SALE FREEHOLD**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

## DORSET. COAST 6 MILES

### A FINE MIXED FARM OF ABOUT 50 ACRES

#### FULLY MODERNISED RESIDENCE

in excellent order throughout.

2 reception rooms, 4 bedrooms, bathroom, kitchen with Aga. Private electricity and estate water supply.

FIRST-CLASS RANGE OF MODERN BUILDINGS



Milking parlour, covered yards, deep litter house.

(Attested Ayrshire herd, pigs and pullets and dead stock available.)

**PRICE FREEHOLD £8,750**

Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (52,396 D.S.)

## EPHING AREA

Exceptionally rural situation facing south with magnificent view.  
London only 17 miles with electric train service to City and West End.

### A PICTURESQUE HOUSE OF CHARACTER

Original portion being an 18th-century farmhouse with modern additions.



3 reception rooms, 4 principal bedrooms, 4 secondary rooms, 2 bathrooms, self-contained flat with bathroom. Main electric light, power and water. Modern septic tank drainage. Double garage. Stabling, barns and useful outbuildings.

The garden includes ornamental pond, kitchen garden and fruit trees, two further ponds and 2 paddocks.

**ABOUT 6 ACRES**

Cottage available, also 20 acres of woodland and possibly further grazing.

**FOR SALE FREEHOLD.** Rough shooting, excellent riding.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,213 S.C.M.)

## SOMERSET—WILTSHIRE BORDERS

Westbury 7 miles. Bath 10 miles. London under 2 hours by fast trains.

### A STONE-BUILT PERIOD HOUSE



Having a delightful Queen Anne front, it stands on high ground facing south and east with a beautiful view. Lounge hall, 2 reception rooms, 6 bedrooms, dressing room, bathroom. Main electric light and power. Estate main water. Modern drainage. 2 garages.

**Modernised cottage.**

Attractive terraced gardens running down to mill stream. Orchard. Kitchen garden. Wood and paddock.

**ABOUT 2½ ACRES. FOR SALE FREEHOLD**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,478 S.C.M.)

## SOMERSET

Wincanton 5 miles, Templecombe Junction 11 miles, Bristol 27 miles.

### COMBEHILL HOUSE, BRUTON

A DELIGHTFUL REGENCY HOUSE occupying a picked site with extensive views. 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms. Part central heating. Main electric light power, gas and water.

Garages. Stabling. Modern cottage. Detached lodge. Attractive gardens, walled kitchen garden, accommodation land.

**ABOUT 14 ACRES VACANT POSSESSION**

**FOR SALE BY AUCTION** as a whole or in 5 Lots on Friday, October 29, at the Halfmoon Hotel, Yeovil, at 3 p.m. (unless previously sold).

Solicitors: Messrs. DYNE, HUGHES & ARCHER, Bruton.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), and Messrs. KNIGHT, FRANK & RUTLEY.



## KENT. ASHFORD 4½ MILES

### A CHARMING MODERNISED TUDOR FARMHOUSE WALNUT TREE FARMHOUSE

With every convenience. 3 reception rooms, 4 bedrooms, bathroom. Main electricity and water.

Double garage.

**COTTAGE WITH BATHROOM**

Attractive walled garden.

Kitchen and fruit gardens with paddock.

**IN ALL 3½ ACRES**

**FOR SALE BY AUCTION** at the Saracens Head Hotel, Ashford, on Tuesday, October 19, at 3 p.m. (unless previously sold).

Solicitors: Messrs. HEMPSONS, 33, Henrietta Street, W.C.2.  
Auctioneers: Messrs. GEERING & COLYER, Ashford, and Messrs. KNIGHT, FRANK & RUTLEY.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## THEYDON BOIS, ESSEX

Only 15 miles from the City of London.

### THE FABULOUS AND UNIQUE LUXURY RESIDENCE

Faithfully reproducing the Tudor and Elizabethan periods, yet incorporating every modern labour-saving device and known as

#### RIPLEY GRANGE

Reception hall, cloakrooms, great hall, 4 reception rooms, super modern offices, 6 principal and 3 secondary bedrooms, 3 bathrooms, fitted dark and work rooms.

Gas-fired central heating, hot water and incinerator. Main electricity. Artesian water.



GARAGES, GREENHOUSES

MAGNIFICENT GARDENS AND GROUNDS

with water grottoes and fountains, agricultural land, in all

38 ACRES

VACANT POSSESSION

By arrangement.

Illustrated brochure from the Joint Sole Agents:  
WILLIAM WORTHY, F.A.I., Estate House, 165, High Road, Loughton (Tel. 3883/4/5), also at South Woodford, Essex.  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## BUCKINGHAMSHIRE

Edge of a charming old town; 40 minutes from West End.  
Close to Green Line buses.

### QUEEN ANNE HOUSE AND 2½ ACRES, WITH SOUTH ASPECT



3 sitting rooms,  
7 bedrooms,  
3 bathrooms.  
Esse cooker.

Main services.

STABLING, GARAGE  
COTTAGE

Charming garden and  
orchard.

Lease held at £200 p.a.  
to be assigned for  
moderate premium.

#### AN EXCEPTIONAL PROPERTY

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(B.49657)

By order of the Trustees.

## WEYBRIDGE

5 minutes station, 1 mile town centre.

### NEAR ST. GEORGES HILL GOLF COURSE—ON HIGH GROUND "FRIARY HILL," BROOKLANDS ROAD

Substantially built  
detached Freehold  
Residence.

6 bedrooms, dressing room,  
2 bathrooms, lounge hall  
and 3 reception rooms,  
compact offices, staff  
accommodation and  
cloakroom.

All services.  
Central heating.

2 GARAGES  
GREENHOUSE

Useful outbuildings.

Pleasant well-kept garden.

JUST OVER 1 ACRE



VACANT POSSESSION

For Sale by Auction on Wednesday, October 27, 1954, at 2.30 p.m.  
(unless sold previously).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## HIGH RURAL ESSEX

About 6 miles from Dunmow and 7 miles from Braintree.

### A LOVELY OLD HOUSE OF INFINITE CHARM AND CHARACTER DATING BACK TO 14th CENTURY

Occupying fine central corner position  
"dominating" the village street. The  
well-known

#### "DURHAM HOUSE"

#### GREAT BARDFIELD

Hall with Jacobean staircase, 3 fine reception  
rooms, 4-5 good bed and dressing rooms,  
bathroom, modernised kitchen with Rayburn.

Excellent outbuildings, including picturesque  
OPEN THATCHED PAVILION, greenhouse.

Lovely gardens and paddock possessing long  
and valuable frontages.

OVER 3 ACRES

Offers are invited for the Freehold.

Confidently recommended by the Sole Agents: HAMPTON & SONS, 34, South Street, Bishop's Stortford (Tel. 243), or as above. (M.04404)



## A RARE OPPORTUNITY

to secure a unique and beautifully fitted

### SMALL COUNTRY RESIDENCE IN UNSPOILT SURROUNDINGS



In the lovely Whitmore Vale,  
300 ft. up between Farnham  
and Haslemere. Close to  
Hindhead golf course and  
bus service. 1 mile Churt  
village.  
2 self-contained and inter-  
communicating cottages  
with every labour-saving  
device. 2 reception rooms,  
3 bedrooms, 2 bathrooms,  
dining room-kitchen with  
ingenious fittings,  
cloakroom and kitchenette.  
Main electric light and  
water. Electric tubular  
heating.  
SECLUDED GROUNDS  
of 5 ACRES. Formal  
garden, easy to maintain.

PRICE FREEHOLD £6,950 OR CLOSE OFFER  
to include all the fittings. Low rates and outgoings.

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.  
(S.61142)

## NEWBURY 2 MILES

Pleasant situation on bus route, overlooking common amid rural surroundings.

### COMFORTABLE COUNTRY HOUSE MODERNISED AND EASILY RUN

Hall, cloakroom,  
3 reception and study,  
6 bedrooms, 2 bathrooms,  
good kitchen.

ALL ON 2 FLOORS

Central heating.

Main electric light and  
water.

GARAGE FOR 3 CARS

OUTBUILDINGS

Pretty grounds, kitchen  
and fruit garden.

IN ALL 1¼ ACRES

FREEHOLD £6,500



Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.64327)

(Continued on page 1223)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET  
PICCADILLY, W.1

## NEAR A BUCKS VILLAGE

Splendidly situate on the fringe of lovely East Burnham Common and the well-known Burnham Beeches  
A DELIGHTFUL COUNTRY HOME IN CHARMING WELL-TIMBERED GROUNDS



Facing south, in good order with modern appointments.  
Lounge hall, 4 reception rooms, 8 bedrooms, 3 bathrooms.  
Part Central Heating.  
Main Services.  
Excellent brick and tiled cottage.  
**AMPLE OUTBUILDINGS AND TWO LARGE GARAGES**  
Delightful fully matured pleasure garden, productive kitchen garden, prolific orchard, paddock, etc. in all  
**ABOUT 8½ ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION  
Sole Agents: OSBORN & MERCER, as above. (20,527)

## SURREY. ONLY 40 MINUTES FROM LONDON

An Enchanting Property with a Lovely Small House of Character, Probably Dating Back to the 16th Century  
FACING DUE SOUTH, IN IMMACULATE ORDER, AND SET IN CHARMING RURAL SURROUNDINGS

Built of multi-coloured bricks with tiled roof, and all on 2 floors.  
Lounge hall, drawing room, dining room, 4 bedrooms, dressing room, 2 bath.  
Central Heating, Main Electricity and Water  
Fine old timber-framed brick and tiled barn, garage block with rooms over and numerous other buildings.  
**EXCELLENT COTTAGE**  
Lovely pleasure garden, kitchen garden, orchards and pasture land, in all  
**ABOUT 15½ ACRES**



The Ideal Property, so keenly sought yet seldom found  
FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE  
Sole Agents: OSBORN & MERCER, as above (20,539)

1, STATION ROAD,  
READING

READING 4441 (3 lines)

## HAMPSHIRE-BERKSHIRE BORDERS

Aldermaston 4 miles. Basingstoke 8 miles. Reading 10 miles. Newbury 12 miles. London 45 miles. Adjoining extensive Commons. Bus route.



**A SPLENDID HOUSE** (one of three into which the above mansion has just been skilfully converted). 3 reception, 5 bedrooms, bathroom, good offices. Ample garden. Mains. Partial central heating. Garage (if required). **Excellent value for £3,800 FREEHOLD** Illustrated particulars from Messrs. NICHOLAS (Reading Office).

Fresh in the market, for Sale.

## CHILTERN HILLS ABOVE READING

Buses pass to Reading Station (5 miles). London 45 mins.



**A CENTURIES-OLD HOUSE** converted from an old farmhouse with the timbers from the old barn forming a special feature. Entrance dining room, sitting room, study, music room (25 ft. by 17 ft.), loggia, 7 bedrooms, 2 bathrooms, 2 attic rooms. Central heating.  
Main water and electricity.  
Beautifully laid out garden and meadow, in all **4 ACRES**  
**FOR SALE FREEHOLD £8,750 or offer.**  
Recommended by the Sole Agents: Messrs. NICHOLAS.

## NICHOLAS

(ESTABLISHED 1882)

By order of the Mortgagees.

## DEACON'S COTTAGE, LAMBOURN

In this favourite West Berkshire village within 12 miles of Newbury.

## AN OLD-WORLD VILLAGE HOUSE

Reputed to have been three cottages dating back some 300 years, it is built of brick and stone, and well modernised.

Hall with cloakroom, 3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms, attic bedroom.

SMALL GARDEN. GARAGE.

Main water and electricity. Cesspool drainage. Gas and main drainage available.

Freehold to be Sold by Auction October 28 (offers invited meanwhile).

Apply: Messrs. NICHOLAS, Reading Office.

## OXON-BERKS BORDER

In the pleasing village of North Stoke. 3 miles from Goring station and 2½ miles from Wallingford.



**A FREEHOLD WELL-BUILT RESIDENCE** with extensive views over open country. Arranged as two dwellings, having 4 bedrooms and 2 bedrooms respectively, each with 2 receptions, kitchen and bathroom. Mains. 2 garages and outbuildings. Lovely garden with productive kitchen garden and orchard.

In all 2½ ACRES

£4,950, BARGAIN

Sole Agents: Messrs. NICHOLAS (Reading Office).

4, ALBANY COURT YARD,  
PICCADILLY, W.1

REGENT 1184 (3 lines)

Fresh in the Market for Sale.

## NEWBURY AND LAMBOURN

With pleasant country outlook, yet not isolated.



**A QUEEN ANNE MANOR HOUSE**, part of earlier date, and with historic associations. 4 reception rooms, good kitchen, etc., 6 bed and dressing rooms, 2 bathrooms and 3 good attic rooms. Central heating (oil fuelled). Main electric light, power and water. Old-world garden, 4 paddocks, making 12 acres in all. Excellent stabling with 17 loose boxes. Garages, etc. **FOR SALE**

Fresh in the market.

## ANDOVER

In best residential area within easy reach of town and station.



**A FIRST-CLASS MODERN HOUSE** in excellent decorative order and having oak floors throughout. Lounge hall with fireplace, cloakroom, a fine lounge (25 ft. by 14 ft.), dining room, breakfast room, excellent domestic offices, 5 bedrooms, bathroom, boxroom. All main services. Garage. Well-kept garden with tennis lawn, in all 1½ ACRE  
**FOR SALE FREEHOLD £5,500**  
Recommended by Messrs. NICHOLAS (Reading Office).

16, ARCADE STREET,  
IPSWICH.  
Ipswich 4334

## LADYGROVE FARM, BERKS.

1½ miles Didcot Junction; rural and secluded.



This lovely **TUDOR HOUSE** in perfect order (2-3 reception, 5 bedrooms, 2 bathrooms; main electricity and water), with extensive buildings for pigs and poultry, 2 greenhouses, and **12 ACRES. FOR SALE PRIVATELY OR AUCTION IN NOVEMBER.**

Joint Auctioneers: ADKIN, BELCHER & BOWEN, Abingdon (Tel. 1078), and Woodcocks, London office.

## WOODCOCKS

## SOUTH-EAST NORFOLK

(Easy run Norwich)

Dignified and very beautiful **QUEEN ANNE RESIDENCE** in small market town, superbly fitted and appointed.

Delightful lounge hall (29 ft. 6 ins. by 14 ft.), with elegant galleried staircase, lovely drawing and dining rooms, music room (25 ft. by 20 ft.), sun loggia, 4 principal bedrooms, 2 dressing, 2 well fitted bathrooms, 3 staff bedrooms. All main services. Double garage. Secluded and well laid out shady grounds of about **2 ACRES.**

FREEHOLD £6,500

Strongly recommended. Full details, photos, apply Ipswich office.

## SUFFOLK COAST

"FAR END", WALBERSWICK

For sale privately by direction of the executors of P. F. Alexander, deceased.  
**AN ARTISTIC, WELL-DESIGNED DETACHED RESIDENCE**

Enjoying a unique protected situation, overlooking Dunwich Bay and surrounding cornfields. Cloaks, 2 reception (one 28 ft. by 15 ft.), good kitchen, Crane boiler, 5 bedrooms, bathroom (h. and c.). Excellent garage. Studio or garden room. Charming matured garden of over ¾ ACRE. Mains electricity and water.  
**FREEHOLD £3,500**

For full details, photo and to view, apply to Ipswich office.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

## 4 MILES SUSSEX COAST

Lovely high position with views.



**THIS DELIGHTFUL SMALL RESIDENTIAL PROPERTY**, built by surveyor for own occupation, has 2-3 reception, 4 bedrooms, bathroom. Main electricity, ram water (main passes). Central heating. Garage, greenhouse. Charming landscaped gardens and grassland.  
**9½ ACRES. POSSESSION. FREEHOLD £5,250.**  
Seen and recommended, Woodcocks, London office.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

### FOR SCHOLASTIC, INSTITUTIONAL, COMMERCIAL OR SIMILAR PURPOSES DORTON HOUSE, Nr. AYLESBURY, BUCKS

THE SPACIOUS COUNTRY TRAINING SCHOOL OF THE ROYAL LONDON SOCIETY FOR THE BLIND

Comprising a  
**FINE ELIZABETHAN MANSION**

containing 31 bedrooms, magnificent long gallery (125 ft.) affording 4 large dormitories, 6 bath., great hall, 7 rec. rooms, domestic and administrative offices, staff dining room, medical rooms, etc.

MAIN WATER AND ELECTRICITY. COMPLETE CENTRAL HEATING. FINE OAK FLOORS THROUGHOUT.  
OAK PANELLING AND OLD FIREPLACES.

MODERN DETACHED BLOCKS OF 6 CLASSROOMS AND MASTERS' ROOMS, 10 MODERNISED CHALET ROOMS.  
RANGE OF TRAINING WORKSHOPS, GYMNASIUM, ETC.

MODERN SUPERBLY APPOINTED HEADMASTER'S RESIDENCE, containing 5-6 bed., 3 bath., 2-3 rec. rooms, having polished hardwood floors and joinery, and central heating throughout.

2 LODGES AND 2 COTTAGES, ALL FULLY MODERNISED.

Walled kitchen garden (2 acres), glasshouses, tennis court, etc.; FINELY TIMBERED GROUNDS AND LEVEL PARKLIKE PASTURE.

**60 ACRES FREEHOLD**

**VACANT POSSESSION OF THE WHOLE DURING FIRST HALF OF 1955**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (6795).

#### INGATESTONE, ESSEX

Extensive views to south-west over completely unspoiled country. Within 40 minutes City. 6 miles Chelmsford.



**WELL-BUILT ARCHITECT-DESIGNED RESIDENCE** of mellowed red brick. 4 bedrooms, bathroom, 2-3 reception rooms, modern offices with Aga. Main services. Garage and outbuildings. **1 ACRE. FREEHOLD £5,350.** Kitchen garden, orchard and paddock available on low annual rent, if required. Joint Sole Agents: G. B. HILLIARD & SONS, Chelmsford (Tel. 3177), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (A.5220).

#### WANTED

#### FARM WITH POSSESSION

**GOOD CLASS T.T. AND ATTESTED**

**FROM 100-500 ACRES**

**WITH AN ATTRACTIVE RESIDENCE**

**SOUTHERN COUNTIES PREFERRED**

Owners contemplating selling should write to MRS. O., c/o  
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

(Ref. E.H.T.)

*All replies will be treated in confidence.*

#### SURREY/HANTS BORDER

Outskirts of village. 3 miles main line station. Close to bus service. Full south aspect.



**VERY ATTRACTIVE MODERN RESIDENCE.**

4 bed., bathroom, 3 rec. Main electricity, gas and water. Modern drainage. Garage. Charming garden of about

**1/2 ACRE. PRICE £4,750 FREEHOLD.**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (D.1764)

Tel.: MAYfair  
0023-4

## R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1.

### HERTFORDSHIRE—ESSEX BORDER

In a secluded position 2 1/2 miles from Bishops Stortford with its fast train service to the City.

#### BLYTHWOOD STANSTED MOUNTFITCHET

#### A VERY ATTRACTIVE MODERN RESIDENCE

Containing:—

Entrance hall, drawing room, dining room, compact domestic offices, 6 bed and 2 dressing rooms, 3 bathrooms.

#### SMALL SELF-CONTAINED FLAT ALL MAIN SERVICES CENTRAL HEATING



THE GARAGE AND STABLE BLOCK  
with loose boxes, garages for 3 cars, and  
4 COTTAGES

Also  
Delightful timbered pleasure gardens, partly  
walled kitchen garden and paddock.

**ABOUT 12 ACRES IN ALL**

**FOR SALE BY AUCTION AS A WHOLE OR IN LOTS ON THURSDAY, 4TH NOVEMBER, 1954.**

Solicitors: Messrs. KNAPP-FISHER, WARTNABY & BLUNT, 31, Great Peter Street, S.W.1. Joint Auctioneers: Messrs. G. E. SWORDER & SONS, Bishops Stortford (Tel. 691) and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. MAYfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT.

## HILLIER, PARKER, MAY & ROWDEN

Telephone: Mayfair 7666 (20 lines)

#### KENT—NEAR APPLEDORE COMPACT COUNTRY HOUSE

Easy to run and in excellent condition.

The accommodation comprises: Hall, cloakroom, 3 reception rooms, good kitchen quarters with maids' wing, incl. sep. bathroom. 5 bedrooms, dressing room, bathroom.

Part Central Heating.

GOOD OUTBUILDINGS  
AND GARAGE

Well laid-out gardens.

**OVER 2 ACRES**



**FREEHOLD FOR SALE WITH VACANT POSSESSION. PRICE £4,750**

#### FLEET—HANTS

#### WELL APPOINTED MODERN RESIDENCE

Less than 1 hour's journey from London.

Large entrance hall, cloakroom, 3 reception, 5 bedrooms and dressing room, all with basins, h. and c., 2 bathrooms. Well equipped domestic offices. OIL-FIRED CENTRAL HEATING THROUGHOUT.

DOUBLE GARAGE.

Delightfully timbered grounds,  
kitchen garden.

**ABOUT 2 1/2 ACRES**

**PRICE £7,250 FREEHOLD**

#### CHEAM—SURREY

FREEHOLD

#### SPANISH-STYLE RESIDENCE in perfect condition

Lounge hall, cloakroom, 2 recep. ion. Good kitchen quarters, maid's sitting room, 5 bedrooms, bathroom. Oak floors.

CENTRAL HEATING.  
2 GARAGES, GREENHOUSE, and  
STORE SHEDS.

Grounds extending to  
**ABOUT 1/3 OF AN ACRE**

**PRICE £7,000**

Further details on request from: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1

5, MOUNT STREET,  
LONDON W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

### ESSEX—BETWEEN COLCHESTER AND FRINTON

#### CHARMING GEORGIAN VILLAGE HOUSE

Very well modernised and in good order.



Exceptionally well-appointed with "Janitor" central heating throughout. Wash-basins in bedrooms. Aga cooker, Excellent cupboard accommodation, etc.

Comprises:  
Hall with cloakroom, 3 reception rooms, 4 double bedrooms with 2 good attics above, modern bathroom and spacious light kitchen.

Double garage and other outbuildings.  
Charming garden, grass orchard and extensive kitchen garden.  
**ABOUT 2 ACRES IN ALL. PRICE £4,500 FREEHOLD**

Agents: CURTIS & HENSON, as above.

### CHARMING QUEEN ANNE COTSWOLD VILLAGE HOUSE



Recently modernised and in excellent condition throughout. Contains hall, cloakroom, 3 reception rooms, kitchen (Aga), staff room, 5 bedrooms (4 with basins), 2 bathrooms. Main electricity. Central heating. 2 stone barns (1 used as garage). Small walled garden.

**PRICE £4,950 FREEHOLD**

Agents: CURTIS & HENSON, as above.

### TUNBRIDGE WELLS

A UNIQUE PROPERTY OF CONSIDERABLE CHARACTER, ORIGINALLY A LODGE, CHARMINGLY MODERNISED

and occupying an elevated position in one of the best residential areas; about a mile from the town centre.

comprising:

Entrance hall, 3 reception rooms (drawing room 25 ft. by 14 ft.), cloakroom, breakfast room and kitchen, 5-6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES  
CENTRAL HEATING THROUGHOUT

LARGE GARAGE

Very attractive and well-maintained garden.

**PRICE £4,950 FREEHOLD  
OR CLOSE OFFER**

Joint Sole Agents: CURTIS & HENSON, as above, and GEERING & COLYER, 24, High Street, Tunbridge Wells.

### COMMANDING MAGNIFICENT MOORLAND AND TEIGN VALLEY VIEWS

#### SOUTH DEVON

9 miles Exeter, 7 miles Newton Abbot, 13 miles Torquay. Facing south in a beautiful secluded setting.

#### ATTRACTIVE SMALL COUNTRY HOUSE

built about 50 years ago on older foundations.

and comprising  
Entrance hall, 2 reception rooms, good kitchen quarters, maid's room, conservatory with vine, 5 bedrooms (4 with basins), splendid playroom (20 ft. by 20 ft.), 2 bathrooms.

Main electricity.

Central heating.

Outbuildings include DOUBLE GARAGE with sliding doors, STABLE, fuel and garden stores.

Exceptionally well laid out gardens and grounds with small market garden, well-stocked fruit gardens, greenhouse, hard tennis court.

**ABOUT 4 1/2 ACRES IN ALL. PRICE £5,850 FREEHOLD**

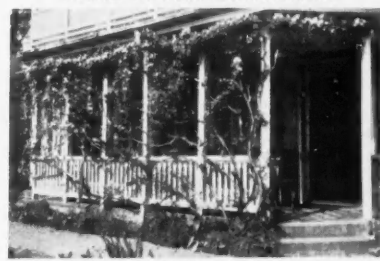
2 pasture fields (about 5 acres) could also be purchased.

GOOD SPORTING FACILITIES

Agents: CURTIS & HENSON, as above.



### IN A DELIGHTFUL PART OF SUSSEX CLOSE TO ASHDOWN FOREST



A CHARMING LIGHT AND SUNNY SEMI-BUNGALOW designed in the Colonial style, within easy travelling distance of London, and comprising 4-5 bedrooms, 3 reception rooms (two 23 ft., entrance hall with cloakroom, kitchen and bathroom. Double garage. 1 ACRE of secluded and well-kept garden.

Central heating. **PRICE £4,950 FREEHOLD**

CURTIS & HENSON, as above.

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### WEST CORNWALL. ON THE TRURO-FALMOUTH RIVER

In a sheltered position amidst most beautiful countryside, enjoying fine panoramic views.

#### A YACHTSMAN'S PARADISE

On a creek adjacent to main stream. Grounds to foreshore with landing stage. Exceptional facilities for deep water anchorage.



#### A REALLY CHARMING SMALL GEORGIAN RESIDENCE

modernised and in perfect condition. 8 bedrooms, 2 bathrooms, 3 reception rooms, compact offices. Partial central heating, electric light, own water supply. GARAGE for 3 or 4 cars. Small MODEL FARMERY. COTTAGE.

Adjacent to the HOUSE is an attractive GAZEBO 31 ft. 9 ins. by 18 ft. 6 ins., forming music or dance room.

INEXPENSIVE GARDENS with variety of specimen trees and flowering shrubs. Orchard, kitchen and fruit garden. Enclosures of grassland.

In all about 5 3/4 ACRES  
**FREEHOLD FOR SALE**

Personally inspected and confidently recommended by the Owner's Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

### LOVELY PENSURST DISTRICT

Beautiful high situation with distant southerly views. 5 1/2 miles Tunbridge Wells.



CHARMING PERIOD HOUSE OF ELIZABETHAN ORIGIN. 7 bedrooms, 4 bathrooms, 3 reception, model offices. Central heating. Main services. Garage. Inexpensive attractive gardens.

**FREEHOLD FOR SALE**

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

### WEST SURREY

High up in a favourite town. Near bus route. Waterloo 50 minutes.



Senior Naval Officer is selling his CHARMING L-SHAPED HOUSE. 5 bedrooms, 2 bathrooms, hall and cloakroom, 3 reception. All main services. Power points. Garage. **ABOUT 1/2 ACRE. PRICE £5,350 FREEHOLD**

Godalming Office.

### HINDHEAD, SURREY

#### ADJOINING GOLF COURSE

Facing due south with glorious views. Haslemere Station 4 1/2 miles (Waterloo 55 minutes).

A BEAUTIFULLY EQUIPPED MODERN HOUSE built in 1929 almost regardless of expense, and skilfully converted to provide a compact yet spacious house with features of a high quality, including fine oak joinery throughout.

4/5 bed., 2 bath., galleried lounge hall, tiled cloakroom, fine lounge/dining room (27 ft. x 21 ft.), modern offices.

MAIN SERVICES. MODERN DRAINAGE.

Attractive garden of 1/2 ACRE

**£4,950 WITH POSSESSION**

Haslemere Office.

### Between FARNHAM AND LIPHOOK

#### VERY LOW PRICE TO ENSURE SALE

On outskirts of village, close to miles of open common.



WELL-APPOINTED COUNTRY HOUSE in excellent order. 6 bed., with fitted basins, bath, lounge/hall, 3 rec., cloakroom, offices. Main services. Central heating. Garage and stabling. Easily maintained grounds of 2 ACRES (more available). **ONLY £5,250 FREEHOLD. VACANT POSSESSION**

Haslemere Office.

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

**HIGH UP IN RURAL SUSSEX**  
London 1 hour from main line station (4½ miles). About 10 miles from Tunbridge Wells. Due south elevation with superb views. Outskirts of village.



**CHARMING CHARACTER HOUSE** with Georgian features and in perfect order. 6 beds., 3 baths., 3 fine reception rooms, study, model offices with Aga, modern staff flat. Garage and stabling. Superb gardens of great beauty. Small farmery.

**FOR SALE FREEHOLD. 12 ACRES**

### WANTED URGENTLY FOR ACTIVE CLIENT

**SUSSEX, SURREY OR HAMPSHIRE**

**A REALLY NICE CHARACTER HOUSE  
(MODERN CONSIDERED)**

6-7 beds., 2 baths., 3 reception. Daily reach not required.  
Flat or cottage liked for staff.

**5 TO 30 ACRES**

Buildings convertible to piggeries. Immediate inspection made of suitable houses.

**PRICE UP TO £10,000**

Details and photos to "Major," c/o WILSON & Co.,  
23, Mount Street, London, W.1.

### FAVOURITE ESHER DISTRICT

**SURREY.** Only 15 miles London on high ground in a secluded and quiet residential district. Easy reach bus, shops, Green Lane and station. Waterloo 20 minutes.



**A most attractive Modern House** set in delightful garden. All in perfect order and ready for immediate occupation. 5 beds (2 with basins), 2 baths., hall, 2 reception, sun parlour, compact offices with sitting room. All main services. 2 garages. Nearly 1 ACRE.

**FOR SALE FREEHOLD**

GROSVENOR  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen (Audley) London"

**Beautifully placed 750 ft. up on the Chiltern Hills.**  
12 miles Reading, enjoying far reaching views.  
**COUNTRY HOUSE OF OLD-WORLD CHARM**  
3 good reception rooms, 3 bathrooms, 6 bedrooms. Fitted basins in bedrooms. Efficient central heating by Janitor. Main water and electricity. Aga. DOUBLE GARAGE. Outbuildings, excellent cottage. ATTRACTIVE GARDENS. Rock garden, kitchen and fruit garden and paddock. 3½ ACRES.

**110 ACRE T.T. AND ATTESTED FARM**  
Delightful rural position between Tunbridge Wells and the coast.  
**SUSSEX TUDOR FARMHOUSE (MODERNISED).**  
2 reception (one 22 ft. 6 in. by 16 ft. 6 in.), 2 bath., 6 bed. Main water and electricity. Aga. Garage. 2 cottages. Milking parlour, cowhouse, barn, piggeries. Pleasant garden. Pasture, leys, and arable, small area woodland with stream.  
TRESIDDER & Co., 77, South Audley Street, W.1. (24,954)

**SOUTH DEVON COAST**  
Glorious views of mouth of River Dart.  
High ground, southerly aspect, near church and only 10 minutes' walk from shops.  
**COMFORTABLE FAMILY HOUSE**  
Accommodation all on 2 floors: 6 bed (5 h. and c.), bathroom, 3 reception rooms, kitchen, etc. All main services. Pleasant garden of about 1.1 acre.

**AVAILABLE AT THE BARGAIN PRICE OF £3,750**  
TRESIDDER & Co., 77, South Audley Street, W.1. (29,770)

**QUEEN ANNE HOUSE £4,500. SOMERSET, NEAR DORSET BORDER**  
Convenient reach town and station.  
Hall, 3 reception rooms, bathroom, 4 principal and 3 secondary bedrooms. MAIN SERVICES. GARAGE. Charming walled garden.  
TRESIDDER & Co., 77, South Audley Street, W.1. (29,683)  
Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (20,811)

### SURREY

#### ADJOINING NEW ZEALAND GOLF COURSE

One mile station (Waterloo 35 minutes). Convenient for village, secluded and approached by drive.

#### THIS PICTURESQUE COUNTRY HOUSE

With all modern conveniences, central heating throughout.

4 bedrooms, dressing room,  
3 bathrooms, 3 reception rooms.

FINE GARAGE FOR  
2 CARS.

EXCELLENT COTTAGE.



Easily maintained gardens, partly walled, lawns, choice flowering shrubs, kitchen garden and woodland, in all about 11 ACRES.

Sole Agents: TRESIDDER & Co., 77 South Audley Street, W.1. (29,590)

49, RUSSELL SQUARE,  
LONDON, W.C.1.

## STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH, IPSWICH AND BUILTH WELLS

Tel.:  
MUSeum 5625  
or 3021

### TO BE LET ON LEASE

#### HALSTEAD, ESSEX

##### ATTRACTIVE COUNTRY HOUSE

In rural surroundings on bus route, 2 miles from Halstead.



**TO BE LET ON LEASE—TERM AND RENT TO BE AGREED**

Apply: STRUTT & PARKER, as above, or to COVAL HALL, Chelmsford (Tel. 4681).

with 3 reception rooms and compact domestic quarters, 7 bedrooms and 3 bathrooms.

Convenient outbuildings, including:  
2 GARAGES AND GREENHOUSE

A pair of Cottages nearby also available.

Very well kept garden and paddocks.

### BARNSTON—Near CHELMSFORD

**ATTRACTIVE TUDOR COUNTRY HOUSE** with 3 reception rooms, 3 bedrooms and 2 bathrooms. Garage and outbuildings.

**FOR SALE FREEHOLD**

### WICKHAM BISHOPS, ESSEX

Within daily reach of London.

**FINE MODERN HOUSE** with 2 reception rooms, 5 bedrooms and bathroom. Garage and outbuildings.

**FOR SALE FREEHOLD**

### NEAR BEAULIEU, HAMPSHIRE

With fine views over Southampton Water.

**CHARMING HOUSE OF VERY ATTRACTIVE APPEARANCE** with 2 reception rooms, 5 bedrooms and 2 bathrooms. Garage and outbuildings.

**FOR SALE LEASEHOLD—**or would be let on lease at a rent to be agreed.

### NEAR SEVENOAKS, KENT

**ATTRACTIVE 15th-CENTURY MANOR HOUSE** with 3 reception rooms, 7 bedrooms, 3 bathrooms and 115 ACRES of FARMLAND, mainly pasture and with valuable timber. FARM MANAGER'S BUNGALOW and 4 GOOD COTTAGES.

**FOR SALE FREEHOLD**

In conjunction with LOFTS & WARNER, 41, Berkeley Square, W.1 (Tel.: GRO. 3056).

Established 1759

## DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel. Newbury 1

### NEWBURY

In an elevated position on the outskirts of the town.



**AN ATTRACTIVE RESIDENCE** in a residential road and within a few minutes' walk of half-hourly bus. Hall, 2 reception, kitchen and offices, 5 bedrooms and 2 bathrooms, lounge. Garage and workshop. Charming garden. All main services are connected.

**PRICE £5,750**

### ON THE WILTS/GLOS BORDERS

In beautiful country surroundings.

**A FINE OLD MANOR HOUSE** built in the Cotswold style in excellent order. Oak-pannelled hall, 3 reception rooms, 5 principal bedrooms, 2 bathrooms. Main e.l. and water. Old-fashioned garden, 2 modernised cottages, yard and 24 boxes, 40 ACRES. Gallops rented.

**VACANT POSSESSION**

### CHIEVELEY, NEAR NEWBURY

Quiet, secluded and surrounded by open country.

#### A SMALL RESIDENTIAL FARM OF 24 ACRES

**ATTRACTIVE HOUSE** with 4½ beds., bath., 3 recep. Main services. Some buildings. Modern bungalow cottage.

**FREEHOLD £6,000**

### NORTH HAMPSHIRE

In a village between Basingstoke and Kingsclere, 650 ft. up.



**A CHARMING SMALL HOUSE OF CHARACTER** with magnificent views and south aspect. 5 bed. and dressing rooms (with basins), 2 bath., 3 recep. Main services. Garage, sheds, etc. Small pleasure garden. An attractive property just available.

**PRICE £5,250**

# JOHN D. WOOD & CO.

## SCOTTISH ESTATES

### NORTH-WEST COAST

AN ATTRACTIVE INVESTMENT  
WITH EXCELLENT SPORT

ESTATE OF 40,000 ACRES

WITH EXCEPTIONAL STALKING,  
SALMON AND SEA TROUT FISHING

2 LODGES AND VARIOUS LET SUBJECTS  
PRODUCING OVER

£2,000 PER ANNUM

### FOR SALE BY PRIVATE BARGAIN

#### WESTERN ISLES

CHARMING LODGE AND FINE SPORTING  
ESTATE OF CORNAIG

PART OF THE ISLE OF COLL

SMALL MODERN LODGE with VACANT  
POSSESSION. HOME FARM and 3 CROFTS LET,  
and

EXCELLENT TROUT FISHING  
AND WILD FOWL SHOOTING

OVER ABOUT 2,500 ACRES

THE FREEHOLD TO BE SOLD, TOGETHER  
WITH SPORTING RIGHTS

### FOR SALE BY PRIVATE TREATY SUTHERLAND

Rogart Station 1 mile.

ATTRACTIVE AGRICULTURAL AND  
SPORTING ESTATE

EASTER ROVIE — 1,800 ACRES

EAS'ER ROVIE FARM  
WITH VACANT POSSESSION  
800 ACRES (109 arable)

Sheep and other livestock at valuation if desired.

3 COTTAGES

DAVOCHBEG FARM (let)  
545 ACRES (85 arable)

GROUSE AND LOW GROUND SHOOTING  
SALMON AND SEA TROUT FISHING

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, or their Scottish Manager, Mr. D. P. MORRISON, F.R.I.C.S., F.L.A.S., Brooklands, Lockerbie, Dumfriesshire (Tel. Lockerbie 258).

AS A WHOLE OR IN LOTS

## SUSSEX

Between Tunbridge Wells and East Grinstead, with views over the Medway Valley to Ashdown Forest.

### PERRYHILL FARM, HARTFIELD

AN EXCELLENT ATTESTED MIXED FARM  
WITH ELIZABETHAN FARMHOUSE

Containing 3 reception rooms, 6 bed and dressing  
rooms, 2 bathrooms.

Ample buildings, secondary house and 4 good  
cottages.

171 ACRES



### BOLEBROOK MILL FARM

AN ATTESTED FARM WITH OLD MILL  
HOUSE

Excellent buildings and 51 acres. Accommodation  
land, detached cottage and 3 pairs modern cottages

Main electricity throughout.

IN ALL ABOUT 295 ACRES

ALMOST ALL WITH  
VACANT POSSESSION

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) AT CROWN HOTEL, EDENBRIDGE, ON 20th OCTOBER

Solicitors: Messrs. ARCHER, PARKIN & TOWNSEND, 77-80, High Street, Stockton-on-Tees.

Joint Auctioneers: FOX & MANWARING, Edenbridge (Tel.: Edenbridge 2184); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## SUFFOLK—NEWMARKET 7 MILES

ESTATE OF NEARLY 900 ACRES IN HAND

THE HOUSE OCCUPIES A FINE  
POSITION IN THE CENTRE OF  
THE PROPERTY

and contains:

LOUNGE HALL, FINE SUITE OF WELL  
PROPORTIONED RECEPTION ROOMS,  
9 PRINCIPAL BED AND DRESSING  
ROOMS,

4 BATHROOMS,  
STAFF ROOMS AND BATHROOM

Main electricity. Central heating.

Estate water supply.

GARDENS, WALLED KITCHEN GARDEN



HOME FARM WITH ATTESTED T.T.  
BUILDINGS

COWSHED FOR 28

COMPLETE RANGE OF MODERN  
BUILDINGS

RACING STABLE WITH 23 LOOSE  
BOXES AND LARGE RIDING SCHOOL  
EXERCISE GROUNDS AND GALLOPS

16 COTTAGES

VALUABLE WOODLAND

FIRST-CLASS SHOOT WITH  
WELL PLACED COVERTS

FREEHOLD FOR SALE WITH POSSESSION

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.81,823).

## HERTFORDSHIRE

Within 19 miles of Central London.

A COMPACT RESIDENTIAL PROPERTY STANDING IN ITS OWN GROUNDS AND IN COMPLETELY RURAL SURROUNDINGS



### ATTRACTIVE BRICK BUILT HOUSE

with 3 RECEPTION ROOMS, 8 BED-  
ROOMS, 3 BATHROOMS, MODERN  
OFFICES, ENTRANCE LODGE. SMALL  
GARDEN AND GROUNDS EXTENDING  
TO 21 ACRES

also

MODEL FARMERY OF 76 ACRES

PAIR OF COTTAGES

LICENSED T.T. FARM BUILDINGS



Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (P.42473)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

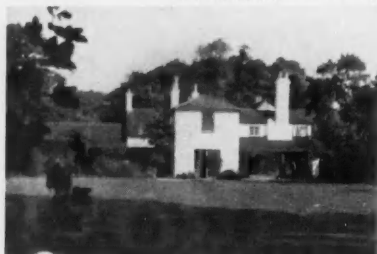
SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
REgent 2481  
2482  
2295

## ON THE ESSEX—HERTS BORDERS

WITH 28 ACRES. 35 MILES LONDON

Between Dunmose and Bishop's Stortford.



Hunting with the Puckeridge and Essex. House of Elizabethan origin; enlarged and fully modernised.

3 reception rooms, 7 or 8 bedrooms, 2 bathrooms. Partial central heating. Main water, electric light and power.

Nice old gardens; garage, stables, extensive farm buildings for poultry and pigs. Land is all pasture and the situation of the property very attractive.

FOR SALE AT £9,500

Agents: F. L. MERCER & Co., as above.

## THE CENTRE-PIECE OF THIS HOUSE IS A REALLY ELEGANT GALLERIED LOUNGE OF TUDOR-BARN TYPE

Surrey-Sussex borders, 2 miles north of East Grinstead.



Lounge is 24 ft. by 18 ft. and rises to roof height.

Otherwise, in this very charming residence there are dining room, 3 bedrooms, dressing room and bathroom. Central heating. Main services.

Garage. Matured garden provides ample seclusion and, with the small paddock the area is about 1½ ACRES. 10 minutes' walk from Felbridge on the main London/Eastbourne road.

FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

## AT UNSPOILED ALDENHAM, NEAR RADLETT, HERTS

APPROACHED VIA QUIET COUNTRY LANE  
15 miles from London. First time in market since built in 1933.

A most enchanting small house of cottage character.

Hall and cloakroom, comfortable lounge plus dining recess. Study. Compact kitchen with Aga cooker. 3 bedrooms (with basins) and bathroom on first floor and 2 small rooms above. Main services.

Double garage. Garden (about a quarter of an acre) has swimming pool and was designed by the owner who is a garden-architect by profession.



TO BE SOLD AT £4,950

Agents: F. L. MERCER & Co., as above.

## ONLY 18 MILES LONDON, BUT SURPRISINGLY COUNTRYFIED

PROTECTED VIEW OVER EXTENSIVE FARMLAND  
Surrey; ¼ mile from Chipstead Golf Club.

Two minutes' walk from bus and Green Line coach services on the main Purley/Merstham road.

Small House of modern cottage type in an extremely nice secluded garden about ¾ ACRE. Hall with oak parquet floor, 15-ft. lounge, dining room, 4 bedrooms, bath.

All public services.

GARAGE

Garden well planted with trees and shrubs.



JUST AVAILABLE AT £4,850

Agents: F. L. MERCER & Co., as above.

## ON A RIDGE OF THE NORTH DOWNS IN KENT

Handy for Wrotham, Sevenoaks, Maidstone and Tonbridge.

In the centre of an old-world village adjoining cricket green

### COTTAGE HOME OF GREAT CHARM

Created from an oast house and 2 period cottages. Lounge hall, 2 sitting rooms, 3 bedrooms, bathroom.

Central heating from Agamatic boiler. Main services.

Garage. Compact garden (¼ ACRE) forms a pretty setting. Rates £23 a year.

FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

## SMALL OLD-WORLD HOUSE WITH 8 ACRES

Includes delightful garden, plus orchard and three paddocks. Flowering trees and shrubs in profusion and great variety; quite a feature. In one of the prettiest parts of

### N.E. HERTS KNOWN AS THE PELHAMS

7 miles Bishop's Stortford for daily travel to London, which is 38 miles. Buntingford 7, Cambridge 15.

Mid-18th-century period; tiled roof.

Fascinating lounge/dining room (25 ft. by 14 ft.), 2 or 3 bedrooms, modern kitchen and bathroom.

Main services

Garage. Excellent outbuildings. Rates £17 a year.

FOR SALE AT £5,000

Agents: F. L. MERCER & Co., as above.

## A FINE HOUSE NEAR ESHER

MUCH-FAVOURLED PART OF SURREY

Approached via the Portsmouth road.

Adjacent to large areas of National Trust land and commons. Standing in about 4 ACRES, part of which is natural woodland.

3 reception rooms, 5 bedrooms, bath/dressing room and separate bathroom.

Central heating. Main services.

Two-car garage. Swimming pool. Squash court. Features of house include oak floors, basins in bedrooms, partial central heating and Agamatic boiler.

MIGHT ACCEPT £8,500

Agents: F. L. MERCER & Co., as above.

## WITH A SMALL RIVER THROUGH THE GARDEN ATTRACTIVE 15th-CENTURY THATCHED HOUSE

Quite near the Berkshire Downs.



Pleasant position in tranquil old village about 200 yards off the main road from Newbury to Lambourn.

Restored and modernised, and possessing a lot of charm.

Plenty of exposed oak timbering, but interior is bright and sunny.

Main services connected.

3 reception rooms, 5 bedrooms, bath. Barn/garage. Pretty garden (partly walled), about ½ ACRE.

FOR SALE AT £4,750

Agents: F. L. MERCER & Co., as above.

## CLOSE TO PENSURST. KENTISH BEAUTY SPOT PICKED POSITION WITH ENCHANTING VIEW

On the crest of a hill between Tonbridge and Penshurst.



Designed on the architectural lines of an Elizabethan farmhouse.

4 very nice reception rooms, 6 bedrooms and 2 baths. Admirably planned on 2 floors.

Own electricity, but main available. Main water.

2 GARAGES.

Pretty drive approach and grounds of more than ordinary charm, with lovely ornamental trees and small swimming pool.

2 ACRES

GOOD LEASE FOR SALE AT REASONABLE PRICE

Agents: F. L. MERCER & Co., as above.

## WITH VIEWS OVER THE ASHDOWN FOREST, SUSSEX EQUIPPED FOR INTENSIVE MARKET GARDENING

With private gateway on to Crouborough Golf Course.

Well sited modern house of excellent design.

2 reception rooms, breakfast room, loggia, 4 bedrooms (basins), 2 bathrooms.

Main services.

DOUBLE GARAGE.

Extensive range of greenhouses. Pretty garden of about an acre; rest devoted to commercial cultivation of flowers, vegetables, hard and soft fruit.



FOR SALE WITH 2¼ ACRES

Agents: F. L. MERCER & Co., as above.

## SMALL RESIDENTIAL FARM IN EAST SUSSEX HIGH POSITION WITH LOVELY VIEWS

Extending to about 55 ACRES

Land is mixed and includes 10 acres pasture, 20 arable and 22 woodland. Conveniently situated with bus service passing. 3¼ miles from Heathfield market town.

House is 16th-century, connected with main electricity and water, and provides 2 sitting rooms, large kitchen, 3 double bedrooms and bathroom.

GARAGE.

Stables and adequate buildings.



FOR SALE AT £8,750

Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

**ONE OF THE NICEST COUNTRY HOUSES IN SUSSEX**  
Occupying a fine position, facing South with views of the South Downs and only six miles from Haywards Heath and 14 miles from Brighton. 38 miles London.  
**AN EXCEPTIONALLY WELL-APPOINTED COUNTRY RESIDENCE**



**VICOTTS, BOLNEY**  
Erected under the supervision of an architect. Designed to obtain maximum benefit from the sun. 4 beds. (h. and c.) (2 on ground floor), bathroom in Italian style, lounge hall, cloakroom, drawing room, dining room, kitchen. Excellent cottage. 2 garages. Main electricity and power. Main water. Modern drainage. Central heating.

**DELIGHTFUL SECLUDED GARDENS AND GROUNDS** including lawns, flower beds, specimen trees and shrubs, kitchen garden, paddock, in all about 2 ACRES, together with the ADJOINING PADDOCK, extending to about 2 Acres. **Vacant Possession.** To be SOLD by AUCTION in 2 LOTS at the Old Ship Hotel, Brighton, on November 11, 1954, unless previously sold by Private Treaty.

Solicitors: Messrs. WELLS & PHILPOT, 100a, High Street Guildford.  
Auctioneers: FOX & SONS, 117/118, Western Road, Brighton, Tel. Hove 39201 (7 lines).

**SUSSEX—KENT BORDER**

Occupying a pleasant position in the village. Hastings about 12 miles.  
**AN ATTRACTIVE DETACHED MODERNISED COTTAGE**



In excellent decorative order and ready for immediate occupation.

4 bedrooms, modern bathroom, lounge hall with inglenook, lounge, dining room, kitchen with Rayburn.

Main electricity and power. Water by electric pump. Modern drainage.

**DETACHED GARAGE**  
Delightful garden, well-stocked and easily maintained.

**PRICE £3,200 FREEHOLD. VACANT POSSESSION**  
FOX & SONS, 117/118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

**DORSET**

11 miles Dorchester and Poole Harbour on the fringe of a country village.  
**CHARMING SMALL COUNTRY RESIDENCE**



Modernised, but retaining distinctive character

3 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen.

Main electricity and water. Central heating.

**STABLING**

**2 GARAGES**

Delightfully planned garden of about 1 ACRE.

**PRICE £4,875 FREEHOLD**

FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. Tel. 6300.

**NEAR SHERBORNE, DORSET**

Pleasantly situated in a village street 3½ miles Sherborne, 5 miles Yeovil  
**CHARMING STONE-BUILT RESIDENCE**



With thatched roof and mullioned windows.

3 bedrooms, bathroom, 3 reception rooms, breakfast room, kitchen.

**2 GARAGES**

**OUTBUILDINGS**

Main electricity.

Pleasure garden and orchard.

**PRICE £3,750 FREEHOLD**

FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. Tel. 6300.

**NEAR SHAFTESBURY, DORSET**

Situated 500 feet above sea level, and commanding magnificent views.  
**A DETACHED MODERN RESIDENCE**



containing:  
4 BEDROOMS,  
BOXROOM,  
BATHROOM,  
3 RECEPTION ROOMS,  
KITCHEN,  
GARAGE

Main services.

Well laid out garden about ½ ACRE

**PRICE £4,000 FREEHOLD**

FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. Tel. 6300.

**SEAFORD, SUSSEX**

Delightful residential area on level ground close to golf course and Downs.  
**WODEN CROFT, 34, CHYNGTON ROAD, SEAFORD**



Southern aspect. 4 bedrooms, tiled bathroom, 2 bright reception rooms, attractive entrance hall with cloakroom, model kitchen excellently planned with English Rose stainless steel sink unit.

**GARAGE**

All main services.

Charming secluded level and easily maintained garden extending to about ½ ACRE

**Vacant possession.**

**TO BE SOLD BY AUCTION** at the Old Ship Hotel, Brighton (unless previously sold by Private Treaty), on **THURSDAY, NOVEMBER 4, 1954.** Joint Sole Agents: FOX & SONS, 117/118, Western Road, Brighton, Tel. Hove 39201 (7 lines); ST. JOHN SMITH & SONS, Sutton Park Road, Seaford, Sussex. Tel. Seaford 2587.

**CONVENIENT TO SALISBURY**

Attractive rural surroundings restricted against future building development.  
**2 MILES FORDINGBRIDGE—5 MILES RINGWOOD**

**Picturesque labour-saving thatched cottage** residence recently re-decorated throughout

3 bedrooms, dressing room, bathroom, 2 reception rooms, sun room, cloakroom, kitchen.

**BRICK GARAGE**

Central heating throughout. Main electricity and water.

**WELL LAID OUT GARDENS. ABOUT ½ ACRE**

For particulars apply: FOX & SONS, 44/52, Old Christchurch Road, Bournemouth. Tel. 6300.

**CLOSE TO PORTSMOUTH**

Situated on the outskirts of a busy market town, adjoining 'bus services and with south aspect and distant views of the Solent.  
**A MODERN COUNTRY RESIDENCE**

5 bedrooms (4 with basins), 2 bathrooms, staff accommodation suitable as self-contained flat, 3 reception rooms, cloakroom, domestic offices.

Central heating. Main services.

**GARAGES FOR 3**

Excellent outbuildings.

Pleasant grounds with tennis lawn, kitchen garden and small paddock (let), in all about 4½ ACRES

**PRICE £6,500 FREEHOLD. Additional land also available.**  
FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

**SOUTH HAMPSHIRE**

Standing on high ground with south aspect in a convenient position for Southampton, Winchester and Portsmouth. Close to Botley and Wickham.  
**A MODERN COUNTRY RESIDENCE**

In good order throughout with central heating to most rooms.

4-5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen and scullery with Aga and Agamatic.

Main electricity and water.

**GARAGE**

Useful outbuildings.

Attractive garden with orchard and soft fruit area, in all about 1¼ ACRES

**ALL REASONABLE OFFERS CONSIDERED.**

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

**WINCHESTER OUTSKIRTS**

Magnificently sited on high ground with panoramic views to the south, yet close to good 'bus services. Winchester 3 miles, Southampton 9 miles.  
**ULTRA MODERN RESIDENCE OF CHARACTER**

Exceptionally well appointed and with first-class fittings throughout.

Penthouse with sleeping balcony, observation roof, private suite of bedroom, dressing room and bathroom, 4 further bedrooms, dressing room and second bathroom, cloakroom, inter-communicating dining room and lounge, study, all with oak strip floors, loggia, domestic offices with staff room. Central heating throughout. Main electricity and water.

**DOUBLE GARAGE.** Charming easily maintained garden, TOGETHER WITH PADDOCK, ORCHARD AND WOODLAND. IN ALL ABOUT 4 ACRES. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).



41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### HAMPSHIRE

Near to the coast and New Forest. 4½ miles main-line station (Waterloo 90 minutes).



#### GROVE PLACE, NEAR ROMSEY THE BEAUTIFUL ELIZABETHAN HOUSE DATING FROM 1565

Tastefully modernised, in excellent condition, fine oak panelling, and moulded ceilings.  
Hall, music and 4 reception rooms, 6 principal bedrooms, 3 bathrooms, separate staff flat.

Central heating.  
Main water and electricity.  
Farmhouse and buildings. Bungalow and cottage.  
Fine Tudor-styled gardens (reduced in size).  
Farmland and market garden land.

IN ALL 110 ACRES

FOR SALE BY AUCTION on OCTOBER 28th, at 3 p.m. as a Whole or in 5 Lots at the POLYGON HOTEL, SOUTHAMPTON (unless sold previously).

VACANT POSSESSION (except 25 acres let)

Solicitors: Messrs. TIMCKE & Co., 34, High Street, Walton-on-Thames, Surrey.  
Auctioneers: LOFTS & WARNER, as above.

### WILTS—HANTS BORDERS

10 miles from Salisbury.

A QUEEN ANNE HOUSE and 26 ACRES. With Vacant Possession.



Contains:  
Hall, 4 reception,  
5 principal bedrooms,  
2 bathrooms and  
staff quarters.

Special features are the Queen Anne staircase, the fine old fireplaces and original panelling.

Central heating.

Main water and electricity.

Cottage and lovely walled garden. Farm buildings—licensed for T.T. herd (pedigree Jersey herd kept)

FOR SALE

Also a FARM (let) with over 200 ACRES.

Sole Agents: LOFTS & WARNER, as above.

Preliminary Announcement.

#### MOLLICROFT, POTTEN END, NEAR BERKHAMSTED

(London under 1 hour.)

Close to common and Ashridge Park.



ATTRACTIVE MODERN HOUSE in pleasant country surroundings. Lounge, 2 reception, 6 bed and dressing rooms, 2 bathrooms. Main electricity, gas and water. 2 garages. Charming well-timbered gardens with orchard and paddocks. In all 3½ ACRES. FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS AT AN EARLY DATE (unless sold previously). Auctioneers: LOFTS & WARNER, as above.

### DEVONSHIRE

7 miles from Okehampton and within easy reach of the North Devon coast and only 20 miles from Exeter.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE

First-class stone-built house in a lovely position overlooking the river Okement

Containing hall, 3 reception rooms, 5 principal bedrooms (with fitted basins), dressing room, 3 staff rooms, 3 bathrooms.

Central heating.  
Main water. Electricity.

Excellent stables and outbuildings. Garages. Groom's flat and 2 cottages. 2 farms.

TOTAL AREA 339 ACRES. VACANT POSSESSION EXCEPT OF FARMS Capital trout fishing in the Okement running through the property. Salmon fishing in the Torridge generally available. Rough shooting. Hunting.

FOR SALE AS A WHOLE

Sole Agents: HUGHES & WILBRAHAM, Plymouth, and LOFTS & WARNER as above.

## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD

### IN DELIGHTFUL SHERE



#### AN EXCEPTIONAL MODERN COTTAGE

Beautifully positioned 400 ft. high with southern views. OIL-FIRED CENTRAL HEATING. Magnificent 27 ft. by 20 ft. lounge, dining room, study, cloakroom, 6 bedrooms, 2 bathrooms, superbly fitted kitchen. 2 garages.

2 ACRES. FREEHOLD £8,250

Apply: 31, South Street, Dorking. Tel. 4071/2.

### WEST CLANDON, SURREY

In lovely wooded grounds of 2½ acres, yet only short walk station. Waterloo 40 mins.

PERFECTLY PLANNED ARCHITECT-DESIGNED RESIDENCE only recently completed and embodying every labour-saving convenience conducive to modern comfort including complete central heating. Artistic hall with cloakroom, magnificent through lounge 20 ft. by 13 ft. with artistic archway to dining room, 4 good size bedrooms, bright spacious well-equipped kitchen, luxury bathroom. Large brick garage. All main services.

PRICE £8,150 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

### WEST SURREY

Close village Cricket Green.

Business transfer necessitates immediate sale of splendid ARCHITECT-DESIGNED DETACHED RESIDENCE, built 1952, with central heating and parquet floors. Bright square hall with cloaks, charming L-shaped lounge 19 ft. by 15 ft., dining room, spacious superbly equipped kitchen with breakfast alcove, 4 bedrooms, beautifully fitted bathroom, good sized garden. Space for garage. Easy access main line station (30 mins. Waterloo).

FREEHOLD £3,995

Apply: 90, High Street, Guildford. Tel. 67377.

### REIGATE, SURREY

A glorious position, backing directly on to Colley Hill.



AN ULTRA-MODERN HOUSE, architect-designed and especially built of best materials. 3 bedrooms, large living room with dining recess, superb kitchen and bathroom. All labour-saving and centrally heated.

¾ ACRE. FREEHOLD £6,500

Apply: 6, Church Street, Reigate. Tel. 4422.

23, HIGH ST.,  
COLCHESTER  
**C. M. STANFORD & SON**  
Chartered Auctioneers, Estate Agents, Surveyors and Valuers  
ESSEX AND SUFFOLK

Tel. 3165  
(4 lines)

**WEST MERSEA, ESSEX.** Overlooking yacht anchorage. ATTRACTIVE RESIDENCE in a quiet position and close to yacht clubs, 10 miles Colchester. 5 bedrooms, bathroom, 2½ reception rooms. Main electricity, water and drainage. Double garage, garden and 2 paddocks. PRICE FREEHOLD WITH IMMEDIATE POSSESSION £3,500. (D.764/48).

**IN AN OLD-WORLD ESSEX VILLAGE.** 44 miles London and within easy reach of main line station. FINE 16th-CENTURY RESIDENCE, tastefully restored regardless of expense. Ideally situated for the establishment of tea rooms or antique shop. Lounge/hall, 2 reception rooms, dining room, kitchen, etc., 5 bedrooms, bathroom. Main services. Very attractive walled garden. Garage with space for 2 cars. Thoroughly recommended by the Agents. PRICE FREEHOLD WITH VACANT POSSESSION £4,000. (D.1349/153).

**A VILLAGE HOME OF CHARM AND CHARACTER.** Hunting with the East Essex pack, 7 miles Marks Tey main line station (London about 1 hour). 2 reception, breakfast room, study, cloakroom, kitchen and domestic offices, 5 bedrooms, dressing room, bathroom. Garage for 2 cars, stabling, harness room and store houses. All main services installed. Extremely attractive walled-in garden. PRICE FREEHOLD WITH VACANT POSSESSION £4,850 (D.1400/7). Photographs available.

**A TUDOR GEM** with T.T. Farmery of 23 acres. Situated in a favourite part of Suffolk with golf and sailing in the vicinity. The well-maintained residence contains 2 reception rooms, study, kitchen, 4 bedrooms, bathroom. T.T. BUILDINGS. 23 ACRES of grazing and marsh land. PRICE FREEHOLD WITH POSSESSION £5,000 OR NEAR OFFER (A.899/28).

### LEAR, LEAR & DUGDALE

63, HIGH STREET, TAUNTON. Tel. 5620

### AT THE GATEWAY TO THE QUANTOCK HILLS

In the favoured village of Kingston St. Mary, only 4 miles from Taunton.

#### DELIGHTFUL GEORGIAN STYLE RESIDENCE, KNOWN AS WINPENNY

with 3 reception rooms, lounge hall, 5 bedrooms, 2 dressing rooms, sun loggia, bathroom and good domestic offices. Lovely landscape garden and orchard.

Paddock (at present let). Main electricity.

Together with the pleasant COUNTRY RESIDENCE, known as

#### BOWEY

containing 3 reception rooms, 5 bedrooms, bathroom and kitchen. Magnificent views across the Vale of Taunton Deane. Vacant possession of both houses.

Which Messrs. LEAR, LEAR & DUGDALE have received instructions to SELL BY AUCTION at The WYNDHAM HALL, TAUNTON, on FRIDAY, OCTOBER 22, 1954, at 3.30 p.m. (unless previously sold by private treaty).

Further particulars from the Auctioneers, 63, High Street, Taunton, Tel. 5620, or from the Solicitors, Messrs. Gould & Swayne, 31, High Street, Glastonbury. Tel. Glastonbury 3146/7.

44, ST. JAMES'S  
PLACE, S.W.1.**JAMES STYLES & WHITLOCK**HYDe Park  
0911-2-3-4**MID HAMPSHIRE**

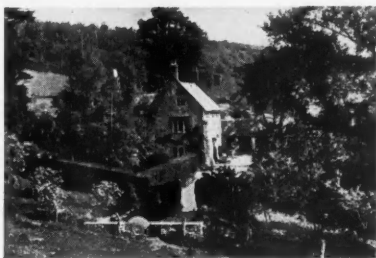
450 feet above sea level, southern aspect, panoramic views. 60 miles from London and within easy motoring distance of Alton, Winchester and Petersfield. 1½ hours to Waterloo from Alton with ½-hourly service.

**ABOUT 140 ACRES**2 MODERNISED COTTAGES. STABLING  
AND GARAGE. T.T. FARM BUILDINGSMAIN ELECTRICITY, OIL-FIRED  
CENTRAL HEATING

Delightful gardens and grounds.

**GEORGIAN-STYLE RESIDENCE**  
in beautiful order.4 sitting rooms, 8 bedrooms, 2 bathrooms; also  
flat of 4 rooms and bathroom.Excellent offices with Aga cooker, maids' sitting  
room.**FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE**Joint Sole Agents, who recommend the property: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1;  
RALPH PAY & TAYLOR, 3, Mount Street, W.1. (L.R.22,381)**GUILDFORD—HORSHAM—HASLEMERE TRIANGLE****OF EXCEPTIONAL CHARM, NEAR A PLEASANT LARGE VILLAGE AND INCLUDING  
A BEAUTIFULLY FITTED PERIOD HOUSE IN THE MIDDLE OF ITS OWN T.T. AND ATTESTED  
DAIRY AND MIXED FARM, THROUGH WHICH RUNS A SIZEABLE STREAM**3 sitting rooms, garden hall, staff room, farm office,  
excellent kitchen (stainless steel sinks and Aga),  
5 bedrooms, 2 bathrooms. All main services and  
central heating (Agamatic boiler).GARAGES, FINE BUILDINGS WITH MODEL  
COWHOUSE AND DAIRY. 3 COTTAGES.  
DELIGHTFUL GARDENS, KITCHEN GAR-  
DEN, VERY RICH PASTURE AND ARABLE.**IN ALL 142 ACRES****PRICE £27,500 FREEHOLD WITH  
VACANT POSSESSION**Joint Sole Agents: HILLARY & Co., 32, Lavant Street, Petersfield (Tel. 239), and JAMES STYLES & WHITLOCK,  
44, St. James's Place, S.W.1 (Tel.: HYDe Park 0911).

By order of Executors

**WESTERN DORSET**Lovely views of sea and country. 400 ft. above sea level, southern aspect, convenient for Bridport and Lyme Regis and in  
a first-rate sporting district.**OLD-FASHIONED STONE-BUILT  
RESIDENCE**With modern conveniences. 2 sitting rooms (one 37 ft. by  
15 ft.), 6 bedrooms, dressing room, 3 bathrooms, studio,  
maids' sitting room.

MAIN ELECTRICITY

PARTIAL CENTRAL HEATING

GARAGE FOR 2 CARS AND ROOM OVER

Lovely terraced gardens, woodland, orchard and grassland.

**TOTAL ABOUT 12½ ACRES****PRICE FREEHOLD £4,750, WITH EARLY VACANT POSSESSION**Recommended by Executors' Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.  
(L.R.16,288)**ON BORDERS OF****WILTSHIRE, DORSET AND  
SOMERSET****ABOUT 376 ACRES**

88 Woodland, remainder rich feeding land.

**FOR SALE, WITH VACANT POSSESSION**  
(except woodland), including**FINE OLD MANOR HOUSE, OF JACOBINE  
ORIGIN**

in first-rate order, completely modernised.

MAIN ELECTRICITY AND POWER  
THROUGHOUT. MAIN WATER.3 sitting rooms, 10 bedrooms, 3 bathrooms.  
STABLING, GARAGE AND FARM BUILDINGS,  
including tyings for 40, ALSO FINE BARN.  
2 COTTAGES.

Very small tithe; no land tax.

**AN OUTSTANDING PROPERTY TO BE SOLD  
AT A MOST TEMPTING PRICE**including all fixtures, fittings and fixed farm machinery  
(with 2 exceptions)Inspected and recommended by JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 25896).**A SMALL WEST SUSSEX ESTATE**

50 minutes London.

**VERY WELL FITTED MEDIUM SIZED HOUSE  
WITH T.T. ATTESTED FARM OF 80 ACRES AND  
3 COTTAGES****FOR SALE FREEHOLD AS A WHOLE OR WITH  
40 ACRES AND ONE COTTAGE**

Agents: JAMES STYLES &amp; WHITLOCK, as above.

**NEAR KENT COAST****12 MILES ASHFORD. FINE RESIDENTIAL,  
AGRICULTURAL AND SHOOTING PROPERTY**  
of 330 acres (90 wood) in a very healthy position with  
MODERNISED SMALL MANOR HOUSE,  
4 COTTAGES and FARM BUILDINGS.**PRICE FREEHOLD £25,000**

Agents: JAMES STYLES &amp; WHITLOCK, as above.

**KENT**In that lovely district between Tonbridge and Maidstone.  
1 hour from London.**COUNTRY RESIDENCE OF CHARACTER**  
Queen Anne in origin. Modernised and in splendid  
order. Early vacant possession if required. Near  
village. Bus service passes. Hall and 3 sitting rooms,  
5 bedrooms (4 basins), 2 bathrooms (basins) and attic  
room. Main electricity and power. Company's water.  
2 garages and other outbuildings. Cottage with bath-  
room. Beautifully timbered gardens and grounds (part-  
time gardener only required). **PRICE FREEHOLD  
£7,500.** Inspected and recommended by the Sole Agents:  
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1  
(L.R.27,054).Phone  
Crawley 528**A. T. UNDERWOOD & CO.** And at  
OCKHAM: RIPLEY  
ESTATE OFFICE, THREE BRIDGES, SUSSEX SURREY**NEAR  
BALCOMBE FOREST****A charming situation, within  
daily reach of London.**Attractive modernised wing of a  
Sussex residence, providing well-  
proportioned rooms. Lounge, 2  
reception rooms, well-fitted kit-  
chen, 4 bedrooms and bathroom.  
Easily run garden and paddock.**2¼ ACRES  
A TRULY DELIGHTFUL  
PROPERTY, PRICE £4,950**

Ref. 359a

**SUSSEX AND SURREY BORDER. PICTURESQUE OLD-FASHIONED  
COTTAGE-STYLE RESIDENCE,** situated on common and golf course.  
Cloakroom, 2 attractive sitting rooms, 4 bedrooms and bathroom. Central heating  
and main services. Passenger lift for invalid. Garage. SECLUDED GARDENS.  
**PRICE £4,500.** Ref. 6659.**A MODERN HOUSE OF CHARACTER AND CHARM,** 28 miles south of  
London. Spacious hall and staircase, cloakroom, through lounge (22 ft. by 15 ft.),  
dining room, 5 bedrooms and bathroom. Double garage. Woodland grounds of  
**2 ACRES. PRICE £5,450.** Ref. 5904.**CROWE, BATES & WEEKES****BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and  
2864-5), and at CRANLEIGH (Tel. 200).****EXCITING NEW HOUSES AND BUILDING SITES  
AT GUILDFORD**on one of the finest estates ever to be developed in the district. High, beautifully timbered  
park-like grounds fronting Merrow Downs and golf course. Buses and shops within  
a few minutes' walk. Guildford town and station 1½ miles. Within easy daily reach  
of London.Nearing completion. De-  
signed with many inter-  
esting features by a well-  
known architect.Hall, cloak, 20 ft. lounge,  
dining room, fine kitchen/  
breakfast room, 4 bed  
and dressing (3 with basins),  
modern bathroom.GARAGE FOR 2 CARS.  
Ducts for central heating  
incorporated.**EXCELLENT VALUE  
AT £5,250 FREEHOLD**Also a FINE HOUSE with 5 bedrooms, 2 bathrooms. FOR SALE.  
**THE REMAINING BEAUTIFUL SITES AT FROM £600 TO £1,400  
FREEHOLD**

All main services. No road charges.

# MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

## HERTS. NORTH OF STEVENAGE

Just off Great North Road on Baldock side.



**DIGNIFIED COUNTRY RESIDENCE** in lightly wooded situation. 5 bedrooms (with basins), 2 reception rooms, panelled lounge hall, sun lounge, maid's sitting room. Garage. Central heating. **2 ACRES. FREEHOLD £6,250 FOR WHOLE, OR £5,750 HOUSE AND 1½ ACRES**

MAPLE &amp; CO., LTD., HYDE PARK 4685.

## BALLINGER, BUCKS

**LOVELY WEEK-END RETREAT** 600 ft. above sea level on Chilterns. **MODERN DETACHED COTTAGE-STYLE RESIDENCE**, 3/4 bedrooms, 2 reception rooms, kitchen, bath room, 2 w.c.s Part central heating. Sun lounge. Garage. **1 ACRE with 2 cottages. FREEHOLD £4,950**

MAPLE &amp; CO., LTD., HYDE PARK 4685.

## "KNUTSFORD," KENLEY, SURREY

**CHARMING DETACHED COUNTRY RESIDENCE** Lovely situation, 17 miles London. 4 bedrooms, dressing room, bathroom, panelled hall and cloak, 2 reception rooms, sun lounge, kitchen, maid's bath. Garage. **1¾ ACRES FREEHOLD**

Auction (unless previously sold) November 10, 1954

Illustrated brochure from the Auctioneers:

MAPLE &amp; CO., LTD., HYDE PARK 4685.

## "DOWNSIDE," FINDON, SUSSEX

ALMOST NEW CHALET BUNGALOW

With lovely views.

3 bedrooms, lounge with dining recess, hall with cloakroom, bathroom, kitchen, **ONE-THIRD ACRE. FREEHOLD**

Auction (unless previously sold) November 10, 1954

Illustrated brochure from the Auctioneers:

MAPLE &amp; CO., LTD., HYDE PARK 4685.

## TEIGNMOUTH, SOUTH DEVON

Overlooking the Teign Estuary.



**ATTRACTIVE WELL-BUILT RESIDENCE** close to town centre. 3 bedrooms, 2 reception rooms, sun lounge, morning room, kitchen, bathroom, boxroom Double garage. Well-kept gardens. **FREEHOLD £7,000**

MAPLE &amp; CO., LTD., HYDE PARK 4685.

WINDSOR, BURNHAM,  
FARNHAM COMMON

# A. C. FROST & CO.

BEACONSFIELD,  
GERRARDS CROSS

Fresh in the Market.

## GERRARDS CROSS

In a unique situation with complete privacy and yet within 300 yards of the centre of the town.

## COTTAGE-STYLE HOME

in immaculate order.

Hall and cloakroom, 3 reception rooms, really well-equipped offices with Janitor boiler, 4 good bedrooms, 2 bathrooms, playroom and boxroom.

ALL MAIN SERVICES.

2 GARAGES.

Small but beautifully kept formal garden, useful kitchen garden and woodland, **1¼ ACRES IN ALL**

**FREEHOLD AT A REASONABLE PRICE**

Fitted carpets and curtains available if required.

Sole Agents: A. C. FROST & Co., Gerrards Cross.  
Tel. 2277/8.

## WINDSOR

Within easy reach of the town centre, and enjoying views of Windsor Castle.

## A VERY ATTRACTIVE MODERN

## DETACHED BUNGALOW

in good decorative order throughout.

2 BEDROOMS, LOUNGE (16 ft. long), DINING ROOM, BATHROOM, KITCHEN WITH IDEAL BOILER.

DETACHED GARAGE.

EXCELLENT GARDENS.

**FREEHOLD £3,150**

Apply: A. C. FROST & Co., 18, Sheet Street, Windsor.  
Tel. 2580.

## PENN, BUCKS

Occupying one of the finest positions in the Home Counties.

## WELL-CONSTRUCTED RESIDENCE IN 20 ACRES, MOSTLY PADDOCK

High up on a ridge of the Chilterns with most wonderful distant views over 5 counties.

5/6 bedrooms, bathroom, large drawing room, dining room, completely shut off domestic quarters.

MAIN SERVICES. GARAGE.

Gardens of 3 acres, plus 17 acres of paddock and small beechwood.

## FREEHOLD WITH VACANT POSSESSION

Apply: A. C. FROST &amp; Co., Beaconsfield (Tel. 600/1).

7, BROAD STREET,  
WOKINGHAM  
(Tels. 777/8 and 63).

# MARTIN & POLE

INCORPORATING WATTS &amp; SON, Estd. 1846

Also at READING (Tel. 60266)  
CAVERSHAM (Tel. Reading 72877)  
and HIGH WYCOMBE (Tel. 847)

Adjacent to the centre of the old-world market town of

## WOKINGHAM

## A DELIGHTFUL AND IMPOSING CHARACTER RESIDENCE

Standing in a quiet tree-lined road in the residential area of the town within a few minutes' walk of all amenities, well equipped and in fine order throughout.



6 bedrooms (3 with hand-basins), 2 bathrooms, imposing lounge-hall, 3 excellent reception rooms and compact offices.

Charming Georgian studio. Garage for 2 cars and secluded gardens of about **¾ ACRE**

Main services and gas-fired central heating.

**OWNER MOST ANXIOUS TO SELL AND ALL REASONABLE OFFERS NOW CONSIDERED FOR THE FREEHOLD**

Apply: Wokingham Office.

## AN UNPARALLELED BARGAIN

## A SUBSTANTIALLY-BUILT SMALL DETACHED FAMILY RESIDENCE

Close to the centre of a village between Wokingham and Camberley, in a good residential location just off a frequent bus route.

5 principal and 3 secondary bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, cloakroom, excellent offices. Garage for 2 and self-supporting grounds of nearly **2 ACRES.**

MAIN SERVICES

**PRICE ONLY £3,950 FREEHOLD or near offer for immediate sale to enable owner to proceed abroad.**

Apply: Wokingham Office.

## "THE HAVEN," WOKINGHAM

## A SUPERIOR MODERN DETACHED HOUSE

Standing on slightly rising ground in a good position under 1 mile from Wokingham main line station (London 1 hour). All in first-class condition and needing the minimum of upkeep.

3 bedrooms, bathroom, large lounge-dining room, breakfast room, kitchen, double garage, outbuildings and charming well-stocked gardens of about **¼ ACRE.**

ALL MAIN SERVICES AND PARTIAL CENTRAL HEATING

**FREEHOLD FOR SALE PRIVATELY OR BY AUCTION EARLY NOVEMBER**

Sole Agents: Wokingham Office.

# COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1.

Tel.: GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE &amp; SQUAREY.

OF SPECIAL APPEAL TO GARDEN LOVERS.

## DORSET

On outskirts of a village with coarse fishing in the River Stour.



**THE RESIDENCE** faces south; charming views; 3 rec. rooms, 5 bedrooms, 2 bathrooms. ALL MAIN SERVICES. Garage. **THE GARDENS ARE A FEATURE**, sloping down to the river and include tennis and croquet lawns; fruit, vegetable and flower gardens; in all just under **2 ACRES.**

**PRICE FREEHOLD £5,500.**

Folio 25,132.

## ESSEX

Between Shenfield and Chelmsford. Fast trains to City.  
**RESIDENTIAL, T.T. AND ATTESTED FARM, 73 ACRES**



**GEORGIAN-STYLE HOUSE** in a Park. 3 rec., 4-5 bed., 3 baths. Staff flat, 2 bed., bath., 2 sitting rooms. Main services. Central heating. Lodge, 2 cottages.

HOME OF PEDIGREE DAIRY HERD OF RED POLLS.

**FREEHOLD £12,000 WITH POSSESSION.** Folio 25,142.



## JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

### SOMERSET

*In lovely country between Yeovil and Taunton.*

#### A PERFECTLY FOUND SMALL REGENCY HOUSE

(adjoining a 3,000-acre estate)

4 master bedrooms, dressing room, 2 staff bedrooms, 3 bathrooms, 3 reception rooms (drawing room 23 ft. 6 in. by 15 ft. 6 in. by 10 ft.), modern kitchen, etc. Lovely gardens and kitchen garden, 3 orchards, 4 acres.

Main electricity, main water and central heating.

**FREEHOLD WITH POSSESSION**



Sole Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil. (Tel. 1066).

### DORSET

*Dorchester 4 miles; Weymouth 6.*

#### A TUDOR STYLE COUNTRY HOUSE

*In lovely timbered grounds*

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS, MODERN KITCHEN WITH AGA.

*Central heating. Main electricity and water.*

*Summer house.*

Timbered grounds extending to **8 ACRES**

HOUSE IN GOOD ORDER

**£4,500 FOR QUICK SALE**

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

### RURAL HAMPSHIRE

*In picturesque old-world village of Rockbourne in favoured area between the New Forest and Cranbourne Chase; Salisbury 9 miles, Bournemouth 18 miles.*

#### CAREFULLY MODERNISED COTTAGE RESIDENCE



3 reception rooms, 4 bedrooms, Beautifully fitted kitchen by Aga, English Rose and Bendix.

*Main electricity and water.*

DOUBLE GARAGE AND GREENHOUSE

**1 ACRE** delightful garden.

**PRICE £5,000**

**TO INCLUDE THE VALUABLE FITTED CARPETS AND TENANT'S FIXTURES AND FITTINGS**

Full particulars from the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

### BETWEEN STAMFORD AND OAKHAM

#### CHARMING STONE BUILT HOUSE OF QUEEN ANNE DESIGN

with Colliweston roof, approached by a short drive.

Hall, 4 reception rooms, 5 bedrooms, 2 bathrooms, 3 attic rooms.

*Main electric light and water*

GARAGES

Farmery

Gardener's house.

2 PADDOCKS

**IN ALL 22½ ACRES**



**FOR SALE WITH POSSESSION**

Joint Agents: Messrs. BERRY BROS. & BAGSHAW, Market Place, Kettering; Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton.

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

## ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel. Hassocks 865)

### PILTDOWN, SUSSEX

*Easy reach Haywards Heath Station—London 45 minutes.*



**A QUITE EXCEPTIONAL SMALL PROPERTY  
UNIQUE ISLAND SITE ON NOTED GOLF  
COURSE.** 2 rec., study, 4 beds, 2 baths, cloaks. Part central heating, 4-roomed cottage communicating. Old black and white cottage, garage, stabling, enclosed courtyard. *Main electricity.* 2 MEADOWS, 3½ ACRES  
**STRONGLY RECOMMENDED AT £7,950.**

Apply Uckfield Office.

### "OWLSWICK," SWANBOROUGH, NEAR LEWES

**EXCEPTIONAL POSITION AT THE FOOT OF THE DOWNS WITH MAGNIFICENT VIEWS.  
A HOUSE OF CHARACTER AND CHARM**

**IN IMMACULATE ORDER THROUGHOUT**

*Within 1 hour London. Coast 6 miles.*

6 bed and dressing rooms (3 h. and c.), 3 bathrooms, galleried lounge hall, 3 reception rooms, cloakroom, kitchen with Aga.

*Complete thermostatically controlled central heating. Main electric light and water.*

2 GARAGES AND USEFUL OUTBUILDINGS.

Beautiful garden and grounds and 3 paddocks affording complete seclusion.



**10 ACRES. FREEHOLD. VACANT POSSESSION  
FOR SALE PRIVATELY AT THE LOW PRICE OF £8,750**

Joint Sole Agents: KNIGHT, FRANK & RUTLEY, London.

## RAWLENCE & SQUAREY F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON.

### WILTS—SOMERSET BORDERS

*Between Frome and Trowbridge.*

#### AN INTERESTING EARLY 17TH-CENTURY TYPE RESIDENCE



3 bedrooms, bathroom, 3 reception rooms, kitchen, also

ADJOINING SMALL COTTAGE.

Bedroom, bathroom, reception room, kitchen, and barn suitable for conversion to additional living accommodation.

GARAGE.

ORCHARD.

PADDOCK AND BARN.

**In all ABOUT 2 ACRES**

**PRICE FOR WHOLE PROPERTY £4,500**

Apply: Salisbury Office (Tel. 2467-8).

### THE COMFORTABLE COUNTRY RESIDENCE

#### "SHARCOTT MANOR"

*1½ miles Pewsey (main line station), 7 miles from Marlborough.*

5 RECEPTION ROOMS, GOOD DOMESTIC OFFICES, 6 BED AND DRESSING ROOMS, 2 BATHROOMS.

*Main electricity.*

DOUBLE GARAGE. STABLING.

GARDEN WITH TENNIS COURT. 2 PADDOCKS. COTTAGE.

**IN ALL 5 ACRES WITH POSSESSION**

Apply: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8).

Tel. SEVENOAKS 2246 (4 lines)  
TUNBRIDGE WELLS 446/7  
OXFORD 240 & 1166  
REIGATE 5441/2

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXFORD, SURREY  
REIGATE, SURREY

### IN THE BEAUTIFUL VALLEY OF THE DARENTH

Electric services to Victoria and Holborn—35 minutes' journey.



#### Charming residential and agricultural property

6-7 bedrooms, 2 bathrooms and 3 reception rooms. Hall, cloakroom, usual offices. Main services. Garage. Stabling block with flat over. Numerous buildings. Gardens and grounds together with valuable pasture land. In all **ABOUT 28 ACRES**  
**Price Freehold £8,000**  
Owners' Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246)

### HILL TOP, PILGRIMS WAY, CHALDON, SURREY

Occurring an elevated position and enjoying panoramic views on all sides.



#### For private occupation or conversion.

5 bedrooms, dressing room, bathroom (2 staff bedrooms and bathroom). 3 reception rooms. Range of garage, stabling, 2 cottages

#### ABOUT 15 ACRES

Vacant Possession  
For Sale privately now or by Auction on October 27, 1954, at a low reserve

Particulars of the Joint Auctioneers: Messrs. HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (Tel.: Hyde Park 8222), and Messrs. IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate. (Tel. 5441-2.)

### WESTERHAM, KENT

Near the old market town and overlooking common land.



7 bed and dressing rooms, 2 bathrooms, 3 reception rooms, complete central heating. Garage. Stabling.

#### ABOUT 2 ACRES

**FREEHOLD £8,250**

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

### IN THE LOVELY WEALD OF KENT

3 miles main line station, 8 miles Tunbridge Wells.

#### Delightful Kentish Farmhouse

with original beams, paneling, etc., restored and modernised.

6 bedrooms, bathroom 3 reception, garage. Orchard, garden, and paddock.

#### ABOUT 1¼ ACRES

**REASONABLY PRICED AT £6,250 FREEHOLD WITH POSSESSION**  
Apply Tunbridge Wells office.

17, BLAGRAVE STREET,  
READING

## WELLESLEY-SMITH & CO.

Reading  
2920 and 4112

### NORTH OXON. A REALLY LOVELY SMALL HOUSE

The subject of articles in illustrated journals and of a painting.

#### DATING FROM 16th CENTURY

Carefully and exquisitely restored. Hall, cloakroom, lounge (28 ft. long), study, model kitchen and offices, 5 bed and dressing rooms (basins), 2 well fitted bathrooms.

Main electricity and water.

Aga cooker and Agamatic boiler.



Painted walls and ceilings.  
Mullioned windows.

GARAGE AND STABLE.

Secluded garden, etc.

#### UNDER 2 ACRES FREEHOLD

CAN BE HAD WITH 4 VERY PICTURESQUE COTTAGES.

Illustrated particulars from Sole Agents.  
WELLESLEY-SMITH & Co., as above.

54, BROAD STREET,  
BANBURY, OXFORDSHIRE  
(Tel. 2670)

## E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,  
BEAUMONT STREET,  
OXFORD (Tel. 4535)

### A SMALL SCOTTISH ESTATE

Bordering the Galloway Hills.



#### 880 ACRES

FINE PRINCIPAL  
RESIDENCE,  
MANAGER'S HOUSE,  
2 COTTAGES,  
GOOD BUILDINGS

**MODERATE PRICE  
FOR A QUICK  
SALE**

Agents: E. J. BROOKS & SON, F.A.I., Oxford (Tel. 4535.)

### IN THE BANBURY DISTRICT

**A REAL CHARACTER HOUSE** in secluded part of lovely village. STONE-BUILT AND MAINLY THATCHED. 4 beds., 3 reception, bathroom, kitchen, etc. A small south garden with unusual features and adequately walled. Garage, sheds, etc. **£3,950, OPEN TO OFFER.**

**JUST SOUTH OF BANBURY.** A HOUSE facing full south over its own garden and sheltered from north and east. EXCELLENTLY MODERNISED, with 3 bedrooms, 2 reception rooms, bathroom, kitchen and extra basement rooms in good order. Garage/workshop with boarded loft (playroom) over. **£3,250.**

**COULD BE PIG/POULTRY HOLDING.** Between Banbury and Bicester. Very NICELY MODERNISED STONE AND SLATED DOUBLE-FRONTED HOUSE in pretty village. 3 beds., bathroom (h. and c.), 2 recep., kitchen. Grounds include walled pleasure garden, fruit garden with large cage and orchard. **£4,000**

**MODERN HOUSE IN MELLOW STONE,** 12 miles north of Oxford. Blending perfectly with local architecture and absolutely up-to-date. A GENTLEMAN'S RESIDENCE in fine situation. 6 bedrooms, 2 bathrooms, 3 reception rooms, cloak. Central heating. Perfectly kept garden. Paddock, stabling, garage. **5 ACRES IN ALL. £7,000.**

For further particulars, apply Banbury Office.

### G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents.

L. W. Bayley, F.A.I., J.H.H. Bayley, B.Sc. (Estate Management) A.R.I.C.S., A.A.I.  
27, PROMENADE, CHELTENHAM. Tel. 2102 and 54145.

Established in Cheltenham Almost One Hundred Years.

### WORCESTERSHIRE/GLOUCESTERSHIRE BORDERS

Cheltenham 9 miles. Evesham 10 miles.

### CHEYNES HOUSE, BREDON

### ATTRACTIVE DETACHED PERIOD HOUSE ON OUTSKIRTS OF FAMOUS VILLAGE.

4 bedrooms, bathroom, w.c., 3 reception rooms, good offices, Esse Cooker. Main Services. Double garage. Stables. Garden and paddock. In all about **1½ ACRES.**

**PRICE FREEHOLD £4500**

Particulars from Agents as above.

### CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

### NR. ESHER, SURREY

Central heating; solid oak floors; beautiful spacious rooms.

**A DELIGHTFUL RESIDENCE OF DISTINCTIVE CHARACTER,** rural setting (5 minutes station and amenities; Waterloo 23 minutes). 3 reception rooms, breakfast room, cloakroom, kitchen, 6-7 bedrooms, nursery, 2 bathrooms. Large garage. Tennis court, orchard, etc., in all **ABOUT ¾ ACRE. £6,950 FREEHOLD** Claygate office: Clive House, The Parade. Tel.: Claygate 2323. (Sole Agents.)

### WALTON-ON-THAMES

Near Burwood Park—few minutes station.

**ATTRACTIVE MODERN RESIDENCE,** 4 bedrooms, bathroom, 2 reception. Oak panelled lounge hall with cloakroom, tiled kitchen. Polished floors. Part central heating. Garage. Well laid-out garden of **1/3 ACRE.** All services. **£5,950 FREEHOLD**  
Walton office: 45, High Street. Tel. 2487.

### HINCHLEY WOOD, ESHER

In a pretty residential avenue—few minutes all amenities, practically adjoining National Trust land.

**DOUBLE FRONTED DETACHED MODERN HOUSE IN IMMACULATE CONDITION THROUGHOUT.** Well appointed. Parquet flooring. Boarded roof. Oak-panelled hall with radiator. Cloakroom. Delightful lounge with inglenook fireplace. Large dining room, sun loggia, 4 bedrooms, boxroom (suitable as 5th bedroom). Exceedingly well appointed kitchen and bathroom. Charming garden. Full-size garage.  
**PRICE £5,250 FREEHOLD**  
Hinchley Wood office: 25, Station Approach. Tel.: Emberbrook 2365.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## AN ATTRACTIVE SEA AND COUNTRY HOUSE

### IDEAL FOR RETIREMENT

BETWEEN CANTERBURY AND THE COAST: Close to excellent golf course.



A delightful house with principal accommodation on 1 floor.

Oak panelled hall, lounge 22 ft. by 16 ft. 6 in., dining room, sun parlour, 5 bedrooms, 2 tiled bathrooms. Kitchen with Aga and compact offices.

All main services.

Oak floors and joinery fitted basins.

GARAGE.

Well stocked garden of 2½ Acres.

**Urgent Sale. Freehold £6,500 or close offer.**

Additional 20 acres of pasture land available if required.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.57309).

## MINIATURE ESTATE

11 miles North of Town, enjoying premier situation and complete seclusion.

BEAUTIFULLY PROPORTIONED GEORGIAN PERIOD RESIDENCE

2 FLOORS ONLY.



5 principal bedrooms, 3 bathrooms, 3 handsome reception rooms, complete offices, maids' sitting room.

Parquet floors and panelling

MODERN COTTAGE,

3 rooms, kitchen and bathroom.

Garaging 3-4 cars.

8 ACRES of parklike grounds and paddock.

**FREEHOLD FOR SALE.**

Apply, Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1689).

## EXECUTORS' SALE.

### BETWEEN PULBOROUGH & WORTHING

In a most pleasant situation on outskirts of fine old village. Facing South with views to the Downs.

A charming early 18th-Century Residence on 2 floors.

Hall, 3 reception, cloaks, domestic offices, staff room, 7 bed and dressing, 3 bath. Partial central heating.

All main services.

COTTAGE (let).

DOUBLE GARAGE, stabling, useful buildings. Most attractive walled grounds, productive kitchen garden, orchards, valuable paddock.



**IN ALL ABOUT 3 ACRES. FREEHOLD £6,850.**

Apply: HAMPTON & SONS, as above (C.59684), or Messrs. PRIEST & LYNCH, Old Bank Chambers, Pulborough (Tel. 276).

## "THE NORTH LODGE," ST. LEONARDS-ON-SEA

Elevated position with wonderful views only few hundred yards from the sea.

FASCINATING AND UNUSUAL BEAUTIFULLY EQUIPPED RESIDENCE

Incorporating the original Northern Gateway to the Town.

6 bedrooms (basins), 2 bathrooms, 3 fine reception, charming archway lounge or studio with N. light, good offices.

All main services.

Central heating.

Delightful secluded garden

Vacant possession.



**For Sale by Auction, October 27 next at Hastings.**

Joint Auctioneers: HAMPTON & SONS, as above and JOHN BRAY & SONS, 11, Warrior Sq., St. Leonards-on-Sea. (Tel. Hastings 313).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

CHICHESTER  
PULBOROUGH

# WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

BOGNOR REGIS  
HAVANT (HANTS)

## SMALL ESTATE OF 110 ACRES

AS A WHOLE OR IN 3 LOTS

3 miles PULBOROUGH

## SMALL MODERNISED COUNTRY HOUSE

5 bed and dressing rooms, 3 reception rooms, etc.

Paddock and garden available.

FARM OF 108 ACRES

(let)

Detached cottage (let) with conversion possibilities.

**FOR AUCTION SHORTLY**

(unless previously sold)

Details from Swan Corner, Pulborough (Tel. 232)

## ALDWICK BAY

ATTRACTIVE PROPERTY

Close to sea in excellent decorative condition.



5 bedrooms, 2 reception rooms, 3 bathrooms, sun loggia, good kitchen. Double garage. Garden. Part central heating.

**PRICE £6,850 FREEHOLD**

Particulars from Station Road, Bognor Regis (Tel. 2237/8)

## IN DOWNLAND VILLAGE

Chichester 10 miles. Petersfield 6 miles.

A detached, compact and easily run FAMILY RESIDENCE

Containing lounge hall, 2 reception rooms, kitchen, flower room, cloakroom, 6 bedrooms, bathroom, etc. (Space for second bathroom if required.)

GARAGE, COACH HOUSE AND

OTHER OUTBUILDINGS.

Completely walled and secluded garden of about 1 ACRE

Main water, electricity and drainage.

**TO BE AUCTIONED ON OCTOBER 27, 1954**  
(unless previously sold).

Particulars from the Sole Agents, South Street, Chichester (Tel. 2478, 3 lines).

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

# BENTLEY, HOBBS & MYTTON

49, FOREGATE STREET,  
WORCESTER (Tel. 5194)

## HATFIELD, NORTON

3 miles from Worcester, within easy distance from the main Worcester-Gloucester road or the Worcester-Pershore road.

To be SOLD BY AUCTION by BENTLEY, HOBBS & MYTTON, F.A.I., in conjunction with J. ALFRED FROGGATT & SON, F.A.I., at the CROWN HOTEL, WORCESTER, on WEDNESDAY, OCTOBER 27, 1954, at 3 p.m. (unless sold previously).

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY  
HATFIELD LODGE

Well situated on high ground with attractive easily managed pleasure gardens, small kitchen garden and small pasture paddock.

THE HOUSE, which is of modern construction, contains entrance hall, 3 reception rooms, modern well-fitted domestic offices, 4 bedrooms, dressing room, bathroom; and garage for 2 cars.

Main electricity. Excellent supply of well water by electric pump. Septic tank drainage.

**VACANT POSSESSION ON COMPLETION**

Further particulars from the Joint Auctioneers: 49, FOREGATE STREET, WORCESTER, and at BROMYARD, and 14, TEMPLE STREET, BIRMINGHAM 2, or from the Vendor's Solicitors: Messrs. TAYLOR AND HUMBERT, 2, Raymond Buildings, Gray's Inn, London, W.C.1.

By direction of the Executors of the late Mrs. E. B. HILL.  
**WORCESTERSHIRE**

2½ miles from Worcester, 4½ from Malvern.

THE ATTRACTIVE 18th CENTURY SMALL COUNTRY RESIDENCE

THE TERRACE,

POWICK

A Well-built House of Character,

3 reception rooms, 5 principal bedrooms, cloaks, bathroom, domestic offices.

GARAGE FOR 2 AND

STABLE

Main electricity, water, drainage.

Charming flower and

fringed gardens.

Vacant possession.

Also an EXCELLENT

COTTAGE (let)



To be sold by Auction by BENTLEY, HOBBS & MYTTON, F.A.I., at Worcester, on FRIDAY, OCTOBER 29, 1954 (unless sold previously). Solicitors: Messrs. A. & G. TOOTH, 11, New Square, Lincoln's Inn, London W.C.2. Auctioneers' Offices: 49, Foregate Street, Worcester (Tel. 5194).

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

HANTS—BERKS BORDER. 4 MILES NEWBURY

*In an unspoilt rural area amidst gently undulating and finely wooded country. 400 ft. up with south and west aspect.*



### A LOVELY COUNTRY RESIDENCE

Converted some 30 years ago from two old-world cottages.

6 bedrooms, 2 bathrooms, lounge hall, cloakroom and 3-4 reception rooms.

MAIN ELECTRICITY

CENTRAL HEATING

2 GARAGES

GOOD STAFF COTTAGE

Charming formal garden, paddock and arable field.

13 ACRES



FOR SALE BY ORDER OF THE EXECUTORS

PRICE FREEHOLD £7,750

Full particulars from the Sole Agents, Hartley Wintney Office.

Chartered Surveyors  
and Auctioneers

## HOLLIS & WEBB

3 Park Place,  
Leeds, 1

### APPLEBY, WESTMORLAND

*Close to the English Lake District, and enjoying nearly 1½ miles of fishing (part from both banks) in the River Eden (some of the best trout fishing in the North of England).*

HOLLIS & WEBB will sell by Auction at the KING'S HEAD HOTEL, APPLEBY, on WEDNESDAY, OCTOBER 27, 1954, at 3 p.m., and subject to Conditions.

THE FREEHOLD RESIDENTIAL ESTATE, KNOWN AS

#### CRACKENTHORPE HALL

Of considerable historical interest and on the main Appleby (2 miles) to Penrith (11 miles) road, together with ornamental gardens and grounds sheltered by mature plantations, generous outbuildings and garage accommodation and 2 cottages for chauffeur and gardener.

The accommodation comprises Jacobean entrance hall, main hall, 4 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 4 secondary bedrooms, 3 BATHROOMS, generous domestic offices and all modern services including CENTRAL HEATING.

VACANT POSSESSION OF THE WHOLE OF THE ABOVE INCLUDING THE FISHING WILL BE GIVEN ON COMPLETION

*In addition and included in the sale are approximately 73 acres of park-like land which affords rich grazing and ensures complete privacy and protection, which will be sold subject to the existing Agricultural Tenancy.*

TOTAL AREA (including half the River Eden) 110 ACRES OR THEREABOUTS.

Inspection: the house may be inspected (by telephone or telegraphic appointment only, Tel. No. 9, Appleby, Westmorland) after obtaining a card to view, which, with illustrated particulars and plan, may be had on application to HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3, Park Place, Leeds, 1; MUSGRAVE & LEWIS, Land Agents, Westminster Bank Chambers, Penrith; or to BOOTH, WADE, LOMAS-WALKER & CO., Solicitors, Central Bank Chambers, Infirmary Street, Leeds, 1.

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## MANN & CO.

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

### ESHER, SURREY LUXURIOUSLY APPOINTED IN LOVELY HALF-ACRE SCREENED GARDEN

*About 1 mile Esher Village, close buses and acres of open common land.*



3 bedrooms, superbly appointed bathroom, 20 ft. lounge with double doors to dining room, wide loggia, kitchen with Aga cooker, cloakroom. Large brick garage, greenhouse, etc. **FREEHOLD £6,500**

Sole Agents: Esher Office, 70, High Street. Tel. 3537-8.

### FARNHAM EXCELLENT SMALL FAMILY HOUSE WITHIN WALKING DISTANCE TOWN AND STATION



FIRST TIME IN THE MARKET. 4 bedrooms, 2 reception rooms, hall and cloakroom. Part central heating. All main services. Built-in garage. Attractive garden of about ONE-THIRD OF AN ACRE. **FREEHOLD £4,800**

Haslemere Office: 68, High Street. Tel. 1160.

### BEAUTIFULLY APPOINTED RESIDENCE OF GREAT CHARACTER

*In picked corner position; oak floors and joinery.*



5 bedrooms, dressing room, tiled bathroom, oak-panelled hall with cloakroom (h. and c.), 2 main reception rooms, modern offices with maid's sitting room; garage, delightful 1 ACRE garden. R.V. £75. All main services.

**FREEHOLD £6,950 OR NEAR OFFER**

Walton Office: 38, High Street. Tel. 2331-2.

## EDGAR HORN, F.R.I.C.S., F.A.I.

Chartered Surveyor, Chartered Auctioneer. Valuer and Estate Agent.  
45-47, CORNFIELD ROAD, EASTBOURNE (Tel. 1801-2)

### EAST SUSSEX

*On the immediate outskirts of Eastbourne, close to golf course.*

#### ARCHITECT-DESIGNED, MODERN DETACHED RESIDENCE IN OWN GROUNDS OF ABOUT 2 ACRES

6 bedrooms (h. and c.), dressing room, 2 bathrooms, cloakroom, 3 reception rooms, complete domestic offices. All main services. Detached garage.

**FREEHOLD £6,500 VACANT POSSESSION**

#### FINE OLD TUDOR RESIDENCE

*In the old-world village of Pevensey, within a mile of the sea.*

Lounge, dining room, 4 bedrooms, bathroom, excellent kitchen. All main services. Detached garage. Lovely medium-sized garden. Recently overhauled and in good condition.

**FREEHOLD £5,250 VACANT POSSESSION**

### EASTBOURNE

*Residential Meads district, close sea.*

#### DETACHED CORNER FREEHOLD RESIDENCE

3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms, kitchen. Garage. Good garden. Excellent order.

**PRICE £6,500 VACANT POSSESSION**

## CAVENDISH HOUSE

(CHELTENHAM), LTD.  
ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

### MINCHINHAMPTON

DELIGHTFUL LITTLE COTSWOLD VILLAGE HOUSE with 2 reception rooms, 3 bedrooms, bathroom, etc., together with 2 attic rooms. All main services. Small garden.

RECENTLY CONVERTED AND OFFERED AT THE LOW PRICE OF **£2,500**

### COTSWOLD

COTTAGE RESIDENCE OF EXCEPTIONAL CHARACTER in village some 11 miles from Cheltenham. Hall, 3 reception rooms, 3 bedrooms, bathroom and good kitchen with Agamatic boiler. Main electricity. Small garden. Very low rates.

**PRICE £3,250 OR NEAR OFFER**

### PAINSWICK DISTRICT

*and within easy reach of Cheltenham and Gloucester.*

DELIGHTFUL LITTLE COUNTRY HOUSE in moderately high and sheltered position. Three reception rooms, 4-5 bedrooms, bathroom, cloakroom (h. and c.). Main electricity and dual hot water system. Well-stocked pleasure and fruit gardens.

**PRICE £4,950 OR OFFER**

### BREDON HILL

*within 1 mile and about 10 miles from Cheltenham and Evesham.*

OLD STONE-BUILT HOUSE OF CHARACTER with 3 reception rooms, 4-5 bedrooms, bathroom and good kitchen with Agamatic boiler. Main electricity and gas. About 1 ACRE garden and orcharding. Two garages and some stabling.

**PRICE £4,650 OR OFFER**

**DORKING (Tel. 2212)**  
**EFFINGHAM (Tel. Bookham 2801)**  
**BOOKHAM (Tel. 2744)**

## CUBITT & WEST

**HASLEMERE (Tel. 680)**  
**FARNHAM (Tel. 5281)**  
**HINDHEAD (Tel. 63)**

### BOOKHAM, SURREY

*Quiet rural position on fringe of Green Belt yet only 7 minutes' walk from station for daily reach London.*

#### OUTSTANDING MODERN COUNTRY RESIDENCE

*secluded in lovely grounds and orchard of 13¼ ACRES*

HALL, CLOAKROOM, 3 RECEPTION ROOMS, MAID'S SITTING ROOM, KITCHEN, 5 BEDROOMS, BATHROOM, SEP. W.C., CLOAKROOM



CUBITT & WEST, Bookham Office. (B.70)

GARAGE BLOCK WITH WORKSHOP  
 GREENHOUSE  
 GOOD GARDEN WITH TENNIS LAWN

#### FOR SALE BY AUCTION

at the **NEW BULL HOTEL, LEATHERHEAD**, on **OCTOBER 26** (unless sold previously by private treaty).

### HASLEMERE

*In quiet position yet near town centre. Main line ½ mile.*



3 rec., studio, 8 bedrooms, 2 bathrooms. Central heating. Garage 3 cars.  
 Secluded grounds of **2 ACRES**

*Ideal for speculator.*

CUBITT & WEST, Haslemere Office. (H.979)

### BETWEEN HASLEMERE AND LIPHOOK

*On a quiet country lane. Rural, but accessible. Main line 1½ miles, bus route nearby.*



Hall, 3 reception rooms, kitchen, 4 bedrooms, bathroom, sep. w.c. Main water, electric light and power. Modern drainage. Garage and outhouses. Level attractive garden of about ½ ACRE

**PRICE FREEHOLD £3,900**

CUBITT & WEST, Haslemere Office. (H.980)

*Haslemere Station 1 mile. Waterloo 1 hour.*

### HASLEMERE

#### NEW LABOUR-SAVING RESIDENCE



#### VERY ATTRACTIVE MODERN HOUSE

Beautifully fitted out. 2 rec., American-style kitchen, cloakroom, 4 beds. Central heating. GARDEN of

**1 ACRE.**

**PRICE FREEHOLD £4,200**

Strongly recommended by the Agents. H.987

Tel.:  
 Horsham 111

## KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM  
 SUSSEX

### SURREY—SUSSEX BORDERS

*Between Cranleigh and Rudgwick.*  
**ATTRACTIVE RESTORED GEORGIAN STYLE RESIDENCE**



4 bedrooms, bathroom, entrance hall, cloakroom, 2 reception rooms, etc. Central heating. Main water and electricity. Garden with orchard. Paddock about **7 ACRES. FREEHOLD £6,000**

KING & CHASEMORE, Horsham. Phone 111.

**HORSHAM, SUSSEX.** In secluded position convenient for town. **FAMILY HOUSE**, 5 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Garage. Small garden. **£4,500. EXECUTORS' SALE.**—Sole Agents: KING & CHASEMORE, Horsham. Phone 111.

**LOXWOOD, SUSSEX. CHARMING MODERN RESIDENCE IN SUSSEX STYLE.** 3 bedrooms, bathroom, 3 reception rooms. Central heating. Main water and electricity. Garage. Garden and orchard about **1 ACRE. FREEHOLD £4,500. OFFERS CONSIDERED FOR QUICK SALE.**—KING AND CHASEMORE, Horsham. Phone 111.

**BETWEEN HORSHAM AND DORKING. A FINE POST-WAR RESIDENCE.** 5 bedrooms, 2 bathrooms, 3 reception rooms. Bungalow and **6 ACRES**, including finely timbered grounds. **FREEHOLD £7,850.**—KING & CHASEMORE, Horsham. Phone 111.

**BETWEEN HORSHAM AND PULBOROUGH.** In pleasant village. **A CHARMING GEORGIAN RESIDENCE.** 5 bedrooms, 3 bathrooms, lounge hall, 2 reception rooms. All in faultless order. Full central heating. Main water and electricity. Garage. Stable. Well matured and easily maintained garden of about **1 ACRE. TO LET UNFURNISHED ON LEASE £350 PER ANNUM.**—Sole Agents: KING & CHASEMORE, Horsham. Phone 111.

### BETWEEN HORSHAM & GUILDFORD

**A QUEEN ANNE RESIDENCE OCCUPYING A FINE SITUATION**



8 bed, and dressing rooms, 3 bathrooms, 5 reception rooms, loggia. Staff flat. Oil-fired central heating. Main water and electricity. Stabling and garage. Squash court. Large barn. 2 cottages (1 let). Easily maintained gardens. **IN ALL ABOUT 70 ACRES (60 LET). FREEHOLD £12,500. OFFERS CONSIDERED.**—KING & CHASEMORE, Horsham. Phone 111.

## PURNELL, DANIELL & MORRELL

Chartered Auctioneers and Estate Agents.

Established over 30 years.

143, HIGH STREET, HONITON, DEVON. (Tel. 404)

Also at Sidmouth, Seaton and Exmouth.

### DEVON

#### OVERLOOKING BEAUTIFUL WOODBURY COMMON

*Easy reach Budleigh Salterton and Sidmouth.*



Small orchard and two enclosures exceptionally productive land suitable market gardening, poultry, etc. **IN ALL 5 ACRES PRICE £4,750 FREEHOLD**

Details from Agents, as above. Folio No. S.4417.

**Well designed House in perfect order** about six miles from the coast, facing due south, with secluded gardens and grounds.

**LOUNGE** (19 ft. by 12 ft. 9 ins.), **DINING ROOM, STUDY,** Ideal modern **KITCHEN,** etc., 4 good **BEDROOMS** (2 with basins, h. and c.), **BATHROOM, W.C.**

**GARAGE**  
 Good water. Main electricity. Modern drainage. Telephone.

Rates £26 per annum.

### EAST DEVON VILLAGE

*A few miles south-west of Honiton. Convenient for Exeter and coast resorts. On excellent bus route.*

#### A DISTINCTIVE AND PICTURESQUE MODERN HOUSE

*Extremely well planned and built.*



Most conveniently placed, only a few minutes from church and post office and in a ½ ACRE matured garden of considerable charm. Hall and cloakroom, lounge 20 ft. by 14 ft. 6 in., dining room, kitchen with Aga, 4 good bedrooms, bathroom. Main electricity and power. Main water. Modern drainage. Telephone. **GOOD GARAGE GREENHOUSE**

Rates £26 per annum only. Vacant possession.

**PRICE £3,950 FREEHOLD**

Photographs available.

Details from Agents, as above. S.4424.

MAIDENHEAD  
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH  
GERRARDS CROSS**EAST BERKSHIRE***In a delightful village with walled pleasure gardens and a paddock.***AN  
EXQUISITE GEORGIAN HOUSE****ON 2 FLOORS ONLY:**7 bedrooms (fitted basins and wardrobes),  
4 bathrooms, 3 reception rooms, ultra-modern  
kitchen and staff sitting room.*Oil-fired central heating.*DETACHED GARAGE for 4 cars with staff  
flat of 3 bedrooms, bathroom, sitting room,  
etc., over.**HARD TENNIS COURT  
6 ACRES****FOR SALE BY AUCTION, NOVEMBER 18, 1954 (UNLESS PREVIOUSLY SOLD)**

Sole Agents: GIDDY &amp; GIDDY, Maidenhead (Tel. 53).

**MAIDENHEAD****A CHARMING SMALL REGENCY HOUSE  
FACING THE RIVER**4 bedrooms, bathroom, 2 reception rooms, study. Main  
services. Garage. Pretty garden.**FREEHOLD £24,900**

Sole Agents: GIDDY &amp; GIDDY, Maidenhead (Tel. 53).

YEovil, SOMERSET  
Tel. 434**GRIBBLE, BOOTH & SHEPHERD**BASINGSTOKE, HANTS  
Tel. 1234**SOUTH-EAST DEVON  
WITH GOOD TROUT FISHING***Twixt Sidmouth and Taunton. In spotless condition.***Delightfully secluded  
old-world Cottage Resi-  
dence of infinite charac-  
ter, with oak beams and  
lead casements.**Affording: hall, cloak- (h.  
and c.) and w.c., 2 sitting  
rooms, 3 bedrooms, well  
appointed bathroom, sep.  
w.c. Central heating. *Ease  
cooker.* 230-volt diesel plant.  
Garage for 2. Workshop  
and stores. Lovely garden  
intersected by mill stream  
and pasture paddocks  
bounded by trout river. In  
all about **7½ ACRES.****£5,250 FREEHOLD, OR NEAR OFFER**

Highly commended by the Sole Agents. Particulars from Yeovil Office.

**HAMPSHIRE****URGENTLY REQUIRED**

FOR

**MANY CLIENTS AND APPLICANTS**

COUNTRY HOUSES OF CHARACTER

WITH

**5, 6, and 7 BEDROOMS**

Please send particulars to Basingstoke Office.

32, ST. JAMES'S STREET, LONDON, S.W.1.  
CASTLE CHAMBERS, ROCHESTER**H. & R. L. COBB**  
CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS138, HIGH STREET, SEVENOAKS  
7, ASHFORD ROAD, MAIDSTONE**KENT***Situate on high ground about 3 miles south of Maidstone and close to village.***DELIGHTFUL SMALL COUNTRY RESIDENCE IN PLEASANT SURROUNDINGS**Containing 3 reception rooms, 6 bedrooms  
all with fitted basins, 2 dressing rooms, 2  
bathrooms, ample domestic offices.**MAIN WATER, ELECTRICITY AND GAS.****CENTRAL HEATING.****OUTBUILDINGS INCLUDING GARAGE  
FOR 3 CARS.**Most attractive garden, kitchen garden and  
small paddock.Also **BUNGALOW COTTAGE** with 6 main  
rooms and electricity and water.**TOTAL AREA APPROX. 3 ACRES****FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION AT END OF YEAR**

Further particulars apply Agents as above (Maidstone Office).

**BUCKINGHAMSHIRE****AN ATTRACTIVE SMALL COUNTRY HOUSE  
TO BE LET ON LEASE***Situated in a detached and secluded rural position yet close  
to Farnham Common and within easy access of Beaconsfield  
and Slough.*The House, which is brick built and partly timbered,  
contains 3 reception rooms, 6 bedrooms, 2 bathrooms,  
garage and usual domestic offices.**MAIN WATER, ELECTRICITY, AGA COOKER.**The gardens extend to about **2 ACRES**Further particulars from the Sole Agents at London  
Office, 32, St. James's Street, S.W.1. Telephone:  
**WHITEhall 9385/7.****ORMISTON, KNIGHT & HUDSON**24, POOLE HILL, BOURNEMOUTH (Tel. 7161)  
And at Ringwood, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown.**SOUTHERN BORDERS NEW FOREST WITH VIEWS  
OF THE SOLENT***Close to deep-water anchorage in lovely secluded spot.***THIS MOST ATTRACTIVE EASILY RUN RESIDENCE****Fitted with oak floors  
throughout, fixed basins  
and partial central  
heating.**Comprising hall, cloak-  
room, lounge (25 ft. 6 ins.  
by 17 ft.), dining room,  
bright kitchen with Aga-  
matic boiler,  
staff bed-sitting room with  
bathroom off, studio or  
playroom, 5 bedrooms,  
bathroom and w.c. etc.**LARGE GARAGE  
USEFUL BUILDINGS***Main water and electricity.*This CHARMING HOUSE is secluded in **7 ACRES** easily kept grounds with attrac-  
tive garden, rough pasture and woodland and is surrounded by open farm land.**PRICE £6,500**

Strongly recommended.

Estate Agents,  
Surveyors**SWANNELL & SLY**Auctioneers and  
Valuers8, HILL AVENUE, AMERSHAM, BUCKS  
And at Rickmansworth, Pinner, Northwood, Chorleywood and Little Chalfont.**THE CHARMING PERIOD RESIDENCE known as  
THE WHITE HOUSE,  
CHURCH STREET, AMERSHAM, BUCKINGHAMSHIRE**Containing 4 principal bed-  
rooms, 3 attics, 2 bath-  
rooms, 3 rec. rooms.**EXCELLENT OFFICES,  
STABLING, ETC.**Walled garden of nearly  
**½ ACRE**Attractive brick and tiled  
cottage containing 2 rooms,  
kitchen and bathroom.*All mains service.***Vacant possession on  
completion.****For SALE FREEHOLD by AUCTION (unless previously sold privately) at  
the STATION HOTEL, AMERSHAM, BUCKS., on THURSDAY,  
OCTOBER 28, 1954, at 3.30 p.m.**

Solicitors: ROBERTSON &amp; THOMAS, Hill Avenue, Amersham (Tel. 163).

Particulars and conditions of sale from the Auctioneers, SWANNELL & SLY, Hill  
Avenue, Amersham (Tel. 73).

22, KING STREET,  
ST. JAMES'S, LONDON, S.W.1.

# GODDARD & SMITH

WHITEhall 2721  
(20 lines)

## OXFORDSHIRE

### WHITCHURCH

#### A GENTLEMAN'S VERY ATTRACTIVE RESIDENCE

Delightfully situated in a most convenient and secluded position  $\frac{1}{2}$  mile from Pangbourne Station.



7 bedrooms, 4 bathrooms,  
4 reception rooms, excellent  
kitchen and staff  
rooms, loggia.  
3 FINE, WELL-FENCED  
PADDOCKS  
Orchards and pleasure  
gardens. Splendid range  
of greenhouses. Stabling,  
squash court, garages.  
2 CHARMING OLD-  
WORLD COTTAGES  
IN ALL ABOUT  
22 ACRES  
FREEHOLD  
Main gas, electricity and  
water, central heating.

#### EMINENTLY SUITABLE FOR HORSE BREEDING OR FOR REDEVELOPMENT

Fully illustrated particulars and plan available of the Vendor's Sole Agents:  
GODDARD & SMITH.

### WOOD END, GORING HEATH

A most charming and attractive Residence set in a beautifully maintained garden.

5-6 bedrooms, dressing  
room, 2 bathrooms, draw-  
ing room, dining room,  
morning room.

Excellent domestic  
offices.

Main electricity and water.

RANGE OF 5 LOOSE  
BOXES

Cowshed with ties for 2.

Double garage.

IN ALL ABOUT  
15 ACRES



#### FREEHOLD FOR SALE BY PRIVATE TREATY

Inspected and recommended by the Vendor's Sole Agents of whom fully illustrated particulars may be obtained: GODDARD & SMITH.

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

# ALFRED SAVILL & SONS

And at GUILDFORD, WOKING  
and WIMBORNE

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Lodon.

### EXQUISITE SMALL PERIOD COUNTRY HOUSE

(with a more recent wing)

### "TYLE HALL," LATCHINGDON, NEAR MALDON, ESSEX

SCHEDULED AS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

Extensive views over Crouch and Blackwater Valleys.

8 BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS.

ON 2 FLOORS ONLY

SMALL GARDEN WITH VESTIGES OF ANCIENT MOAT, 3 COTTAGES (LET)

38 ACRES (LET, SAVE ONE PASTURE FIELD).

Main water and electricity.

FREEHOLD. £26,000

In conjunction with JAMES ROGERS & SON, Tel. Maldon 18.  
ALFRED SAVILL & SONS, London Office. (Tel. HOLborn 8741-7).

### WOKING, SURREY

25 miles London. 30 minutes rail Waterloo. 1 mile station, near open commons.

### A CHARMING HOUSE OF MEDIUM SIZE

modernised and in good order.

5 bedrooms, dressing room, bath-  
room, small staff flat, 3 reception  
rooms, hall, cloakroom, oak  
parquet floors.

Oil-fired central heating.

ALL MAIN SERVICES.

DOUBLE GARAGE.

Easily managed garden about

$\frac{3}{4}$  ACRE.

PRICE £27,750

FREEHOLD



ALFRED SAVILL & SONS, Woking Office. (Tel. 2454-5).

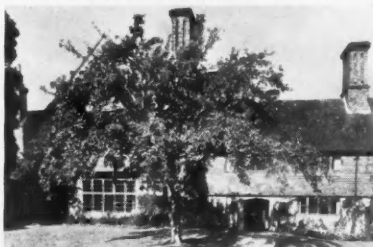
FURNESS HOW, SUSSEX  
(Near EAST GRINSTEAD)  
Tel.: FOREST ROW 363 and 364

# POWELL & PARTNER, LTD.

And at EDENBRIDGE,  
KENT. Tel. 2381

### A BEAUTIFUL SETTING

Tunbridge Wells 5 miles. East Grinstead 7 miles.  
THE IDEAL COUNTRY RETREAT



A UNIQUE SMALL CHARACTER RESIDENCE  
in an unspoilt parklike setting away from all development  
yet within easy daily reach of London. Perfectly  
modernised and equipped. 4 bedrooms, bathroom, 21 ft.  
lounge, dining room, modern fitted kitchen, cloakroom.  
Main services. Garage. Easily run garden and orchard.  
ONLY £4,950. VACANT POSSESSION R.1341

### EAST SUSSEX—GLORIOUS

### ASHDOWN FOREST

Glorious full southern views to South Downs. Personally  
recommended.



A SKILFULLY PLANNED MODERN RESIDENCE  
in a picked position and in immaculate order throughout.  
4 bedrooms, modern bathroom, 19 ft. lounge, dining  
room, large modern fitted kitchen, cloakroom. Main  
services. Garden and paddock 3 ACRES. FREEHOLD  
£9,500 R.931

### FOREST ROW, SUSSEX

Close to golf links. 33 miles London. In a quiet village  
setting.



A VERY WELL BUILT DETACHED RESIDENCE  
IN SUSSEX FARMHOUSE STYLE. 5 bedrooms (h.  
and c.), bathroom, 2 good reception rooms, cloakroom,  
kitchen, larder, etc. Main services. Garage. Easy  
garden. FREEHOLD ONLY £4,950

## GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS  
WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE,  
(Tel. Wentworth 2277) S.W.1 (Tel. Victoria 3634)

### VIRGINIA WATER

Lovely position on high ground, 10 mins. from station, 1 mile Wentworth golf courses.  
NEWLY BUILT SMALL HOUSE OF EXCEPTIONAL MERIT



Modern fittings and  
finishings.

HALL, 2 REC. ROOMS,  
4 BEDROOMS,  
BATHROOM,  
CLOAKROOM,  
well fitted KITCHEN

All main services.

BRICK-BUILT GARAGE

Garden over  $\frac{1}{2}$  ACRE

FREEHOLD £4,950

SUNNINGDALE, unrivalled position on high ground. Fine distant views. Wentworth golf courses adjoining. Cottage of modern character. Hall, 2 rec., sun terrace, 4 bedrooms, bathroom, kitchen. Main services and drainage. Garage. Garden about  $\frac{1}{4}$  ACRE. FREEHOLD £4,850.

## DUMFRIESSHIRE

$1\frac{1}{2}$  miles from Lockerbie.

### IN CENTRE OF DUMFRIESSHIRE HUNT

ATTRACTIVE HOUSE  
of moderate size.

9 ROOMS, 2 BATH-  
ROOMS, DOMESTIC  
OFFICES

Main electricity, water.

STABLING FOR FOUR  
HORSES

DOUBLE GARAGE

GARDENER'S  
COTTAGE

available to rent.



WELL-STOCKED GARDEN; GROUNDS OF ABOUT 6 ACRES.

Apply: MESSRS. J. C. & A. STEUART, W.S., 25, RUTLAND STREET,  
EDINBURGH.

ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

## CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033  
(3 lines)

### COOKHAM DEAN

*On the Common, 300 ft. up.*



**BARGAIN PRICE £6,000**  
**DETACHED COUNTRY HOUSE**, with 3 reception, 5 bedrooms, dressing room, 2 good bathrooms; entirely separate staff flat, with 3 rooms, kitchen and bathroom. Main services; central heating. Walled garden. 2 garages. All in excellent order.

Sole Agents: CYRIL JONES & CLIFTON, as above.

### IN THE CENTRE OF THE GARTH HUNT



**An unusually delightful Small Country Home in a lovely parkland setting.**

5 bedrooms, 2 bathrooms, lounge hall and 2 reception rooms, sun parlour. Main electricity and water; central heating. Garage and stabling (rooms over). Very pretty gardens, orchard, and paddock. **In all 4 ACRES Freehold for Sale at extremely moderate price.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

### MAIDENHEAD

*On high ground, a short walk from the station.*



**Ideal for Residence, Professional use or Offices.** Imposing Freehold Residence on 2 floors only. 3 reception, 5 principal and 2 secondary bedrooms, 2 bathrooms. Detached stabling with rooms over. 2 garages. Delightful garden with valuable road frontage. All main services. **For Sale privately or by Public Auction shortly at bargain figure.**

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## JOHN PRITCHARD & CO.

BANK CHAMBERS, BANGOR. Tel. Bangor 947/948.



*By order of THE EXECUTORS.*

### MENAI STRAITS, ANGLESEY

**"HAULFRYN," LLANDEGFAN**

*Facing south, with fine views of the Straits.*

Containing:

3 RECEPTION ROOMS, 4 DOUBLE BEDROOMS, DRESSING ROOM, 2 BATHS. AGA COOKER. GARDENER'S COTTAGE. DOUBLE GARAGE. HEATED GREENHOUSE. ORNAMENTAL AND ALPINE GARDEN

**MAIN SERVICES. VACANT POSSESSION. FREEHOLD.**

*Permits to view and particulars from:*

JOHN PRITCHARD & Co., Bangor. Tel. Bangor 947/948.

6, STATION PARADE,  
COCKHAM ROAD SOUTH,  
EAST HORSLEY, SURREY

## WILLS & SMERDON

F.A.L.P.A.

Telephone:  
EAST HORSLEY 3333  
(3 lines)

### MID-WAY BETWEEN LEATHERHEAD & GUILDFORD

*In pretty tree-lined drive only 10 mins. station. Waterloo 37 mins.*

#### ARCHITECT-DESIGNED TUDOR-STYLE RESIDENCE



Hall, cloakroom, 3 reception rooms, 4 bedrooms, luxury bathroom, kitchen.

**2 GARAGES**

Delightful garden of about **3/4 ACRE**

More land available required.

**ALL MAIN SERVICES**

**FREEHOLD £6,950**

Further particulars from Joint Sole Agents: WM. CLARKSON & PTNRS., 23, Billiter Street, E.C.3, and WILLS & SMERDON, as above.

### EAST HORSLEY

*Much sought after position, 5 mins. station, Waterloo 37 mins.*  
**UNUSUALLY WELL-BUILT AND FITTED ARCHITECT-DESIGNED MODERN RESIDENCE**

**Rural, yet close all amenities; churches, golf, schools, etc., nearby.**

Hall, cloak, 4 rooms on ground floor (1 h. and c. and possibly suitable invalid), 4 bedrooms, tiled bathroom, fine kitchen and offices.

**EXCELLENT ORDER THROUGHOUT**

*All mains and telephone installed. Part central heating.*

**GARAGE**

**3/4 ACRE WELL PLANNED, EASILY KEPT GARDEN**  
**FREEHOLD £6,400**

Strongly recommended by WILLS & SMERDON, as above.



### HUNT & NASH

15, CRENDON STREET, HIGH WYCOMBE, BUCKS. Tel. 884 (2 lines)

#### OUTSKIRTS OF HIGH WYCOMBE, BUCKS

*1 mile of town and station, within easy daily reach of London. Birmingham by train 1 1/2 hours.*

#### A CHARMING ARCHITECT-DESIGNED MODERN DETACHED RESIDENCE



HALL, 2 RECEPTION ROOMS, 3 BEDROOMS, HALF-TILED KITCHEN AND BATHROOM

**ALL MAIN SERVICES**

Rates only £17. 4. 5. per.

1/2 yr. incl. Water.

**2 GARAGES.**

**Fine open views**

Fascinating GARDEN of about 1/4 ACRE, laid out and planted by professional landscape gardeners.

**THE WHOLE PROPERTY IS IN EXCELLENT CONDITION**

**PRICE £3,950 FREEHOLD**

HASLEMERE  
Tel. 4

### C. BRIDGER & SONS

HINDHEAD  
Tel. 65

#### ALDWORTH, HASLEMERE

*Former home of Alfred, Lord Tennyson.*

**ONE OF THE FINEST POSITIONS IN THE SOUTH. SUITABLE FOR NURSING HOME, SCHOOL, COUNTRY CLUB, etc.**

14 BEDROOMS  
8 BATHROOMS  
4 RECEPTION ROOMS  
OFFICES

*Electric light, water, central heating. Modern drainage.*

**12 1/2 ACRES** easily managed grounds.

**FINE LODGE, GARAGES and OUTBUILDINGS**



**FOR SALE PRIVATELY OR BY AUCTION**

**LOW PRICE**

Joint Agents: LEOPOLD FARMER & SONS, 46, Gresham Street, London, E.C.2 (Tel.: MONarch 3422), and C. BRIDGER & SONS, Haslemere (Tel. 4), and at Hindhead (Tel. 65).

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

FOR SALE privately or by AUCTION later.

KINGSLEA, 43, KINGSDALE ROAD (OFF KING'S ROAD)

BERKHAMSTED

A Modern Freehold Residence



Prominent position on outskirts of the town; 2 reception rooms, 4 bedrooms, bathroom.

GARAGE

Main services.

Delightful garden.

ABOUT 1/2 ACRE

Solicitors: Messrs. ELLIOTT & SLATER, 12, Paradise Square, Sheffield 1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 809), or The Old Manor House, 112, High Street, Berkhamsted (Telephone: Berkhamsted 666).

SUSSEX. OUTSKIRTS OF RYE

On high ground with magnificent views, south aspect.

CHARMING FREEHOLD RESIDENCE



Well back from road. 3 reception rooms, 4 bedrooms, dressing room, maids' room, 3 bathrooms. Garage 3 cars, other outbuildings. Central heating throughout. Grounds, including woodlands, large lake, also tennis court, orchard, paddock about 13 acres of soft fruit from which an adequate return can be obtained.

TOTAL AREA ABOUT 21 ACRES. FOR SALE FREEHOLD Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 807).

BISHOP'S STORTFORD, ABOUT 3 MILES

In a picturesque village on high ground with good views. Under one hour from town

CHARMING RESIDENCE



Mostly designed on two floors.

3 reception rooms, 5 principal bedrooms, 2 staircases, 2 bathrooms.

Central heating main services.

GARAGE AND USEFUL OUTBUILDINGS

Attractive gardens, also paddock, the area being about 3 ACRES

REASONABLE PRICE. FREEHOLD

Further particulars of HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 807).

SUSSEX COAST

On the water's edge at Bosham Creek. Magnificent views to the South Downs.

THATCHED MODERN RESIDENCE



Entrance hall, 2 reception rooms, 3 bedrooms, bathroom, modern kitchen.

GOOD GARAGE

Co.'s water. Electric light and power.

BOATHOUSE

Private landing stage by arrangement.

1/2 ACRE

ONLY £4,950 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

BERKSHIRE AND HAMPSHIRE BORDER

Close to a common; handy for frequent bus service. Easy reach Reading and Basingstoke.

16th-CENTURY RESIDENCE



Full of oak timberings with large and lofty rooms.

Entrance hall, cloakroom and w.c., 3 reception rooms, 5 good bedrooms, bathroom, modern offices. Company's water and electric light. Independent hot water.

GARAGE FOR 2 Small stable.

MATURED GARDENS with lawns, flower beds, orchard, kitchen garden, etc.

IN ALL 3 ACRES

ONLY £5,750 FREEHOLD. Immediate inspection advised.

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

LOVELY SITUATION IN EAST SUSSEX

Fine position and enjoying lovely views in the unspoilt country between Tunbridge Wells and Lewes (10 miles). On bus route.

A CHOICE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

Attractive, well-appointed and easily run residence.

Hall, 3 reception rooms, good offices, principal suite of bedroom and luxury bathroom, 5 other bedrooms (2 h. and c.), and 2nd bathroom. Central heating, main water and electricity. Garage and stabling. Attractive, easily maintained gardens with hard tennis court. Excellent range of farm buildings, including cowhouse (T.T. standard) for 28, 3 good cottages. The land is compact, well watered, served by good roads and in good heart.



About half arable and half pasture.

IN ALL ABOUT 100 ACRES. FREEHOLD £16,500. POSSESSION

Joint Agents: Messrs. E. WATSON & SONS, Heathfield, Sussex (Telephone: 11 and 211), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 809).

ROMSEY, HAMPSHIRE

Outskirts of town, on high ground. 10 miles from Winchester, 9 miles from Southampton and within easy reach of London and Bournemouth.

AN ATTRACTIVE FAMILY RESIDENCE Pleasantly secluded in well-planned garden of about 1 acre.

4 principal bedrooms, maid's bedroom, bathroom, separate w.c., hall, cloakroom, dining room, morning room, lounge, kitchen, scullery.

GARAGE

Tennis court.

Main services.

PRICE £6,500

FREEHOLD



HARRODS LTD., incorporating PRING & CO., 40, The Avenue (Stag Gates), Southampton (Telephone 22171-2), and Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 809).

IN UNSPOILT AND RURAL ESSEX

Handy for Chelmsford and Dunmow.

16th-CENTURY RESIDENCE

of intriguing charm and character.

Large lounge, combined hall-dining room, open fireplace, small study or bedroom, 3 or 4 bedrooms, bathroom and good offices.

Co.'s water, electric radiators in all rooms. Electric light and power. Septic tank drainage.

GOOD GARAGE, ETC.

LOVELY GARDEN surrounded by thick hedges, espalier fruit trees, lawns, etc.



ABOUT 3/4 ACRE. ONLY £3,950 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

CHIPSTEAD, SURREY

Few minutes station. Handy for shops.

SUPER BUNGALOW

Soundly constructed with cavity walls, Marley tiled floors, completely labour-saving.

Hall, good lounge, combined dining room and sun lounge, 2 good bedrooms with fitted cupboards and dressing tables, 2 luxury bathrooms, etc. All company's mains. Radiators in every room. Good drive with 2 brick-built garages. Air raid shelter. Delightful garden.

1/2 ACRE



£5,250 FREEHOLD. Subject to contract.

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 806).

ONLY £2,750 FREEHOLD

16th-CENTURY COTTAGE IN NORTH BUCKS

50 minutes Euston by best train.

The cottage has recently been renovated under architect's supervision, and comprises sitting room (large ingle fireplace), kitchen-dining room, 3 bedrooms (1 h. and c.), modern bathroom.

Main electricity, water and drainage.

GARAGE

And over 1/3 ACRE.



IMMEDIATE POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Extn. 810).

## classified properties

## AUCTIONS

## BETWEEN COTSWOLDS AND THAMES VALLEY

Comfortable Farmhouse in fields close village. 2 sit., 3 beds., bath., w.c.; 3-room cottage adj.; electricity; garage, sheds, pigsties, paddock (3½ acres). Possession: Executors' sale. Auction, November 3.—Illustrated particulars, MOORE, ALLEN & INNOCK, Lechlade, Glos (Tel. 303).

## FOR SALE

**A PERIOD COTTAGE** in village of Rottingdean. Perfectly modernised. All mains. Compact. 2 beds., sitting-room, superb kitchen. £3,750 freehold.—PARTIDGE, 88, High St., Rottingdean, Tel. 2224.

**BARTON-ON-SEA, HANTS.** Detached House, 82-ft. frontage, 4 bedrooms, bathroom, sep. w.c., dining-room, large lounge, kitchen, scullery, cloakroom, sun loggia. Central heating. Garage. Secluded garden. 3 mins. sea; 5 golf course. £5,250 freehold.—Box 8501.

**BETWEEN BAGSHOT AND WINDLESHAM, SURREY.** Imposing Modern Residence in 2 acres of attractive garden and grounds. Waterloo 50 mins. Excellent order and easily run. 5 bedrooms, 3 rec. rooms, bathroom, modern kitchen and offices, double garage. All services and central heating. £7,500 freehold.—TIMMIS AND FISHER, Frimley, Surrey, Camberley 2292/3.

**CHELSEA, S.W.3.** (between Chiswick and Park Road). MODERN COTTAGE—STYLE RESIDENCE OF CHARACTER. 6 minutes station and shops, 40 minutes London. Splendid position in secure woodland setting. Close to private cricket and lawn tennis ground. About ½ acre of beautiful, secluded, easily maintained garden. 20-ft. lounge with oak beams, dining room, 3 beds., tiled bathroom, separate w.c., tiled kitchen with luxury stainless-steel double sink unit. 23-ft. garage, outbuildings. Main electricity, water and drainage. This is a fine small property in perfect order, with many attractive and valuable features. Just available at £4,950. Possession on completion. Tel. WH1 4964 or Farnborough (Kent) 3152 for appointment to view.—DROXIE, Oxenden Wood Road, Chislehurst Park, Kent.

**COTSWOLDS.** 17th-century Stable Block for conversion; excellent order. Stone-tile roof, electricity, water. Lovely district, not isolated. £700.—Box 8509.

**EAST DEVON.** In glorious position 1 mile main Exeter-Sidmouth road. Very attractive detached Country Residence. 4 good bedrooms, etc. Main elec. Garage, outbuildings. Delightful gardens of ½ acre. £4,000 freehold. (C.319).—CHERRY'S, 14, Southemhay West, Exeter.

**E. SUSSEX.** Architect designed. Easily run. Freehold. Good condition. Fine views. 3 bedrooms, dressing room. Garage. ½ acre. NO AGENTS.—Box 7973.

**ESSEX/SUFFOLK BORDER** (11 miles Colchester). A choice example of a modern Country Home (built 1938 for present owner) in superb setting with panoramic views. Spacious hall (oak floor), 2 large rec., sun room, cloakroom, kitchen, etc.; 4 bed. (3 h. and c.), luxury bathroom, box room. Main electricity, central heating. Double garage. Beautiful secluded garden, 1 acre. Also 8-acre arable field. The whole property easily and inexpensively maintained. R.V. £34. Freehold £4,750.—(Ref. 2334). H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. Tel. 233/4.

**FOLKESTONE, KENT.** Delightful Modern House, 2 floors; open situation; best residential area; ½ mile sea front; 3 rec., 5 beds. (basins), 2 bath. Central heating. Garage. Secluded garden, ½ acre. Freehold £5,900.—Box 8510.

**FOR SALE.** Old Cottage and garden; all modern conveniences; garage.—Box 825, COLBY, Dereham, Norfolk.

**FREEHOLD Bungalow** in excellent order, with lovely view, facing south, above Exford village, on touring bus route. Suitable for guest house; is licensed for tea rooms. 3 sitting rooms, 5 bedrooms (2 double), 2 bathrooms with lavatories, 1 separate lavatory, good kitchen and larder. Main water, electric light and gas. Garage. Attractive garden. £2,800 or near offer.—Box 8503.

**GUERNSEY C.I.** In unspoilt rural surroundings with a view of the sea and standing in about 5 acres including attractive garden, lawn and tennis court, an attractive residence, well built, electric light, company's water. Containing 3 rec., large entrance hall, kit. (Aga), 4 beds. (2 h. and c.), dressing room, 2 baths. Garage. No Death Duties. Low rates, surtax being removed.—Apply: LOVELL & CO., Smith Street, Guernsey. Tel. Central 1973.

**HATFIELD HEATH.** Essex/Herts borders. Close to village. Attractive Country Residence in 3 acres, with 3 reception rooms, excellent offices, bedrooms, bathroom, 2 w.c.s. Garage, extensive outbuildings. Flower and vegetable garden, orchard, tennis lawn. Main road frontage with building plot. Freehold £5,850.—ALAN JONES & CO., Snaresbrook, E.11. Tel.: WANstead 7771.

**HIGHGATE.** Well appointed Residence, 5 beds., 2 baths., 3 rec. Backing Highgate Golf Club. 20 minutes West End. Perfect situation.—Tel. Mountview 7734.

**INVERNESS-SHIRE.** For sale, Inverness House, Kincaid, and about 15 acres of policy parks, 3 cottages, garages, kennels, etc. Sporting rights over Inverness Estate extending to 13,000 acres, 200-300 brace grouse, low ground shooting and fishing may be available on long lease to purchaser.—Further particulars from FORESTRY COMMISSION, 60, Church Street, Inverness.

## FOR SALE—contd.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815). F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**KENT.** About 6 miles from Maidstone. Old Forge and Cottage, charmingly converted and modernised. 3 bedrooms, 2 reception, bathroom and kitchen with extended larder, large garage.—Particulars from VIVASH ROBINSON & Co., Solicitors, Worcester Park, Surrey.

**LANABER,** near Barmouth. Beautifully situated, architecturally designed and substantially built detached freehold Residence, overlooking Cardigan Bay. Entrance hall, lounge hall, dining and drawing rooms, out-offices, 8 bedrooms, 2-car garage, etc. 4,000 sq. yds.—GRAY & HILLMAN, 161, Corporation Street, Birmingham. CENTRAL 2965.

**NORTH CORNWALL—NEWQUAY.** Gentleman's detached Residence, occupying a beautiful situation near town. Spacious accommodation including 2 reception rooms, cocktail lounge, 6 bedrooms, double garage, spacious, well-stocked garden with ornamental pool, espalier and other fruit trees. Freehold.—Full particulars from JOHN JULIAN & Co., LTD., Newquay, Cornwall.

**NORTH WILTS.** Georgian House, 4 bed., 3 rec., usual offices. Garage and stabling. Large secluded garden. Central heat. Main electricity and water.—GEO. H. DAVIS AND SON, St. Thomas Square, Salisbury, Tel. 2712.

**PALM BAY, CLIFTONVILLE.** Well-built modern detached House overlooking bay; 10 bedrooms all fitted basins, 3 reception; central heating. At present converted 3 s/c. flats, 2 let furnished producing £630 gross. Garage, greenhouse and nice garden. Freehold £6,350 or near offer. Widow wishes quick sale.—Box 8508.

**SOMERSET.** Stone-built House, 3 beds., 2 reception rooms, large and lofty rooms, modern bathroom. Rayburn cooker, septic-tank drainage, main water, electricity due shortly, 7 miles Bridgwater, in quiet country near sea and hills, standing in own grounds of approx. 2 acres with small cover.—Particulars and photograph, Box 8522.

**SOUTH CORNWALL,** overlooking Reston Creek. Singularly attractive 17th-century stone and slated Country Residence, 3 rec., 5 beds., bath. (h. and c.). Main electricity, well water, modern drainage. Pleasant garden, ½ acre. Must be sold. £2,800 freehold.—GRIBBLE, BOOTH AND SHEPHERD, Estate Agents, Yeovil, Tel. 434.

**SUFFOLK COAST.** Southwold. Georgian House (centre cliff), facing sea, modernised. 4 bed., 3 rec., spare room, bath., w.c., clk. room (h. and c. and w.c.), mod. kit. Dual hot-water system, 3 radiators. Garage. Garden. Unusually attractive property. £5,750 o.n.o.—JELICOE & SON, Southwold, Suffolk. Tel. 2253.

**SURREY,** between Horley and Crawley, 1 mile west of Brighton Road. A pretty Family House standing in lovely well-stocked garden with small paddock, 4½ bedrooms, 3 bathrooms, 3 reception, usual offices, gent's cloakroom, brick-built garages for 3 cars, loose box, fruit store. Freehold. Vacant possession.—Box 8425.

**TWO MILES** from Totnes, 11 from Torquay. Near quaint South Devon village. Superbly renovated Mill House, retaining many original features. 3 rec., 3 beds., 2 baths, dressing room, kitchen. Central heating. Electricity by water power. Modern drainage. Good water supply. Stone fireplace; oak beams. Steel-constructed water wheel. Garage. Unbelievably beautiful grounds of 3 acres, including ½ mile walk along winding stream. Fishing and shooting available. £6,750.—WAYCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

**UNIQUE** Property in rural area near Preston, Lancs. Modern detached House and well-laid garden. Newly built battery cabin in screened position for 500 poultry. Latest type of equipment. Every convenience. Freehold. Modest price.—Particulars from E. NAPTHEN & Co., Solicitors, 15, Winkley Square, Preston. Tel.: Preston 57162/3.

**WEST RIDING.** 17th-century; all modern facilities; 26-ft. lounge, 2 beds., study, garage, etc. ½ acre. £3,500.—North Lodge, Swillington Park, nr. Leeds.

**WEST SUSSEX.** Chichester and near to the Harbour. An attractive modernised Period Cottage comprising 2 reception rooms, 3 bedrooms, bathroom, kitchen, garage. Pleasantly secluded garden. Freehold £3,500.—For full details and other available properties in Chichester and district, apply BEDFORD AND UPTON, 24, Southgate, Chichester. Phone 3866.

**WEYBRIDGE, SURREY.** St. George's Hill. Picturesque Cottage, 2 reception (oak-beamed lounge, 36 by 36 ft.), 4 bedrooms, etc. Double garage, greenhouse. Lily pond. 31 acres. £6,650 freehold. Private sale, no agents.—Tel. Weybridge 4395.

## BUSINESSES AND HOTELS

## For Sale

**NEAR NEWQUAY, CORNWALL.** Compact modern Residential Hotel, beautiful setting, 2 large lounges, dining room, 9 large bedrooms, bathrooms and handbasins, fully and modernly equipped. As going concern. 3 acres gardens and land, pigs and poultry. Freehold. Not in market before. Apply in confidence to Messrs. HOCKEY AND SON, 8, Bene Street, Cambridge.

## ESTATES: FARMS AND SMALLHOLDING

**RETIRED** professional couple wish to meet similar couple to share Country House and small Farm (25 acres).—DR. GREENE, Greystone Lodge, Pottersbury (about 50 miles London), Northants.

## For Sale

**CORNWALL,** nr. Wadebridge. 25 acres. Attractive Farmhouse, 4 beds., large lounge-breakfast room, 2 w.c., bathroom. Main electricity. Exceptional outbuildings. Fishing rights. Freehold £4,750.—Box 8519.

## FIFE

The small Residential and Agricultural Estate of Annfield, Kintessie, on the main Cupar-Kirkcaldy road, is for sale as a whole or in lots, with early entry. The estate, which is in excellent order, consists of:

(1) The Mansion House, which is well situated and contains 4 public rooms, 7 main bedrooms and 4 staff bedrooms, 3 bathrooms, etc., with gardens and amenity land and timber. 2 cottages and ample garages. Mains services. The furnishings can be included. Assessed rent £115.

(2) Kettle and Low Farms of 295 acres, let at £575.

(3) Annfield Mains of 72 acres, let at £80, and

(4) Woodlands, etc.

Approximate total assessed rent £800 and burdens £22.

There are available in addition a number of house properties in the village of Kintessie, and a block of well-secured feu duties yielding £214 gross.

Cards to view can only be had from the subscribers, who will issue particulars, and who will also receive offers.

PAGAN & OSBORNE, W.S., Cupar, Fife. (Tel. Cupar 2258-9).

**NORTH PEMBROKESHIRE.** For Sale with Vacant Possession. Excellent Freehold Farm and lands. Charming well-built Farm Residence, with modern conveniences. Adequate outbuildings and two Farm Cottages together with 54 acres of land, well watered and fenced. Further particulars apply: J. J. MORRIS, Auctioneer, 16, Main Street, Fishguard.

## TO LET

## Furnished

**CHILTERN HILLS,** 1 hour London. Beautiful, very secluded Family House, with 100 acres rough shooting. Comfortably furnished. 5 bedrooms, 3 reception, usual offices. Electricity. Exceptionally moderate rent for immediate letting (one year or longer) to suitable tenants.—Ring Naphill 370 or write Box 8507.

**SOUTH COAST.** To let, beautifully furnished Cottage, corner of private estate, 2 reception, 2 beds., modern kitchen and bathroom, all electric, garage, small garden. Main bus route, £5 weekly for careful tenant. Long let.—Mrs. STRINGER, South Lawn, Milford-on-Sea, Hants.

**WEST SOMERSET COAST** (10 miles Minehead). Modern well-furnished, easily run, 2 rec., 4 beds., 2 baths, garage, etc. Mains electricity and water. Telephone. Every convenience. Reasonable rent for long period.—JAMES PHILLIPS AND SONS, 32, The Avenue, Minehead, Somerset.

## Unfurnished

**A GEORGIAN GEM,** 3 panelled rooms and staircase, 3 bedrooms, modern kitchen and bathroom. Large or small garden. 2 miles station, Waterloo 60 min. 4 gns., partly furnished; antiques, 5 gns.—Box 8505.

**ESSEX.** For one or two years, a Country Residence at Halstead, 4 reception rooms, 7/8 bedrooms, 2 bathrooms, heated double garage, stables for 5 horses. Main services. Grounds 4 acres. Inclusive rent only £250 per annum.—ROGERS, CHAPMAN & THOMAS, 125, Gloucester Road, S.W.7.

**FLAT,** unfurnished, full domestic services and catering, sitting room, 2 bedrooms, self-contained, £550. Also double suite, £350. Lovely Georgian Mansion, 40 mins. Victoria.—SOUTHLANDS, Tandridge, Tel. Oxted 1134.

**GROSVENOR SQUARE.** Unusually attractive residence, to be let unfurnished. 2 bedrooms 2 bathrooms, 2 reception rooms, kitchenette. Full maid and butler-valet service. Central heating, constant hot water. Restaurant on premises.—For further details, apply ALLIANCE PROPERTY CO., LTD., 12, Carlos Place, W.1. Gro. 3968.

**LEICESTERSHIRE AND LINCOLNSHIRE BORDERS.** 6 miles from Grantham. To be let unfurnished from April 6, 1955, or earlier. Harston Hall, 3 sitting rooms, 4 principal beds., 3 baths. Ample secondary accommodation. Main estate water supply. Central heating. 20 acres grass parkland; 2 cott. —Apply: W. B. PITCHARD, Chartered Land Agent, Estate Office, Denton, Grantham (Tel. Knapton 268).

**TO LET IN BROADWAY, WORCS** Period House with stables and outbuildings. Well-kept garden and orcharding. 4-5 beds., 3 rec., 2 bath. All services. Ten years' lease.—Box 8518.

## BUILDING SITES &amp; LAND

## Wanted

**BUILDING PLOT** for one res., approx. 1 acre. Light soil, pleasant sunny sit. Hants, Sussex, Surrey pref.—Box 8514.

## PROPERTY INVESTMENTS

**PARTNERSHIP** available in newly acquired thriving London service chambers and club, exclusive and central. Investment £3,000 at 6% (fully secured) with proportionate share of profits.—Box 8513.

## DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Misenden (2363), and Chesham (16).

**BERKS, BUCKS** and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham and High Wycombe.

**BUCKINGHAMSHIRE & E. BERKS.** A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000), Farnham Common (Tel. 300) and Windsor (Tel. 2580).

**BUCKS.** Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 240 and 154), and at London, W.5.

**COTSWOLDS.** For small period houses or cottages to buy or sell, consult BILLINGS AND SONS, Auctioneers & Estate Agents, 54, Wincombe St., Cheltenham (Tel. 55774).

**DEVON AND S.W. COUNTIES.** For selected list of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 2341), and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

**EXETER AND DISTRICT.**—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

**GRIBBLE, BOOTH & SHEPHERD** specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

**HAMPSHIRE** and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

**HANTS & NEARBY COUNTIES.** Intimation of a desire to sell will result in an immediate inspection and astute advice by Specialists in Country Properties.—GRIBBLE, BOOTH & SHEPHERD, Basingstoke, Tel. 1234.

**HENLEY-ON-THAMES** and district. For all classes of Properties.—J. CHAMBERS & Co., 17, Hart Street (Tel. Henley 71).

**IRELAND.** Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

**ISLE OF WIGHT.** For Town and Country Properties. Houses, Hotels, etc.—Apply: GROUNDSSELLS, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY—CHANNEL ISLANDS.** E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

**JERSEY.** F. LE GALLAIS & SONS, oldest Est. House Agents, Bath St., St. Helier.

**KINGSTON, COOMBE HILL AND DISTRICT.** Comprehensive register of all available properties gladly forwarded on request.—A. G. BOXOR, STEVENS & Co., 82, Eden Street, Kingston-on-Thames (Tel. Kingston 0022). Sales, Surveys, Valuations.

**NEWCASTLE-UPON-TYNE** and district. Sales of Property, Antique Furniture. Valuations.—GEOFFREY W. LEWENDON, F.A.I., Chartered Auctioneer, Estate Agent, Valuer, Pilgrim House Auction Rooms, Pilgrim St., Newcastle-upon-Tyne.

**SOMERSET, DORSET, DEVON,** for details of Residential and Agricultural Properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

**SURREY.** Property in all parts of the county.—W. K. MOORE & Co., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

**SUSSEX AND ADJOINING COUNTIES.** JARVIS & Co., of Haywards Heath specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**TORQUAY AND S. DEVON.** For town and country properties.—WAYCOTT'S, 5, Fleet Street, Torquay (Tel. 4333).

**TUNBRIDGE WELLS,** between London and the coast. For Country Properties.—BRACKETT & SONS (Est. 1828), 27-29 High Street, Tunbridge Wells (Tel. 1153).

**YEovil AND DISTRICT.** Properties available and required in Somerset, Dorset and East Devon.—PALMER & SNEEL, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Page 1278—Property, Pages 1296-1298—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1296

# Greater **POWER**

*from the new B.M.C. Diesel*



Greater power for the sticky jobs—a let-'em-all-come reserve from that 45 b.h.p. B.M.C. diesel engine that gives greater economy—estimated 10% fuel reduction—smoother running, easier starting and better cooling. And at a very reasonable price.

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leads the world*



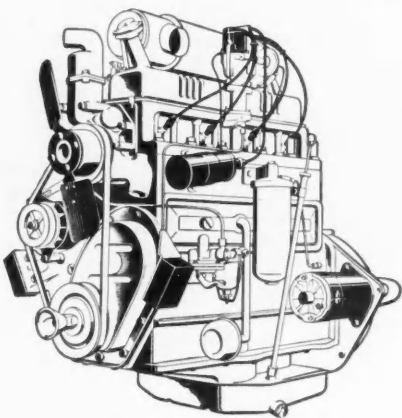
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IRON AND STEEL FEDERATION

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*now with an 80 B.H.P. ENGINE*



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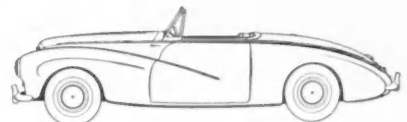
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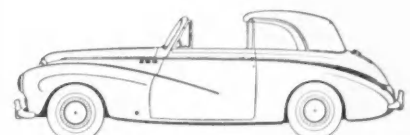


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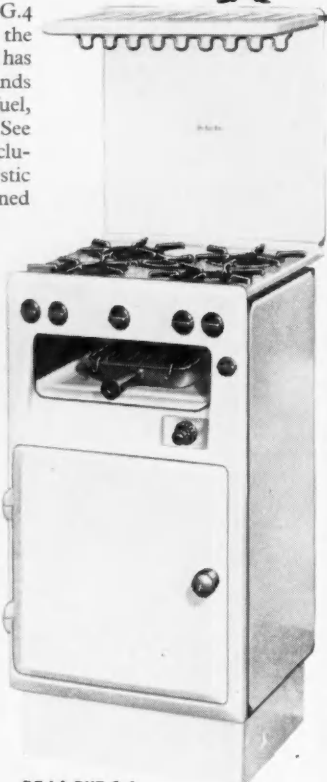
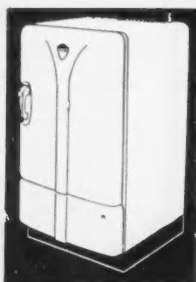
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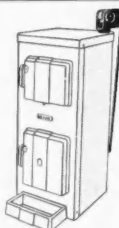
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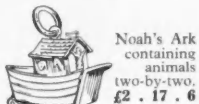
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# COUNTRY LIFE

Vol. CXVI No. 3013

OCTOBER 14, 1954



*Baron*

## MISS MARY NORTH

Miss Mary North, daughter of Admiral Sir Dudley North and Lady North, of Netherbury House, near Bridport, Dorset, is to be married on October 16 at Fredensborg, Denmark, to Mr. Mogens Harttung, son of the late Commodore and Mrs. V. J. A. Harttung

# COUNTRY LIFE

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## SCOPE FOR ARTS TRUSTS

THE annual reports of the Arts Council are always a pleasure to read. This year's is largely devoted to discussing the public responsibility for the arts nowadays, the need for which, and its beneficial effect, is still questioned in some quarters. Ideally, of course, the case for private patronage deserves all the support it can be given. But it remains patronage, and true, as the report states at the outset, that "if the half million pounds of public money now invested annually by the Arts Council and local authorities, in opera, ballet, theatre and music were withdrawn, nearly all the national institutions of music and drama in this country would have to close down." These, between them, take about a million pounds a year at the box office, but if their earnings were not supplemented, either they would cease, or audiences have to pay about double. This, it has been found, the new audiences that are emerging are reluctant to do—when the same money would go three or four times as far at the cinema.

It is the diffusion of the arts among these new audiences which the Arts Council rightly regards as its chief mission, and which it finds at present "sporadic, unplanned and unequal." In seeking means to secure a more balanced and regular artistic diet—fewer "consignments of sardines" in an area "omitted from the share-out of beef"—the scope for voluntary organised bodies, a regional Fine Arts Trust, is reviewed. The functions of a civic Arts Trust would include considering what forms of art the city enjoys or lacks, discovering why (lack of a hall or theatre, bad staff work among touring companies, competition of rival amenities, refusal to underwrite, and so on); in short mapping the aesthetic contours which at present are anybody's guess. Thus equipped, a Trust could venture an experimental "festival" for a few weeks, or, finding music well supplied, examine the omens for repertory or exhibitions. It is not the business of, say, Covent Garden, to organise a local civic season, the report stresses, "nor of the Arts Council to impose standard packages of the fine arts upon any city. These responsibilities should originate in voluntary civic bodies which can claim to express the needs and capacities of the citizens they represent."

It is, indeed, civic initiative that provides the report with an instance of something being done for that Cinderella of the assisted arts—architecture. Such are her circumstances that how precisely to benefit her is a problem for any Fairy Godmother. Endowing her with sculpture, as has been suggested, is all very well but does not produce architecture. It was therefore a happy notion of the Council to contribute to a pilot scheme whereby an artist and an architect should work together from the earliest stage on a public building, and of the Coventry City Council to propose its new civic theatre as the venue.

It is to be hoped that the experiment will point a way for civic responsibility in architecture, instead of being confined to ensuring economy, to become the Prince Charming who clothes poverty-stricken Cinderella in imaginative splendour.

## HISTORIC CHATELLETS

THE grant by the Minister of Works for the repair of "chattels" at Chastleton House, in Oxfordshire, alluded to on page 1260, among those recently recommended by the Historic Buildings Councils, is interesting as the first to have been made. The enabling Act specifically included chattels, together with the architectural setting of historic buildings (of which the latest list of grants also contains some notable instances), but it would seem that this is the first occasion when application has been made, or at least approved, for repair of the furniture, pictures and other notable contents of an historic house. Certainly there could be no worthier case than Chastleton, in continuous occupation by its builder's descendants; and recent visitors will confirm the desirability of the grant now made. Moreover, it clearly

## DANCE OF THE BICYCLES

UP and down the terrace, the boys are riding their bicycles,  
Dancing like gnats in the summer evening air.  
Lazily spiralling figures of eight, and turning in very small circles;  
Long legs winging the pedals; heads low, and narrow rumps lifted—  
One alone—then a pair—now a dozen are dancing.

Now without a signal, the boys are utterly motionless—  
Winged creatures poised in the summer evening air.  
Bending low over their handlebars, and lost in ephemeral dreaming,  
Their feet are trailing the dust; drooping and young, without meaning  
They cluster in silence. The dance is suspended.  
Suddenly into the swarm, communication passes.  
Lean bodies leap into purposeful action;  
In a bright cloud fly the riders, spinning urgently into the distance.

Far away from the terrace, the boys are riding their bicycles,  
Dancing like gnats in the summer evening air.

JANE LUCAS.

illustrates what is meant by the term chattels in this connection. They are the things which supplement internally the architectural and historic interest of a house, whether of great value in themselves or not. But the house is required to be of note itself, since it was not the aim of the Act to aid art collections, however interesting, but to ensure that posterity should be able to see and feel how their ancestors lived in their homes. One can foresee that doubtful cases may arise, and presumably measures are being taken to ensure against the dispersal of "assisted chattels," which will now form a category resembling heirlooms exempted from death duties. But anything that the Councils can do to preserve intact the contents of such family homes as Chastleton is timely and will be welcomed.

## ROAD IN THE LANDSCAPE

THE Landscape Treatment of Roads, an admirable little treatise published by the C.P.R.E. for a joint committee of bodies concerned with transport and amenities, has to evoke aspiration rather than recent examples, since no new roads have been made in this country for 15 years. And although Mr. Lennox Boyd endorses it with the hope that the road programme which he announced in December "will give some opportunity for putting into practice the principles for which this report stands," the Dartford-Purfleet tunnel, its principal item, does not seem to afford much scope for them. The theory, if not the practice, of road architecture has, however, advanced a lot since "road beautifying" meant a bed of

roses in roundabouts and a hedge of flowering shrubs between dual carriageways. The report calls this "parallelism," and a bad thing, because it "entails greater relative maintenance cost and is displeasing visually." Instead, it is all for separate alignment of the dual carriageways when practicable, as enabling the road not only to be better fitted into the existing landscape, but more economical in construction cost. "The Fitted Highway," visually more pleasing because it is adjusted to the contours and incidents of the ground, has also been found to be safer by helping to avoid the fatiguing monotony and the reckless speeding produced by the ruthlessly straight alignment of the early "autobahn" type, now everywhere superseded. Similarly, in marginal treatment, irregular group planting is advocated instead of avenues.

## THE TATE GALLERY REPORT

THE report of the Trustees of the Tate Gallery—their first for sixteen years—has naturally been criticised rather for what it does not say than for what it does. A strange silence is observed with regard to recent controversies, and though it is possible to maintain that the White Paper published last February did all the explaining necessary so far as trust funds were concerned, it might have been wiser, as well as more gracious, to adopt an attitude rather less aloof towards a public which, after all, supplies most of the Gallery's normal income. The necessary adjustments have now apparently been made, the funds which were raided for purposes never contemplated by their donors have been reimbursed, and the result at the end of March was an overdraft of £5,000 at the bank. Critics have claimed, with considerable show of reason, that purchases have been both extravagant and erratic, but the only serious reply to be found in the present report is the general statement—undoubtedly justified—that the Gallery is under-financed and understaffed. As to staff, nothing is said about recent resignations, but we are told that the Treasury has now agreed to measures of reorganisation, proposed by the Trustees, which will put staffing on a more satisfactory footing. The total lack of figures of cost does not make it easier to decide whether the accusations of erratic and extravagant purchases are justified.

## MARKETING SUCCESS

THIS month the Milk Marketing Board comes of age with a fine record of performance since its inception in 1933. Milk producers have been well served by their organisation and there are very few, if any, to-day who would wish to be without the M.M.B. Orderly marketing has been achieved with an assurance of fair prices for all producers, and now we have the Minister of Agriculture and the leader of the milk distributive trade, as well as Sir James Turner, the President of the N.F.U., offering their congratulations to the Board. The Board has to its credit some success in measures to improve the efficiency of milk production in this country. In 1933 the average milk yield of our cows was 500 gallons; now it is 640 gallons, thanks mainly to milk recording and the artificial insemination service provided for small producers who cannot afford to keep good bulls. There is much yet to be done in this field before we catch up with the production standards of Denmark and Holland.

## SLOW PLAY

IT is always a great pity when a good game is marred by anything in the nature of a scene or an incident, and this is what happened in the Dunlop Masters Tournament at Prince's, Sandwich. The demon of slow golf once more reared its ugly head. There are some players habitually slow, and they were slow this time. For this there are legal remedies laid down; the culprit can be penalised two strokes, or in more extreme cases disqualified, but it is not justifiable, as appears to have happened at Prince's, for other competitors to play deliberately slow in order to show up the offenders. It is natural that committees in charge of tournaments should hesitate to perform an unpleasant duty in circumstances that give rise to various opinions, but it is certain that until someone is firmly dealt with under the law the same thing will happen again and again.

# A COUNTRYMAN'S NOTES

By IAN NIALL

**W**HAT magic is there in a fly of deer-hair? I am still puzzling this out. My most encouraging day while fly-fishing was one when conditions seemed absolutely against me. A friend, more experienced in lures and the ways of trout, sent me a deer-hair fly—two, in fact, among a number of others. He enclosed a brief word to say that he wished he had found them long ago, for they were very good. When an experienced and older fisherman passes on his wisdom I listen with care, but these flies were so unlike my conception of what a fly should be that I hesitated to use them. The day was half gone before I put one of them on. In the morning I had taken one trout, and that was foul-hooked by accident. I put the deer-hair fly on feeling it was a matter of honour to test them. I had promised to do so, but if they had any attraction it would not be for my trout.

\* \* \*

**T**HE fly had hardly struck the water before a fish rose. I lost my head and whisked the line off the water, and the fly hitched itself in a clump of heather on the steep cliff behind me. My excitement increased. All day there had been no sign of a fish feeding on the surface. For a minute or two I contemplated climbing some twenty feet to recover the fly, but the depth of the water and the rugged face of the cliff made me less eager and I gave the line a tug for the tenth time and the fly was free.

At the first cast I took the fish that had risen before. The deer-hair seems to sit well on the top of the water and make a dimple pattern that trout cannot resist, for in sixteen places in a short time I had taken sixteen trout. The fly fished the calm and rough water alike. I pondered the thing, but no matter how I looked at it that deer-hair fly was no more like a fly than a bunch of grass. The seventeenth fish managed to defeat me and went off below with the precious fly. I was afraid to risk the second. I went home with the consolation that I had discovered something and still had a copy of a deer-hair fly. I sat down and wrote to the good friend who had passed on his wisdom. He had given me something I might not have come across in a lifetime.

The odd thing is that the few anglers I have allowed to see the deer-hair fly shake their heads. No fish would rise to it, they say. It is just a bundle of bristle. In seclusion I floated the fly in a tumbler of water. I can see how delicately it patterns the surface. I can imagine the "ceiling" the trout sees. The magic is in the inspiration that made someone tie such a fly. Until yesterday I swore by the Greenwell, but Greenwell's Glory never did such wonders.

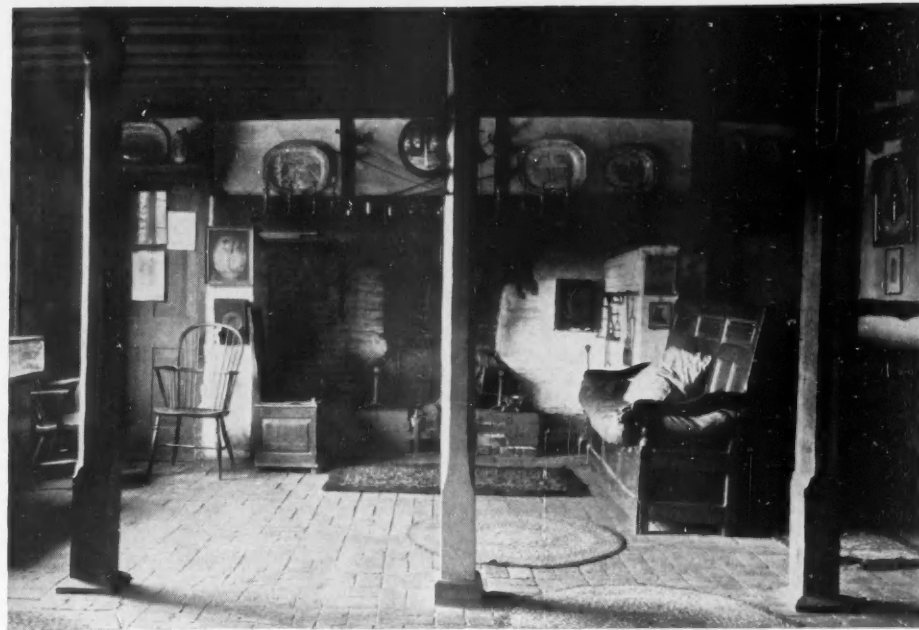
\* \* \*

**T**WELVE trout I took on my last day of the season had dark bodies, generally considered to indicate that the fish came from deep and shadowed water. Of the twelve one only had pink flesh. I thought I had the answer the other day when I came across a reference to pink trout in a fishing paper that quoted *The Fisherman's Vade Mecum* to explain that fish fed on crustaceans, shrimps and molluscs and other food containing calcium have pink flesh. The colour of the flesh of a trout can be told from the colour of the tongue, a reddish tongue indicating pink flesh.

Why is it that fish taken side by side on the same shore of a lake are not of the same colour? Can it be that the taste of fish varies more than we imagine? Perhaps certain fish take certain kinds of flies. It is generally agreed that there are big fish that never take food on the surface at all.

\* \* \*

**T**HERE can hardly be a bird that has eyesight less than ten times as acute as that of man and, although we hear about eagle-eyed



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**THE DINING-ROOM AT SMALLHYTHE PLACE, KENT, ELLEN TERRY'S LAST HOME.** The house is now the property of the National Trust

and hawk-eyed people, for some reason no one is ever said to be crow-eyed. I am sure that the crows have the keenest sight. They are so rarely taken unawares. With crows and rooks one often sees a sentry keeping watch while his brothers raid a crop or get up to mischief round a chicken run. The magpies, too, are as cunning as any, and one rarely gets close to a jay. The closest I have been to one without contriving to stalk it was while walking through a London park, where a jay, as fat as a pigeon, flew along the railings a foot or two in front of me, knowing, I suppose, that no one would molest him.

I used to be told that when potatoes were being planted the rooks kept watch and raided them in a short time. It always seemed to happen. When I was a boy the local blacksmith once demonstrated the observational powers of his tame raven by taking a sixpence and burying it while the bird was on the roof of the smithy some yards away and apparently dozing, with no interest in our movements. We went into the smithy and watched. The raven flew down to the spot where the sixpence had been buried, lifted a small stone, scraped the earth, took the sixpence and carried it off to bury it beneath a second stone. We came out casually and the smith moved the stone with his foot and then instructed me to lift the sixpence while he stood between me and the bird. This was done and the hiding of the sixpence repeated. As soon as we were out of sight the raven flew to the new hiding-place and recovered the coin. It was the power of his long sight that amazed me.

\* \* \*

**H**IDING things under stones was a great game with this bird, and when given a small trout, or a penny, it would do the same thing. The ploughmen used to heat a penny on the smithy hearth, when the raven's owner was out of the way, and pitch the hot coin to the bird, but he was never known to take it. It was said that he could see the heat radiating from the coin. Whether he could or not, he never failed to hop forward to pick up a cold penny even when it lay beside one that had been in the fire.

These thoughts came to me when I had a letter from a friend describing the behaviour of rooks frequenting a golf course. Members of the club concerned were disturbed at the supposedly careless behaviour of players in replacing divots, but it was found that the sharp-eyed rooks noted the uneven and broken turf and hooked up the divots to get at the insects beneath.

\* \* \*

**A**CAT can see in the dark, they say. This is not exactly true, as even a schoolboy can explain, but cats, with owls and other creatures that prowl by night, have always been credited with uncanny powers. The traditional

witch had a black cat at her elbow, an arch-backed cat with glowing eyes and a fiery disposition. I need only remark that I like dogs. Cats have no use for me. I should make it clear that I am fond of useful dogs, working dogs, gun-dogs, good healthy creatures that neither cringe nor fawn. If I have an objection to a cat, it is because it will take all I have to offer and desert me when I am no longer rich in cream and titbits. That seems to me to be the calculating side of all cats, a deficiency of soul. They simply refuse to stick by me in hard times. A dog will co-operate with me if I want to bring sheep off a hill, walk up a bird, stalk a hare or make a rat bolt. He will do it with undisguised delight. No cat ever offered me such friendship and loyalty. I warm to the affection of a faithful dog. I doubt whether I shall ever be so blessed as to have a cat that will remain with me in driving rain or walk at my heel across mile after mile of rough wet earth when he has no idea of the hour of our homecoming. More likely, any cat I possess will be at home in my favourite chair. If cats treat me this way the deficiency may be mine. That they are most intelligent creatures I cannot dispute. They outwit and outmanoeuvre me in every way.

\* \* \*

**I**SHOULD have been surprised to learn that a cat does not always narrow its eyes to doze or look baleful, but with all the things I have been discovering about cats of late, I am surprised at nothing. A friend who lives at Trowbridge, in Wiltshire, sent me a cutting from his parish magazine that adds to the legend of clever cats. The cutting was of a letter to the editor and described how the writer called at a cottage on the coast of Devon and enquired if there was a way along the shore to a neighbouring village that could be traversed in safety. The lady at the cottage replied that the way was safe if the tide was well out. As the sea could not be seen from the cottage, the son of the house volunteered to find out. He ran out of the house and returned again in a few moments with the information that the tide was out. When asked how he knew he said that he had looked at the cat's eyes—if the eyes are open the tide is out, and if closed the tide is in. In effect, the result proved correct as to the state of the tide. "I had forgotten all about this until one year I was in Brittany," the letter concluded, "and when reading some legends about Mont St. Michel, I came across the same curious superstition about the state of the tide being known by watching the eyes of a cat."

Cats, witches and fuming cauldrons—these things are together in my mind, and why not? We had a witch in our family away back about the 18th century. I am sure she had a house full of cats.

# PHOTOGRAPHING THE PINK-FOOTED GOOSE

Written and Illustrated by  
NIALL RANKIN AND GEORGE YEATES

*Though pink-footed geese have been photographed from time to time in their winter quarters in this country, the accompanying pictures are believed to be the first close-up series ever taken of these shy favourites of the wild-fowler actually at the nest in Iceland, and in view of their importance to ornithologists we have devoted six pages to the photographs and text.*

**D**URING the last five years our knowledge of the breeding distribution of the pink-footed goose in Iceland has been very considerably extended by the expeditions of the Wildfowl Trust (in 1951 and 1953) under the leadership of Mr. Peter Scott. As is now well known, these expeditions proved the existence of a large colony, which had long been suspected in the big oasis south and east of Hofsjökull, and between the ice-cap and the River Thjorsá. Here, on the moraines of the glacier and on the grassy, swampy flats, were found over two thousand pairs of nesting geese—unquestionably the largest colony in the world of this most retiring species.

It may well be asked why so large a concentration of big and well-known birds escaped observation for so long. The answer lies largely in the physical barriers and defences with which the oasis is hedged about; partly, too, in the story of confusion and muddle which attended the grey geese of Iceland until, only 25 years ago, the first real clue to their identity as pink-feet was provided.

The physical barriers are rivers to cross. The Iceland pony is a remarkable animal, but even it has its limitations when faced with a large river in full spate from melting snow. The Hofsjökull colony is protected in this way, and indeed, were it not so, its discovery would have been ante-dated by 20 years by the Icelandic, Magnús Björnsson, whose efforts to reach this oasis in 1931 were stopped by unfordable rivers. It is difficult therefore to be certain of gaining access to the colony before the last days of June or early July. This is a cause of rejoicing, for by that time the pink-feet have hatched. It would be fatal to disturb so large a colony of such retiring birds as geese in the



**AN ICELANDIC LAVA DESERT.** The authors' expedition to photograph pink-footed geese in north-central Iceland halted on its way to the birds' breeding grounds

incubation period. Except from a helicopter, the rivers from the glacier seem to have insured the privacy of this colony at this vital stage.

He who would see something of pink-feet nesting must therefore look elsewhere—a search that will take him into remote gorges in the desolate hinterland of north-central Iceland, where the great River Skjálfandafljót has gouged out of lava and stone a valley through which it races from the slopes of Vatnajökull to the northern coast. Here are no swamps or pools of a green oasis, but a barren wilderness of lava desert and black sand, where in general the only vegetation is confined to the banks of the life-giving river and its tributary streams.

Here it was that, in 1929, the pink-foot was

first properly identified as the breeding goose of Central Iceland. Until then the geese of the interior had been variously thought to be white-fronts, beans, grey lags or pink-feet. In that year two British ornithologists, Congreve and Freme, were taken by the farmer at Vidhikur to the gorge of the Krossá, and there they found nesting some twenty pairs of undoubted pink-footed geese. Congreve's original description of the colony of Krossárgil so fascinated one of the authors of this article that for over twenty years he carried the thought of visiting remote Krossárgil as one of the greatest of his life's ambitions. It would appear that it has not thus fascinated many other ornithologists—except the late David Haig-Thomas, whose ebullient enthusiasm took him there twice, in 1933 and 1936. Apart from him, only Magnús Björnsson (and he, in August, when breeding is virtually over) and the present leader of Icelandic ornithology, Finnur Gudmundsson, in 1945, have ventured to Krossárgil. The geese can, therefore, hardly complain of being too much disturbed in the nesting season. But the expeditions of Magnús and Finnur did reveal that in the extensive lava-desert, the great Odádhahraun, there were a number of small colonies of pink-feet—perhaps 200 pairs in all. Of these, two colonies stood out conspicuously as being "the best bets" for accessibility—the gorge of the Skjálfandafljót at Hrafnabjörg, and classic Krossárgil.

It was this evaluation of the situation that brought us to Akureyri in early June this year, and a day later, by jeep, via Godhafoss, down the great river to the farm at Vidhikur, whence 25 years before the original pony-trek of Congreve and Freme, which first put Krossárgil on the map, had set out. And here, too, were the sons of the farmer who had guided them in. No living men knew better the desolate lava country that stretched south for 70 miles until it met the ice-slopes of great Vatnajökull.

While our horses and stores were being prepared, we explored the swampy, undulating grass-moorland around the farm, and there, on the few widely scattered lakes, we found whooper swans and great northern divers nesting, and saw—glorious sight—an old male snowy owl quartering the moor. If he was breeding this year, his nest would be at least fifty miles away under the slopes of the glacier.

Our main object, however, in halting for a few days at Vidhikur was to visit Hrafnabjörg. Magnús Björnsson had reported that pink-feet nested there in the lava cliffs and on buttresses



**NESTING-PLACE OF PINK-FOOTED GESE IN A LAVA GORGE OF THE RIVER SKJÁLFANDAFLJÓT AT HRAFNABJÖRG.** The birds were nesting on the cliff below the figure, on the top of the cliffs at the bend in the river and on buttresses in the scree on the far side



**KROSSARGIL, THE GORGE OF THE RIVER KROSSA WHERE THE ACCOMPANYING PHOTOGRAPHS OF PINK-FOOTED GEESSE AT THE NEST WERE TAKEN.** The nests were on the cliffs on the skyline

in the screes on either side of the gorge through which raced the Skjálfandafljót, and a few years later Haig-Thomas found it to be so. It was, in fact, at Hrafnabjörg that he saw nesting the famous white pink-foot which spent every winter on the Wash in the early 'thirties.

On June 12 we rode over the rivers and lava-fields of the gorge, for most of the way along the rocky side of the Skjálfandafljót. There, for the first five or six miles, the only geese we saw were grey lags, but quite suddenly they ceased to appear. In Iceland there is no overlap between the two species. The grey lags like the more luxuriant marshes and river-valleys of the coast and its more immediate hinterland. They leave the interior entirely to the pink-feet. Apparently, the grey lags do not even use the river-systems of the interior in order to come south in the autumn, as the pink-feet do: they go down river with their families and collect in the estuaries, flying south in one hop.

Soon we were drawing near the dark gorge and, above it, a terrible slag-heap of scree, about 500 feet high, and there we saw our first pink-feet, circling round the cliff-tops as though they were herring-gulls. We emerged through the lava to find ourselves standing on the cliff-edge looking at a most godless place—a deep gorge with rocks and lava in fantastic confusion, and across the river the ugly slag-heap of scree. But there was no question about the geese. Across the river on buttresses in the scree were four nests, easily picked out by the vegetation around them, caused by the manuring of the geese. At all these nests the goose sat, neck fully stretched out, and beside her, similarly prone, her gander. On our own side of the gorge we found two more pairs—our first pink-feet nests, and a most exciting experience. It was also a most surprising one, for the first nest was on a ledge in mid-cliff with an overhanging slab of rock to protect it—a site, it seemed, more suitable for an eagle than a goose. Farther along, on top of the cliff, another sitting goose allowed us to approach within fifty feet before she left her six eggs.

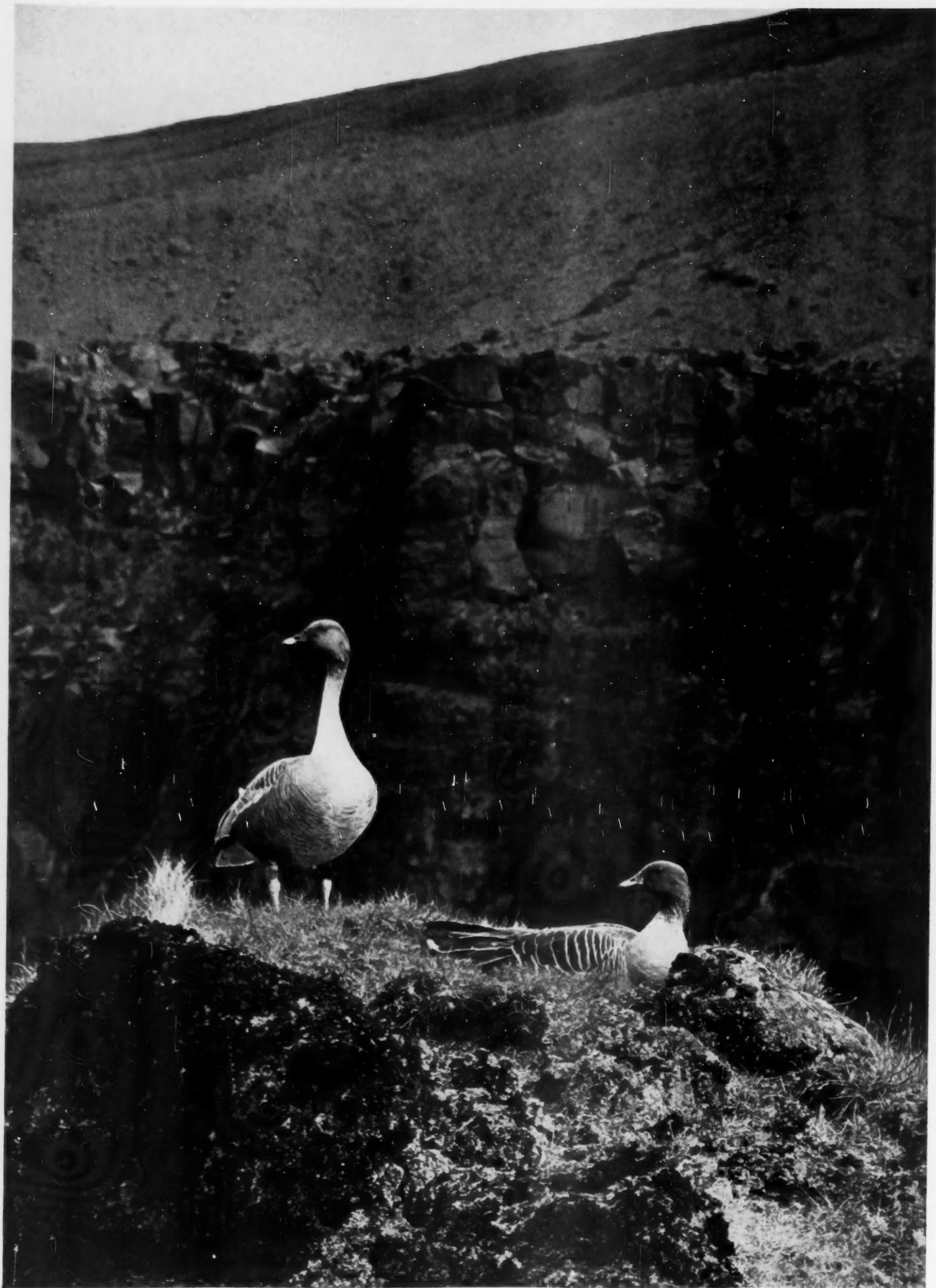
The following day we set off with our pack ponies the twenty miles to Krossárgil. This journey quickly leaves behind the last habitation and rapidly enters the utter barrenness of nature. From the remote farm of Svartárkót the route lies across the strong Sudhúrá river and then for several miles through a lava desert, over the jagged, black, volcanic lumps on which the horses picked their way with an amazing sure-footedness. A small green oasis—as surprising as an Eskimo in Piccadilly—gave the horses some food and a rest; but soon we were back into barrenness, this time a desert

of black sand. Suddenly beneath us lay the big river, flowing north through many channels and making for itself a narrow strath of green in its valley—a veritable Eden in this wilderness, for where the hills begin to climb, all vegetation, except the very hardest and stunted alpenes, vanishes, giving way to stones and more stones, big and little, or simply to fine sand.

Five miles ahead a deep gash in the hill-side indicated the mouth of Krossárgil. It was two more hours before the horses reached it—two hours of pleasant riding in the green strath



**THE AUTHORS' HIDE ON THE EDGE OF THE GORGE.** The pair of geese photographed were nesting on the promontory behind the hide



TYPICAL CLIFF NESTING-SITE, AFFORDING EXCELLENT PROTECTION FROM THE ARCTIC FOX, THE BIRDS' ONE ENEMY ON THE BARE ROCKS



#### ONE OF THE MOST ROMANTIC BIRDS IN THE WORLD: A PINK-FOOTED GANDER ON THE ALERT

of the valley, across many tributary streams, past little pools and through a 6-inch high "forest" of the grey-green glaucous willow (*Salix glauca*). The vegetation of the valley brings back the birds. In the lava our only companions had been an occasional snow bunting and wheatear. Here were a few dunlin, golden plover and whimbrel, and by the pools red-necked phalaropes. Above all there were small, scattered gaggles of geese, perhaps 25 to 30 birds in all—and all of them pink-feet. These we assumed to be comprised of non-breeders and immature birds, and perhaps of nesting pairs from Hrafnabjörg to the north and (we hoped) from Krossárgil to the south.

At last, rather sore (for you cannot ride an Icelandic pony; you can only sit and "take" it), we reached our destination. Through a narrow gap the fantastic gorge ran as a deep gash in the desert of stone and rock for some four miles to the south, and in its valley the

little Krossá raced its ice-cold, blue water in clear, powerful stream to join the big Skjálfandafljót below us in the valley.

At this moment of arrival, with our guides anxious to unload and begin their return journey, we could do no more than take in our immediate surroundings and find a camp site that afforded shelter and level ground. We chose the south bank of the river, and when the horses had ferried us over, we unloaded them, said goodbye for 12 days to our guides and made camp at about 1,500 feet above sea-level, on a strath of glaucous willow, with the lava cliffs of the gorge-mouth frowning upon us. The sun shone, and a male snow bunting quickly made himself at home in the camp. As we prepared supper, the call of flighting pink-feet came to our ears, and we looked up to see a pair 60 feet above, flighting down the gorge. Surely they were nesting birds coming down to feed? The omen at least was good.

The Skjálfandafljót, in the course of its long journey to the sea, collects many tributary streams; and a number of these have eroded for themselves gorges in the soft volcanic rock of Central Iceland. Of these, Krossárgil, with some four miles of cliffs, is the longest. It is a fantastic creation of lava and rock, upheaved once by eruption and the passage of ice, and since eroded continuously by the little Krossá river. Steep banks have screes of loose rocks which *Dryas octopetala* and moss campion (*Silene acaulis*) drape in their miraculous robes of white and pink—June's fleeting gesture of beauty to the utter desolation of this awesome place.

As you move up the gorge, the wild abandon of nature's sprinkling and shaping of the rocks grows in chaotic confusion. Queer-shaped pillars of lava raise pointed fingers to the sky. Huge masses of conglomerate rock tower 150 feet above, looking in immediate



#### THE GANDER APPROACHING THE SITTING GOOSE

danger of toppling to collapse. A little farther on the true gorge is revealed with cliffs up to 400 feet, and above them long screes of loose sand and stones to the summit of the plateau. It is utterly weird in the shape of its natural sculpture, shuddering in its height, fierce in aspect—and perhaps not a little frightening.

To this godless place the life-creating waters of the Krossá and the sheltered climate of the gorge bring a ribbon-oasis. All round is the bare skeleton of earth, as naked now as at its creation, except for a few hardy alpenes, in which at this height, about 2,000 feet, the moss campion is predominant, and the prostrate branches of the mountain willow (*Salix lanata*). But in the gorge below, in the islets in the river, along its banks, on the sheltered and

watered ledges and terraces of the cliffs, vegetation grows—mosses and the glaucous willow, *Dryas octopetala* and a few saxifrages, *S. cernua*, *S. stellaris* and *S. groenlandica*.

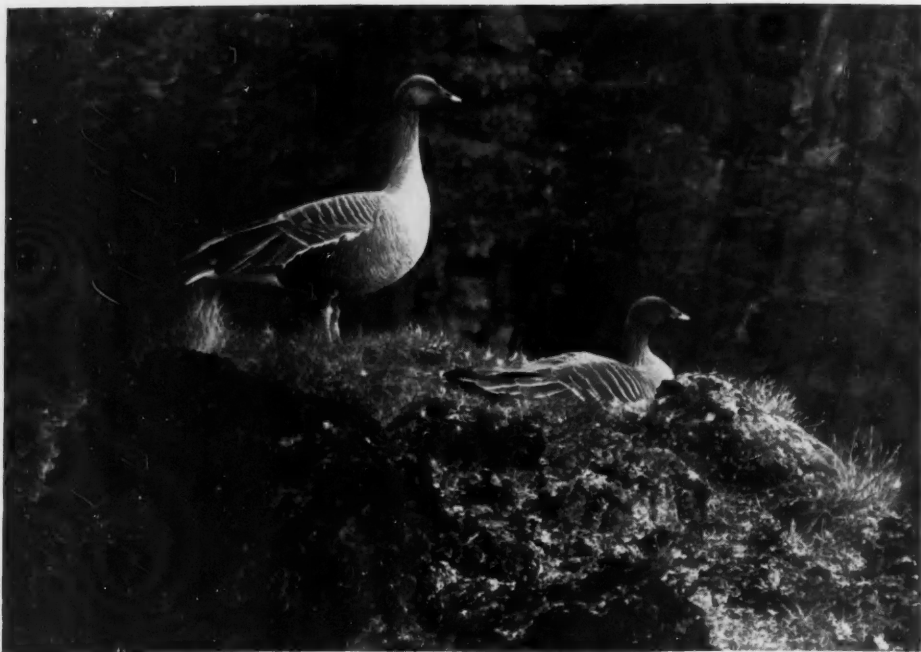
Upon these plants and mosses a large insect population is based—a hidden menace that on still days plays havoc with one's peace of mind and patience; though not for the snow buntings, which can contribute their lavish share of beauty to this lifeless place only because of the insects. Not only in Krossárgil itself, but even up the little side-streams, pairs were strung out at 100-yard intervals. They penetrated as far into the highlands and the wilderness as the streams went. In this barren, lifeless place we came to appreciate much the black-and-white beauty of these lovely birds;

for, apart from them, little else lived here. There were two pairs of wheatears in the gorge; an odd purple sandpiper, doubtless nesting somewhere on the mountain top; one or two pairs of goosanders; one pair of harlequin ducks; and a magnificent pair of gyrfalcons with an eyrie in mid-cliff containing three chicks. Thanks to the rotting carcasses on the nesting-ledge, it was the greenest place in all Krossárgil. But there you have the tally of life in the gorge—except for the geese.

Of these there were four pairs. Breeding stations like Hrafnabjörg and Krossárgil, and several others like them, are really outlier colonies, and they are in consequence very unstable. A visit to them for the purpose of seeing pink-feet nesting is, therefore, rather a gamble. When Congreve first visited Krossárgil in 1929, he found about 20 nests. In 1933 Haig-Thomas found 30, but in 1936 only 3. In 1945 Finnur Gudmundsson estimated that there were about 10 to 15 nests. Much depends on the type of spring, and perhaps not a little on winter casualties received at the hands of the wild-fowler. Not all the non-breeder birds down in the valley would be immature birds. Some were very probably mixed pairs—an old bird and an immature partner. Twice we saw old goose-nest-mounds occupied by a pair of birds, although no eggs had been laid.

These nest-mounds gave a good idea of what Krossárgil can accommodate in a good nesting year, for they stand out conspicuously on the bare rock by reason of the little oases of grass which surround them. These are, as I have said, caused by the droppings of the nesting geese. Through the dropping the seed is carried, and by it is manured. It was easy to see that at its best Krossárgil could harbour 20 to 30 pairs of geese.

The nest-sites were chiefly on top of the cliffs—on little promontories of rock. These are chosen deliberately, so that the parents can defend the neck of the promontory against the attacks of foxes. Other sites were seen (two of them occupied) in mid-cliff, and it would have been great fun to see the goslings reach the river below from these high cliff-sites. In a good year, we were told, there were always a few nests on the fox-proof islets in the river. One nest was remarkable: it was sited



THE PINK-FOOT GANDER MOUNTING GUARD WHILE THE GOOSE SITS ON HER EGGS



THE SNOW BUNTING, ONE OF THE FEW BIRDS, APART FROM THE GEESE, THAT INHABIT KROSSARGIL. (Right) PINK-FOOTED GOOSE'S EGGS LYING ON THEIR CUSHION OF DOWN

on a toadstool of lava on a large promontory. The "plate" of the mushroom was perhaps eight feet across. Around were dizzy drops into the gorge. It was a completely impregnable nest, and the birds seemed to know it, for we passed them daily at about 20 yards' distance. All they did was to crouch. At this nest we later saw the glorious little yellow-green goslings running about on their "plate." How they got away, heaven knows. Presumably, being as light as air, they ignore the dizzy precipices and parachute down to the river 200 feet below like bits of dandelion-fluff.

It was an extraordinary experience to stand on a cliff-edge with a 200-foot drop below and watch pink-footed geese circling about and calling in alarm beneath one in the gorge. As wild-fowlers, we are accustomed to seeing geese flying up above well out of range: here we looked down on them.

The routine of life during the incubation period of pink-footed geese is simply told. Both goose and gander are present at the nest. This seems to be an invariable rule. Only the goose, however, incubates. The gander is there presumably against the attack of foxes. Once a day (the usual time seemed to be between 2 a.m. and 6 a.m.), both birds retire down to the strath to feed for a few hours. For about a month this continues until, on or about Midsummer Day, the wonderful little green goslings emerge. It was at this stage that we left Krossárgil, but the rest of the story is easily filled in. For two or three weeks the goslings and their parents keep to the proximity of the rivers, all the time heading for islets, either in the strath below or in the little mountain streams above, where their parents may safely go through their eclipse, the dangerous flightless period.

The pair we chose to photograph were unfortunately shy. In this we were certainly unlucky, for the pink-foot can apparently be very bold at the nest. Our own birds were assuredly not of this type, and they resented acutely our very intrusion on their remote privacy. But for ten days we slowly worked at them, and it was a great moment for both of us when, in front of the hide, there descended first the goose and then the gander—to stand suspicious and erect against the dark background of the gorge—wild geese to the last feather. Pink-feet have been called the most romantic birds in the world. In the eyes of those who think so this reputation arises largely from the fascination of their dawn and moonlight fighting around our British coasts in winter. It may be added with conviction that they are no less romantic in the barren background of their remote summer homes.



THE STRATH OF THE RIVER SKJALFANDAFLJOT, WHERE THE NESTING GEESE FED AND THE NON-BREEDERS SPENT THE SUMMER

## RACING NOTES

BREEDING AT THE CROSS-ROADS By  
DARE WIGAN

**S**UPERFICIALLY there is not much wrong with British bloodstock. At last month's Doncaster yearling sales, and again at Newmarket three weeks later, prices were good, and, more important from a national point of view, there was no slackening of interest on the part of foreign buyers, many of the more expensive lots being bought for export to dollar countries, America in particular. Nevertheless, breeders are not altogether happy about the future.

Perhaps the most serious problem that confronts breeders to-day is the shortage of good stallions. Numerically, the stallion strength is strong, but long before the war we were exporting some of our best potential sires to the U.S., among them the Derby winners, Blenheim, Mahmoud and Bahram, and since the war we have lost the services of Nasrullah and Royal Charger, both of whom had proved themselves capable of siring high-class winners.

The loss of a number of our best stallions, though not to be taken lightly, need not necessarily be disastrous. After all, when the Aga Khan sold Blenheim in 1936 there were those who said that a death-blow had been dealt to British bloodstock, and they were proved wrong. But in October of that year Sir Victor

pursued indefinitely. Indeed, it has been suggested that the decline in the success of M. Boussac's stud during the past few years may have been due to a surfeit of in-breeding, and it seems probable that his purchase of the American sire, Whirlaway, was conditioned by the need for obtaining an out-cross for his mares. However, Whirlaway died soon after arriving in France.

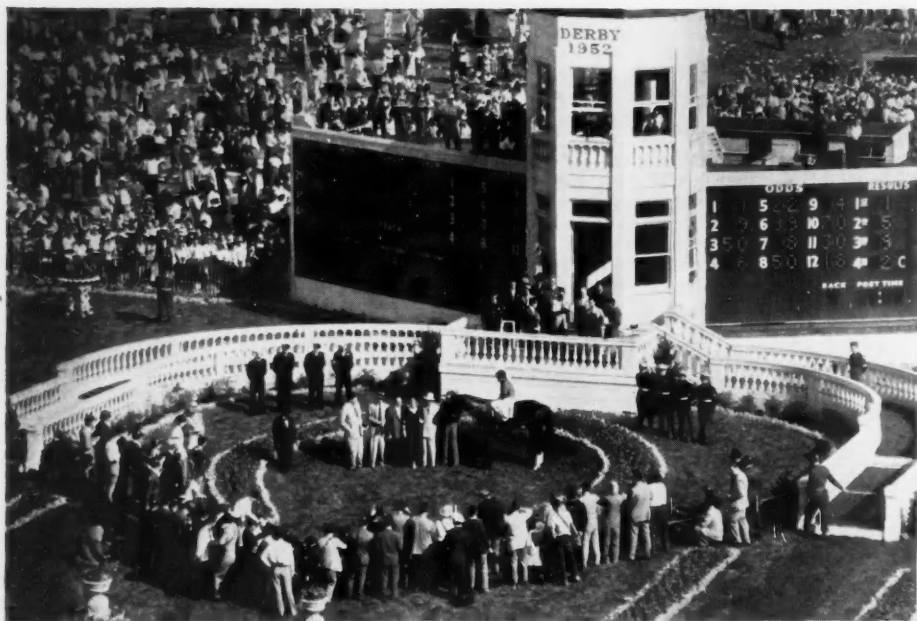
If one accepts the orthodox view that in-breeding is a risky process, the predicament of breeders is easily understood. For instance, if one refers to the list of leading sires for 1950 one finds that of the first six, five, consisting of Fair Trial, Nearco, Blue Peter, Signal Light and Pharis, were by either Fairway or Pharos, both of them sons of Phalaris, and the sixth—or second, to give him his rightful place—was Hyperion. In short, there is a possibility that we may reach an anomalous situation whereby the whole structure of British bloodstock is in danger of foundering on two of its most famous blood-lines, those of Cyllene and Hampton, owing to a lack of suitable stallions with which to cross our Nearco and Hyperion mares.

When one considers this shortage of stallions and the broad hint thrown out by M. Boussac, one of the two most successful breeders in the world to-day, it is disappointing to read

were asked to risk precious little. Indeed, in view of the dollars that have accrued to them from the sale of bloodstock over the past few years, it is difficult to understand their refusal to sponsor a purchase that might—one says "might" advisedly, since an untried stallion is inevitably something of a gamble—have had a beneficial effect on British bloodstock out of all proportion to the sum of money involved. In any case, it seems inevitable that sooner or later we shall have to go to America for new blood, and in this connection it is relevant to quote from a speech delivered by the late Wm. Woodward to the Thoroughbred Club of America as long ago as 1935, in the course of which, when discussing the respective merits of English and American bloodstock, he told the story of a Negro who, asked which was the more important, the sun or the moon, replied: "The moon, because it shines when we need the light." "It may be," added Mr. Woodward, "that our horses would be the moon," and there are grounds for thinking that he may have been right. Certainly it seems that a good chance has gone begging over Hill Gail, who was not only a top-class racehorse, but is a son of Bull Lea, one of the outstanding sires in America during the past decade.

To return to the National Stud, many suggestions have been made for its future policy and are no doubt being considered by the committee now sitting. One of the problems that is likely to have been discussed is whether the country's need of dollars is such that we ought to concentrate on producing horses primarily for the American market or whether we should continue to aim at breeding horses capable of winning our own Derby. In my opinion—and I have the consolation of knowing that it is shared by others—the suggestion, mooted in some quarters, that we should reduce the distance of each of our classic races by a quarter of a mile with a view to producing faster horses capable of winning the more valuable races in the U.S., most of which are run over a mile or a mile and a quarter, does not make sense. To reduce the distance of the One Thousand Guineas and the Two Thousand Guineas would achieve nothing; first, because for years past we have had an abundance of brilliant three-year-olds over six furlongs, and second, because an animal capable of running with distinction in one or the other of the two classic races decided over the Rowley Mile at Newmarket is likely to have the speed to hold its own with the best in America over a mile, and, since, except in a dry summer, the course takes some getting, it is also likely to have sufficient stamina to stay a mile and a quarter on the flat, circular tracks in the U.S. So far as the Derby is concerned, it has been proved time and again that the winner must have speed as well as stamina, a fact that is, perhaps, best demonstrated by the number of times that a Derby winner has gone on to Ascot and won over the Old Mile course. As for the St. Leger, well, as the older of the two countries, and one that takes a justifiable pride in our bloodstock, we are surely entitled to keep it in its present form and setting.

A second question that is likely to have occupied the attention of the committee is whether the National Stud should encourage the small breeder by keeping an increased number of proven stallions and offering their services at reasonable prices. At the moment the Stud keeps only two, Big Game and Tenorani, and not only are these fully booked, but their fees are beyond the purse of the average breeder. It will seem to many that the Stud, being the property of the nation, should not be a closed shop, and one of the ways in which it might assist in the maintenance and development of the bloodstock "industry" could be by supplying the services of good stallions to approved mares, if necessary at cut rates. After all, if the Government recognise the breeding of bloodstock as a useful dollar-earning industry—and it is hard to see how they can avoid doing so—it is reasonable to expect them to do something to encourage it.



**HILL GAIL, WINNER OF THE 1952 KENTUCKY DERBY, IN THE WINNER'S CIRCLE AFTER THE RACE.** A suggestion that Hill Gail, a son of Bull Lea, one of America's outstanding stallions, should be acquired for the National Stud was turned down recently by the Ministry of Agriculture

Sassoon went some way towards redressing the balance when he bought the Grand Prix winner, Mieuxcé, thereby reviving in this country the male line of St. Simon, which had become almost extinct, whereas for years past the traffic has been one way and breeders have had to rely on a dwindling number of blood-lines and are finding it increasingly difficult to avoid in-breeding.

There are, it is true, two schools of thought about in-breeding. Bruce Lowe, for example, was a great believer in "returning in the stallion the best blood of the dam," and on occasion excellent results have been achieved by mating a mare with a stallion descended from her own female line. M. Boussac, to mention one famous breeder, has achieved phenomenal success by this method, many of his best winners tracing maternally to Frizette, her daughter, Banshee, and her grand-daughter, Durban, the blood returning through Tourbillon, himself a son of Durban. Nevertheless, the consensus of opinion is that the nearest degree of relationship at which it is advisable for a thoroughbred to be in-bred is the third remove of the pedigree, and even then it is not a practice that can be

of the refusal, first by the Ministry of Agriculture, and then by the Treasury, to sanction the purchase, at what is believed to have been an extremely reasonable figure, of Hill Gail, winner of the 1952 Kentucky Derby. So far as the Ministry is concerned, a suggestion that Hill Gail should be acquired for the National Stud was turned down on the grounds that the four-man committee appointed last March by Sir Thomas Dugdale "to consider whether the present policy and operation of the National Stud are best suited to achieve the object of assisting in the maintenance and development of the bloodstock industry, while working on a sound financial basis" had not yet made the recommendation called for in their second term of reference. Here, surely, was a heaven-sent opportunity to speed their deliberations.

The Ministry of Agriculture having declined the opportunity, private enterprise stepped in, and a syndicate of breeders was quickly formed who applied to the Treasury for permission to buy Hill Gail. However, they drew blank, although they guaranteed to provide the dollars for the purchase from outside sources.

In this case it seems that the Treasury

## MOTORING NOTES

## THE PARIS SHOW

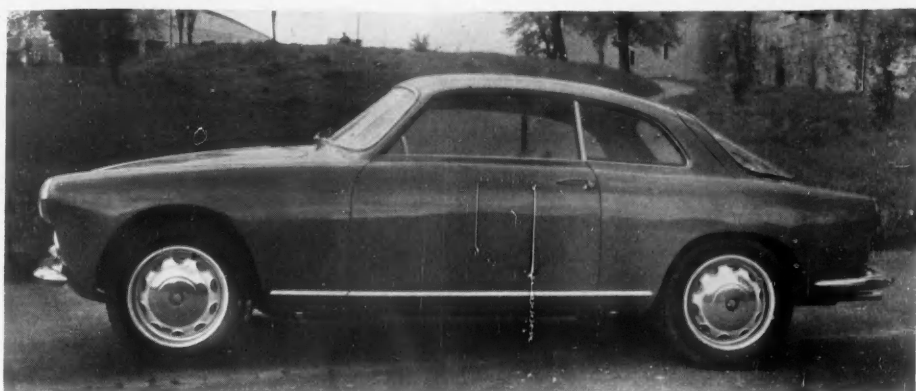
By J. EASON GIBSON

THE great commercial importance of the Salon de l'Automobile in Paris each year has been largely caused by the immense floating cosmopolitan population always to be found in Paris at the start of the high season. Manufacturers who show in Paris are trying not merely to attract French buyers, but to obtain the support of buyers from all over the world who are relatively uninterested in whether the car of their choice was built in France, Germany, Great Britain, Italy or the U.S.A. While motorists in Europe tend to be swayed by a certain amount of nationalistic bias, those, for example, in South America—where many potential markets exist—are almost devoid of such sentiment.

It is perhaps easier at the Paris Show than anywhere else to realise how true it is that national characteristics affect car design. With the exception of some of the specialised coachwork from Italy, with which it was obvious that attempts were being made to pander to foreign tastes, not the slightest difficulty would be experienced by the least observant visitor in placing the country of origin of the exhibits with great accuracy. It has to be agreed that, regrettably in my opinion, a few British manufacturers are also ornamenting their cars—in an effort to appeal to other tastes—in a manner foreign to the British character.

While the Italian manufacturer is prepared in some cases to sacrifice roominess and comfort for elegance and beauty of line, and the transatlantic one to sacrifice beauty and efficiency for mere size and "advertising space," British manufacturers, generally speaking, are settling into a methodical and painstaking middle-of-the-road approach. With perhaps two notable exceptions, British cars at the Salon were notable for the restrained use of chromium plating; in most cases it was limited to essential features, and where it was used for purely ornamental purposes it was placed with some care. Typically French visitors to the Salon, even those who could not possibly afford a foreign car, in almost every case commended the practicality of the British style. In the interests of reducing maintenance I should like to see the use of chromium reduced still more and a greater employment of untarnishable alloy for such details as door handles, windscreen frames and windscreen wipers.

It is not possible within one page to describe the exhibits in detail, but the highlights can be discussed. The latest Armstrong-Siddeley was on show, and the specification now includes the British-made version of an American automatic transmission system—the same as is already fitted to two of Britain's finest cars. This allows the car to be controlled by only two pedals. An over-riding control is fitted which still gives to the driver opportunities of using his skill. The fact that this fully automatic transmission system is now being used by three of Britain's finer cars is an indication that it will eventually spread.



THE NEAT GIULIETTA VERSION OF THE ALFA ROMEO, AT THE PARIS MOTOR SHOW. The wide door, expanse of glass and lack of ornament are notable

There are no mechanical changes on either Bentley or Rolls-Royce, but the Bentley appears for the first time with a convertible body, by Park, Ward, on the very fast Continental chassis. The production of this body reminds one of the increasing interest being taken in convertible bodywork; it has long been a fallacy that there are no occasions in Britain when one can be used. Although all previous models of the Bristol have been fitted with two-door bodies their new model—the 405—has a four-door and full four-seater body fitted. Despite the limited external dimensions of the Bristol both passenger and luggage space are surprisingly adequate. The new Regency model shown by the Daimler factory marks their re-entry into the large luxury car market. The well-known Conquest model is continued, but this latest version can be obtained with alternative engines of 3½ and 4½ litres. In addition, on a 10-foot 10-inch wheelbase, the larger engine powers a new seven-passenger limousine to be known as the Regina. On all models the fluid flywheel and pre-selective gearbox are retained.

Even if for purely technical reasons, the latest version of the Jaguar Mark VII drew considerable attention, partly because it proved the value of racing experience. Lessons learnt by the makers have now been incorporated to the public benefit. The power output has been increased from 160 b.h.p. at 5,200 r.p.m. to 190 b.h.p. at 5,500 r.p.m. Figures of road performance are naturally not yet available, but with an additional 30 b.h.p., they will certainly be outstanding. It is of interest that the previous horse-power figure of 160 is now obtained at approximately 4,200 r.p.m.; a saving of 1,000 r.p.m. Although a new model was not shown by Rover, the changes made to this very practical and beautifully finished car have increased its appeal. All three models—the 60, 75 and 90—were shown with an enlarged luggage boot, which makes it possible to carry

awkwardly shaped cases, or even to carry them vertically. The rear window has also been extended to give a much wider angle of vision to the rear.

While the cars I have mentioned so far are confined to the higher price bracket, the more popular makes also showed new models. Austin showed the new Cambridge saloon, which is to be available with either the existing very successful A40 engine or a new 1½ litre to be called the A50. The increased power from this new engine will enhance the already sparkling performance of this popular car. A new overhead valve engine of greater power has been fitted to certain of the Hillman models, although the existing side valve engine is to be retained in a popular version of the saloon and the estate car. The Vauxhall range has been increased by a de luxe version of the six-cylinder model to be known as the Cresta. The existing Velox and Wyvern have been given a new frontal appearance and minor modifications; most of the latter confined to detail changes in bodywork and equipment. The amount of chromium and ornamentation on the Cresta would appear to

## THE COUNTRY LIFE ANNUAL

The COUNTRY LIFE Annual for 1955 will be on sale on November 4, price 7s. 6d. In past years many of our readers have not seen this publication because the number we can print is limited, and the demand has always exceeded the supply. Orders should therefore be placed at once with either a bookseller or a newsagent.

The contributors to this issue include: Peter Scott (who also designs the cover); Lady Kelly, who writes about the Kremlin; Sir John Russell, Christopher Hussey, Maurice Bresford, R. W. Symonds (Grandmother Clocks), A. S. Oswald, G. Bernard Hughes (Silver Wine Labels), Bernard Darwin and Geoffrey Grigson. There are coloured supplements on Japanese Craftsmanship (Inro) by Victor Rienaecker, Autumn Colouring by W. A. Poucher and Old English Lustre Ware by G. Bernard Hughes, and also a Fashions Section edited by P. Joyce Reynolds. There are in all forty-eight articles on a wide variety of subjects and 220 pages.

have been dictated by the tastes of certain foreign markets. Lessons learnt in international events have caused Sunbeam—the name Talbot has been dropped—to modify the engine. Separate inlet and exhaust ports are now provided for each cylinder, and this, apart from giving increased power, should retain economy and give cool running.

Perhaps the chief indication of the show was that British manufacturers have reached a stage of systematic and methodical development which, while not perhaps attracting the greatest publicity, promises much for the increased pleasure and convenience of everyday motorists. Eye-catching sales points are being disregarded and more attention is being given to deeper and more important features.



A JAGUAR WITH GHIA BODYWORK. The venturi-like exits at the tail are for the extraction of heated air

# THE HORSE OF THE YEAR SHOW By PHYLLIS HINTON

THE 1954 show season reached its climax in a blaze of colour and movement at the brilliantly planned Horse of the Year show at Harringay last week. The displays, covering with equal felicity the horse as a utility animal and as a partner in the art of high school, were conceived with knowledge and imagination, and Mr. Jorrock himself at last granted Harringay the hall-mark of his approval by allowing a meet of the Handley Cross Foxhounds to take place in its arena.

The staging of this meet, at the Cat and Custard Pot, was an excellent idea: members of several branches of the Pony Club combined to produce a living—and moving—picture of hunting in the past. When the Pony Club came into being all branches were called after neighbouring hunts. This is still true of most of the branches, and the masters and huntsmen have always been most generous in their efforts to instruct members in the precepts of the hunting field. At Harringay members of the Cattistock, Old Berkeley, Hampshire Hunt, Wimbledon and other branches rode and drove into the arena in the guise of Mr. Soapey Sponge, Lord Scamperdale, Mr. Jack Spraggon, James Pigg, Mr.

superlative and swift-moving specimens of their breed were driven by Mrs. Haydon.

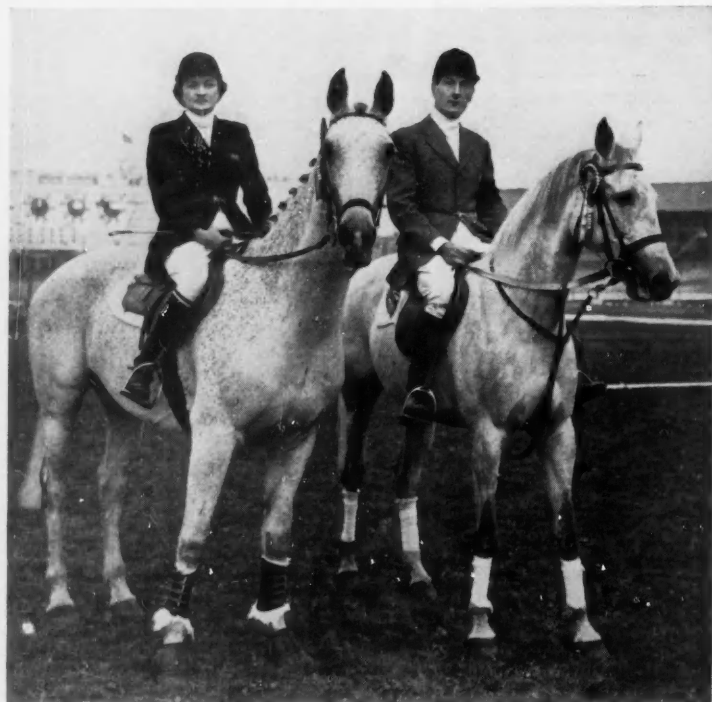
The heavy horses have proved to be one of the most consistently popular of the various displays at Harringay, and some people would go to see them alone, just as others will visit the Opera House for the sake of hearing one aria. The dignity and gracious bearing of these great Shires, Percherons, Suffolks and Clydesdales, drawing chain harrows and weaving in and out in symmetrical figures, awake a feeling of the beauty and power of the countryside. They dominate the ring, but never appear out of place in it.

Far swifter in movement, completely different, though no more beautiful, are the horses of the Quadrille, which is performed to a high degree of excellence by the Swiss Cavalry School. It is wrong, no doubt, to speak of these two displays in the same breath, as the Quadrille involves an infinitely longer training of horse and man. It is performed to music and is completely satisfying to eye and ear. Those fine Swiss riders, Major Frank, Lt.-Col. Mange and Sergeants Chammartin, Friedli and Fischer, won the Silver Medal for Dressage at the 1952

Basle scooped five of the seven prizes offered in the Combined Training (dressage and jumping) competition for the Pilgrim Cup, which was won by a woman for the third time in succession—on this occasion by Miss Diana Mason and Tramella. Lt.-Col. Lewicki and Skilly were second.

Mr. R. Marmont's Cufflink, a hunter who won a reserve championship at Dublin in 1951, was chosen by the Duke of Beaufort and the Hon. W. E. Wylie, as Show Hunter of the Year. He can gallop with the best and well deserved this honour, beating two other good horses, the Duchess of Norfolk's Prince Prudent, who was second, and Mr. J. R. Hindley's Mighty Rare (third), but it was a disappointment that only five hunters came into the poorly furnished ring.

However, there was a good representation of working hunters who were marked on ride and presence, conformation and type, plus jumping performance. A horse who combined good looks and ability, Mrs. Bulkeley's Pampas Cat, pocketed the prize, with the Duchess of Norfolk's Penny Royal second. Penny Royal served his apprenticeship for this type of event by competing in the ordinary hunter



LADY MARY ROSE WILLIAMS ON GREY SKIES AND MAJOR GEOFFREY GIBBON ON SAIDA, THE WINNERS OF THE INTERNATIONAL TEAM JUMPING COMPETITION HELD AT THE HORSE OF THE YEAR SHOW AT HARRINGAY. (Right) MISS F. STANBURY AND DREAM BOAT, WINNERS OF THE FOXHUNTER CHAMPIONSHIP

Pomponius Ego, Mrs. Jorrock, Miss Lucy Glitters and many of our other old friends, and very well they played their part. The North Hertfordshire Beagles represented Mr. Jorrock's hounds.

The younger generation has a strong influence on riding to-day and on the type of animal bred. This is evidenced by the popularity not only of classes for ponies of all sizes, but of events such as the small hunter class, in which 16 horses came in for final judging at Harringay. Sometimes the entries are ridden only by people under 21, but in this case the riders might be of any age. Mr. John Moss, who is often to be seen on hunters, hacks and cobs, rode the winner, the Hon. Mary Curzon's Rightaway, a finely made seven-year-old, standing 15 hands 2 inches, and a perfect type of well-bred small hunter. Mr. R. Marmont's Burrough Hills was second.

Just as the Hackneys used to add to the glitter and attraction of Olympia in the past, so do they decorate the ring at Harringay, and the whole house greets their display of action with the utmost appreciation. The Hackney Pony of the Year is Mr. L. R. Hirst's fine little Hurstwood Coronation, and Mr. W. T. Barton's impressive stallion, Walton Diplomat, is the Hackney Horse of the Year. Both of these

Olympic Games, and we were very lucky to see them over here.

It was disappointing to see only four cobs come into the ring for the judges, Mr. J. G. Henson, M.F.H., and Mr. Oliver Gilbey, to make their final decision. The winner of the *Horse and Hound* Cup, Mrs. Barber's Tommy, is a real cob, not a small horse with his tail chopped off, nor too much of a comfortable old Dobbins. He can gallop and it is easy to imagine him as a safe and sure performer across country. Mrs. Clark's grey, Whitsun, was second, and Miss Leigh Pemberton, who has loved as well as shown this fine stamp of animal for a good number of years now, was third with Patrick.

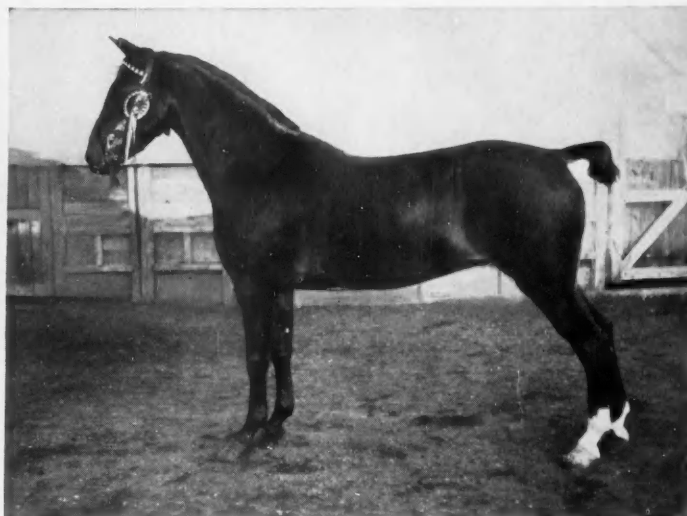
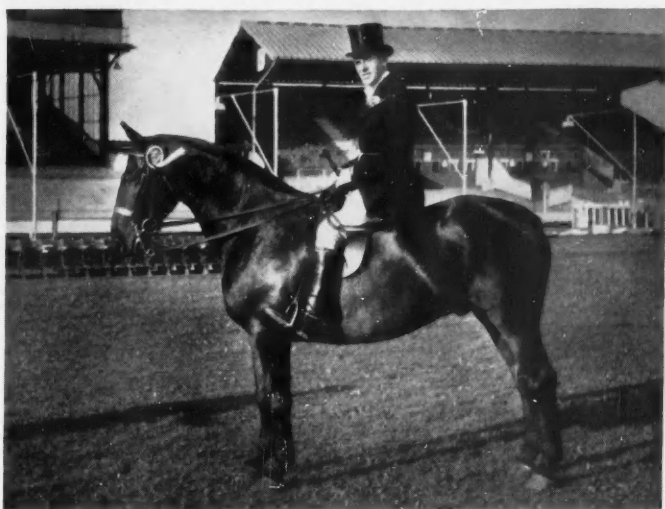
Blithe Spirit, Mrs. Mackintosh's beautiful hack who is looked upon as the personification of the elusive hack type, was defeated in the competition for the title of Show Hack of the Year by a novice mare, Mrs. Diggle's Gentle Lady. Gentle Lady was shown with real artistry by Miss Ann Davy, and she is a charming mare, with good limbs, fresh and unjaded, but lacking, as yet, the presence of Blithe Spirit, who stood second to her, with Miss P. Pawson's Lovely Lady, ridden by Mr. Sam Marsh, third.

Our team of riders who are competing at

classes as well as Grade C jumping classes. Unfortunately Mr. H. Coriat's Badminton and Harewood horse, Torloisk, blotted his copybook with a fault, and only achieved third place.

The children's pony championship on the last day is always one of the best of the show events, not counting, of course, the jumping. Is this because there are so many beautiful ponies present? Or is it because they are so varied in size, move with such élan, or are so valuable? They are certainly very well ridden. This year's competition was no exception to the rule, and the Summerhays Cup was won by a pony of Naseel's get, Miss Kay Hinckley's Hassan, a very well-mannered chestnut standing 13 hands 2 ins. A bigger pony, Peter Richmond's Huntsmere, was second. Mrs. Summerhays presented the cup.

The jumping contests at Harringay are always excellent "theatre" in that they work up to climax after climax and that the audience soon feels as if it were itself taking part in the breath-taking competitions. It is impossible to recount half of them, but one or two have a particular claim upon our interest as, for example, the *Evening Standard* Foxhunter competition, devised in the first instance by



MRS. C. M. BARBER'S TOMMY, THE COB OF THE YEAR, RIDDEN BY MR. BONNER. (Right) THE HACKNEY PONY OF THE YEAR, MR. L. R. HIRST'S FIVE-YEAR-OLD MARE, HURSTWOOD CORONATION

Lt.-Col. H. M. Llewellyn for the encouragement of the owner of a novice horse, possibly a young hunter, who might well be outpaced by the strong competition to be found in the majority of jumping events.

These Foxhunter competitions have been held all over the country and only the best horses became eligible to take part at Harringay. A six-year-old, Miss F. Stanbury's Dream Boat, won the championship, with a four-year-old, Miss E. Anderson's Sunsalve, in second place, and Colonel Llewellyn, accompanied by Foxhunter himself, came into the ring to congratulate the winners. Foxhunter, most beloved and most gallant of all jumpers, is having the long rest he has so well earned, but there is no question of his retirement.

The Gordon Richards Stakes, which was televised, was won for the third time by Mr. A. H. Payne's Planet, ridden on this occasion by Mr. Alan Oliver. This was a speed competition and at one time it seemed as if Lady Mary Rose Williams on Grey Skies was the probable winner, as she completed the tricky course in 57½ secs., with Miss Pat Smythe on Prince Hal running her close with 59½ secs. Alan Oliver and Planet, evidently well aware that it was neck or nothing, went round the course as if jet propelled. They retrieved what seemed to

be impossible positions when approaching, when under the obstacles, or in mid-air, were penalised six seconds for knocking one fence and won the event in 54½ seconds. Without this addition their time was 48½ seconds.

The Fred Foster Puissance Test has never failed to be one of the greatest jumping events at Harringay. This year it resolved itself into an epic contest between Mr. Wilfred White on Nizefela and Mr. Peter Robeson on Craven A, as only these two returned for the fourth jump off over two mammoth fences, one of which looked as if it were two walls holding up parallel bars and the other an ordinary, but nonetheless tremendous, wall standing at 6 ft. 6 ins. Nizefela cleared the bars but knocked the wall and Craven A hit both obstacles. This is the first time that Mr. Wilfred White has won this event and he received an ovation. Mr. Peter Robeson and Craven A won it in 1952. Miss Dawn Palethorpe, who had already won the title of Leading Show Jumper of the Year with Earlsrath Rambler, tied for third place with Miss F. Spink and Dusty Miller.

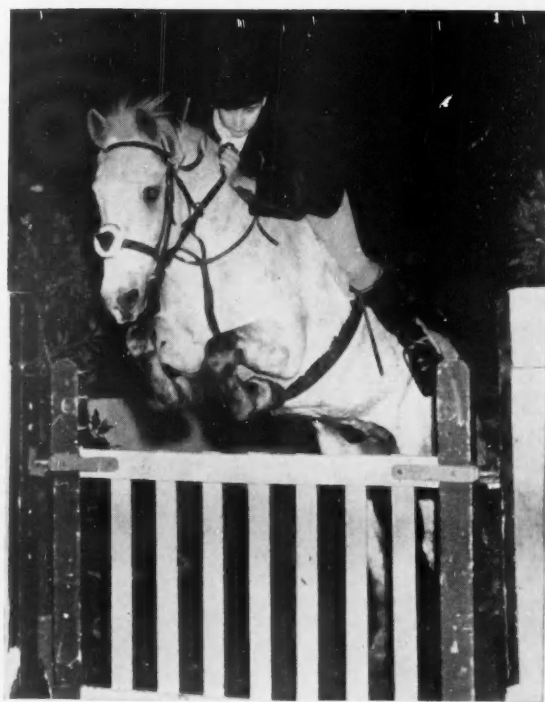
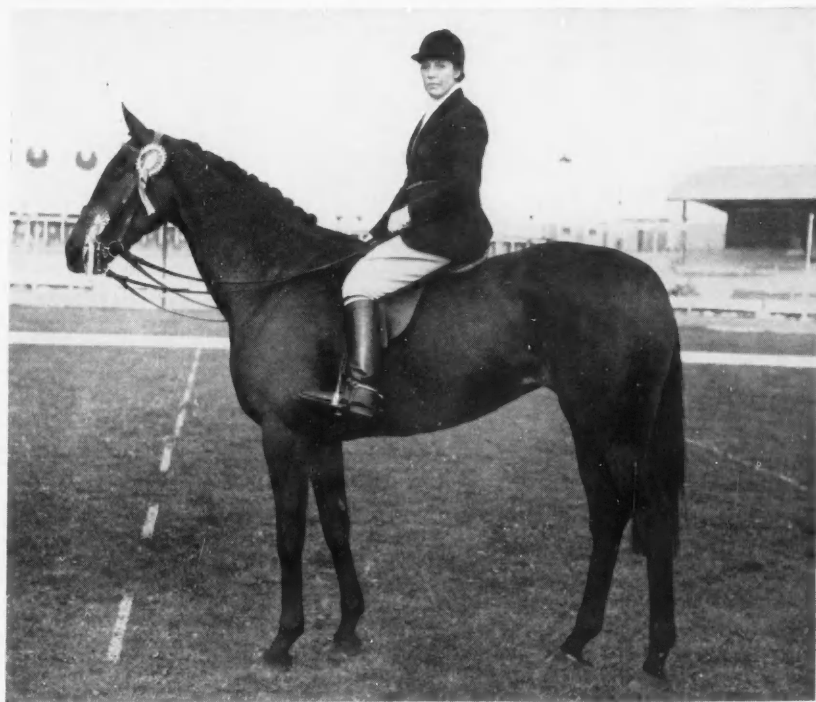
In the final jump off for the Juvenile Jumping Championship Tommy Makin on Ballydoyle Prince tied for first place with Mary Barnes on Munden Magpie. R. Durham on Danny Boy was third. This pony was ridden

well and jumped in good style, making no faults, but was considerably slower than the other two. Mary Barnes is an accomplished young rider, with a real love for her pony, of whom she "made much" when he had completed his round.

The contest for the COUNTRY LIFE and Riding Cup was hard fought. It seemed at one time that Major G. B. Gibbon and his graceful grey horse Saida, would win it in 60½ secs., which included time added for hitting one fence, but Major Dallas of the B.A.O.R. with Marmion accomplished a highly spectacular round in only 57½ secs., which put him at the top. Mr. Seamus Hayes on Mr. John Massarella's Prince Browney snatched second place in 60½ secs., thus beating Saida by ½ of a second. Sir Frank Newnes presented the cup.

Now we come to the Victor Ludorum, the last jumping event. Miss Pat Smythe and Prince Hal won it in 33½ secs. in the final jump-off against the clock, with Miss Dawn Palethorpe in second place on Earlsrath Rambler in 35½ secs., and Mr. Wilfred White on Nizefela ½ of a second behind her.

The show closed down with the magnificent Cavalcade of 1954 led by the drum horse and four trumpeters of the Household Cavalry, everyone joining in Auld Lang Syne.



MRS. T. F. R. BULKELEY'S PAMPAS CAT, WINNER OF THE JACK MYTTON CHALLENGE CUP FOR THE WORKING HUNTER OF THE YEAR. Pampas Cat is ridden by Miss Tatham-Warter. (Right) MR. TOMMY MAKIN ON MR. A. MAKIN'S BALLYDOYLE PRINCE. He tied with Mary Barnes on Tom Barnes's Munden Magpie for the title of Leading Juvenile Show Jumper of the Year



1.—THE LITTLE PALLADIAN HOUSE AGAINST ITS WOODED BACKGROUND

## EBBERSTON HALL, YORKSHIRE—II

THE HOME OF MRS. DE WEND-FENTON

By ARTHUR OSWALD

*Craftsmen from York were probably responsible for the carved woodwork in the interior of this enchanting little house. During the first half of last century it became the Yorkshire home of Squire Osbaldeston*

THOMAS HINDERWELL, author of the *History of Scarborough* (1798), in describing the "elegant little mansion" at Ebberston, set "at the foot of a pleasant eminence decorated with an amphitheatre of plantations" and having "a sheet of chrystal water" falling in cascades behind the house, persuaded himself that its plan was taken from that of a Roman villa. The differences between a Renaissance villa and a Roman one were probably vague in his mind, but the site of Ebberston, looking out from the hillside south over the broad vale, is just what a Roman liked to choose for his country house, though he would almost certainly have had a hot bath in it and rooms warmed by a hypocaust. Such luxuries had not been regained in the 18th century, and it is astonishing to our eyes what small regard our ancestors paid to comfort and convenience. The garden front of William Thompson's little summer retreat faces north up the dale, and the central feature of it was an open loggia, for admiring the garden, with its pools and cascades, and occasionally, perhaps, for taking an *al fresco* meal. But even in those Spartan days it seems to have been found too chilly, for the spaces between the columns have been closed in with windows, and as they correspond to the flanking pair of windows, it is likely

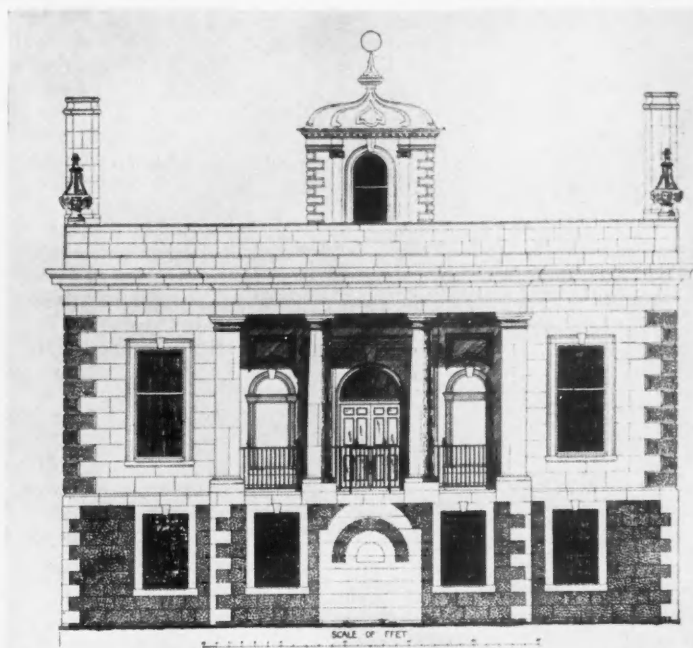


2.—LOOKING OUT FROM THE ENTRANCE HALL OVER THE VALE OF PICKERING

that this concession to the climate was made soon after the house was built. Perhaps William Thompson experienced a summer at Ebberston similar to what we have had in 1954.

The Italian parentage of this north front is obvious enough; indeed, it is designed for Italy, not Yorkshire. Colin Campbell does not show this aspect of the house in *Vitruvius Britannicus*. The elevation reproduced here (Fig. 3) is one of a set of measured drawings made by Mr. James T. Pilling in 1905 and included by Mr. Sydney B. Kitson in his article on the house in the *Architectural Review* (November, 1909). It is valuable in recording the design of the lead-covered cupola, which was taken down about that time, and it shows the loggia open as it was originally. The iron railings between the columns, it may be noted, were not removed when the spaces were glazed in.

By designing in miniature an Italian *palazzo* façade with a recessed loggia on the main floor level, Campbell certainly produced a charming little front, however unsuitable to a northern climate and northern aspect. On a larger scale Inigo Jones, a hundred years before, had adopted, from Scamozzi's Villa Molin, the same idea for the park front of the Queen's House at Greenwich, but that at least has a southward aspect. As on the entrance front, the



3.—THE NORTH ELEVATION SHOWING THE CUPOLA AND THE OPEN LOGGIA BEFORE THE WINDOWS HAD BEEN INSERTED. Measured drawing made by J. T. Pilling in 1905

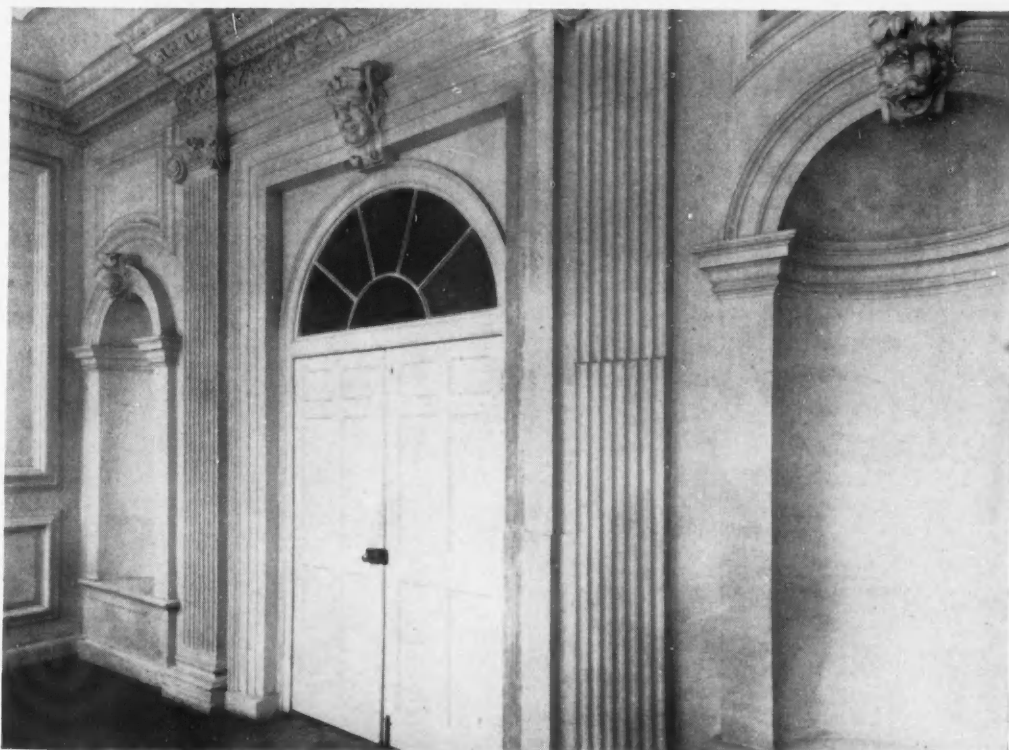
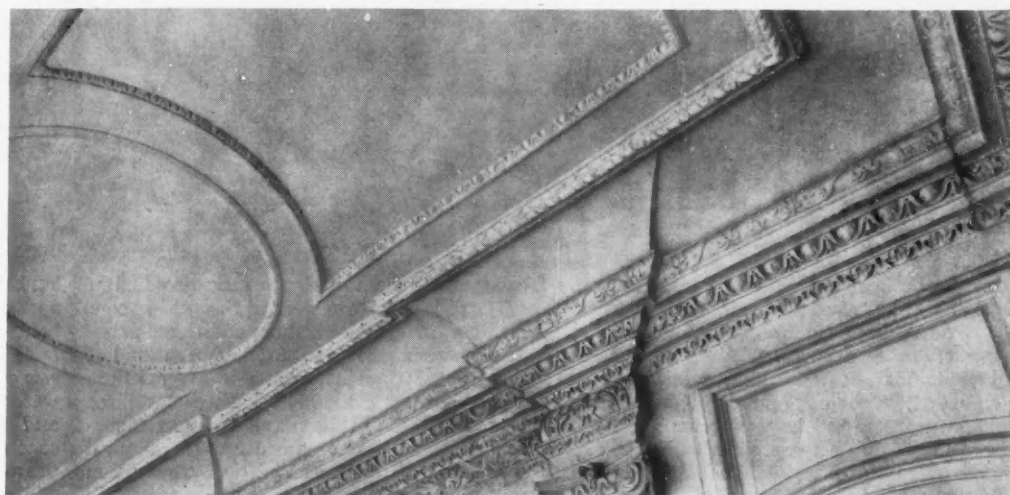
Tuscan order is used, but here without ornaments to the columns. The adornments of the walls of the loggia are in carved stone and stucco, of fine workmanship, but they can be shown only by bringing two photographs together (Fig. 4). There is a highly enriched cornice with a cove and panelled ceiling. The doorway has a console vigorously carved with a laughing head protruding from the architrave and is framed by fluted Ionic pilasters carrying a full entablature. To left and right are deep niches with carved keystones to their arched heads. The end walls have bold bolection-mould panels.

In true Palladian fashion Campbell designed the little house with a *piano nobile* raised on a basement storey, which extends under the terrace platform in front of the house. His plan shows a room at basement level projecting from each side, but only the one on the east side exists, and above it the late owner built the small addition for a bathroom. For the main floor the rooms were all carefully proportioned. The dimensions on Campbell's plan show the entrance hall twice as long as it is wide; the drawing-room to the left of it is to a ratio of 3 to 4 (15 ft. by 20 ft.); the principal bedroom on the right is a square of 15 ft., leaving space behind it for a closet, also square, and a narrow staircase to the basement. On the north front the loggia room at the end of the hall is 12 ft. by 16 ft. (also 3 to 4), and at either end of it there is a little room, each 12 ft. square. The concern for a coherent system of proportions which our Palladians derived from their study of Italian books and buildings is apparent here.

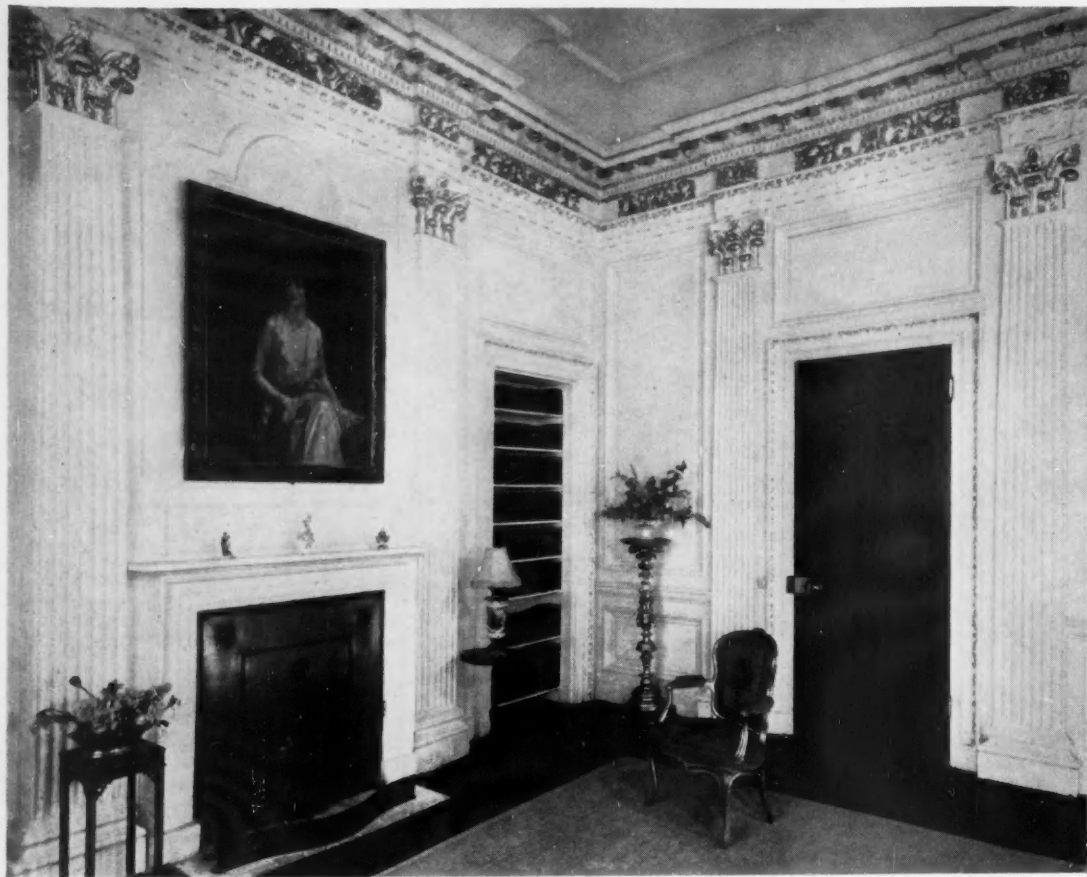
The interior decoration, with its

carved friezes and enriched architraves, has much in common with contemporary work at Castle Howard, Beningbrough and other Yorkshire houses, though it is, of course, much smaller in scale than anything at Castle Howard and less elaborate than the Beningbrough interiors. No doubt, craftsmen from York were employed, and at this time they had among their ranks the French carver, Daniel Harvey (or Hervé), who settled in York and worked for many years at Castle Howard. Campbell probably had little or no responsibility for the woodwork. He would hardly have approved of the internal doorcase of the hall (Fig. 2), a typical piece of Queen Anne provincial joinery, in which the arch of the fanlight breaks into the triglyph frieze and the flanking pilasters had to be much attenuated in order to fit them in. Through the open door one looks straight out over the Vale of Pickering to the Wolds that form the horizon.

Fluted Corinthian pilasters dividing the bolection-moulded panelling impart distinction to the drawing-room (Figs. 5 and 6). The white-painted woodwork has gained immensely since Mrs. de Wend-Fenton gilded the delicate carving of capitals, frieze, cornice and door architraves. A shallow cove dying away into the ceiling increases the effect of height which the pilasters give. In the little boudoir beyond (Fig. 8) there is more carving in the cove of the cornice (Fig. 9). The bedroom on the right of the hall (Fig. 7) is also beautifully panelled, and the cornice (Fig. 11) is even more highly enriched and has pairs of carved consoles, recalling the treatment in the east drawing-room at Beningbrough. To the right of the fireplace there is a recess, with the



4.—TWO PHOTOGRAPHS BROUGHT TOGETHER TO SHOW THE WALL TREATMENT IN THE LOGGIA ROOM



5.—THE DRAWING-ROOM

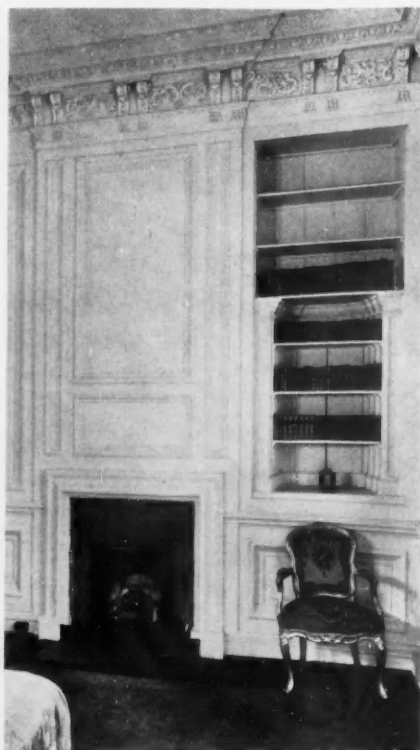
cornice broken back in four planes; this may originally have had a domed top.

As William Thompson, the builder of the house, died a bachelor, Ebberston passed in 1744 to his cousin, another William (son of the Rev. Stephen Thompson, of Welton and Thornthorpe), and he was succeeded by his son, Lillingston Thompson, who died in 1771, unmarried and intestate. Lillingston's aunt, Frances, wife of Sir Beaumont Hotham, 7th

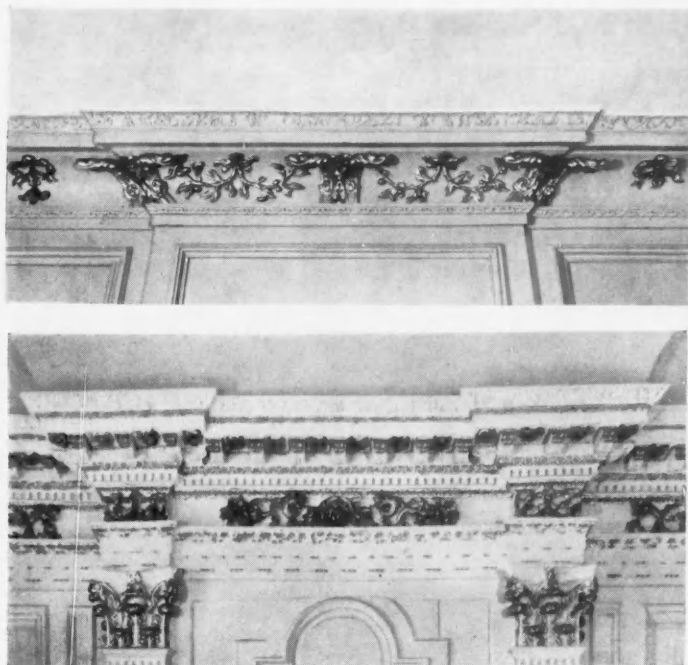
baronet, was next of kin, but she also died in 1771, and Ebberston went to their eldest son, Sir Charles. He assumed the additional name of Thompson and seems to have been fond of Ebberston, where he spent much of his time up to his death in 1794. Each of his three brothers, John, William and Beaumont, succeeded. The second-named was the admiral who was severely criticised by Nelson when serving under him in the Mediterranean. He

was made a peer in 1797, but did not succeed to the baronetcy until 1811. His death and that of his youngest brother followed in rapid succession, and it was the latter's grandson who succeeded as the third Lord Hotham in 1814 and soon afterwards sold Ebberston.

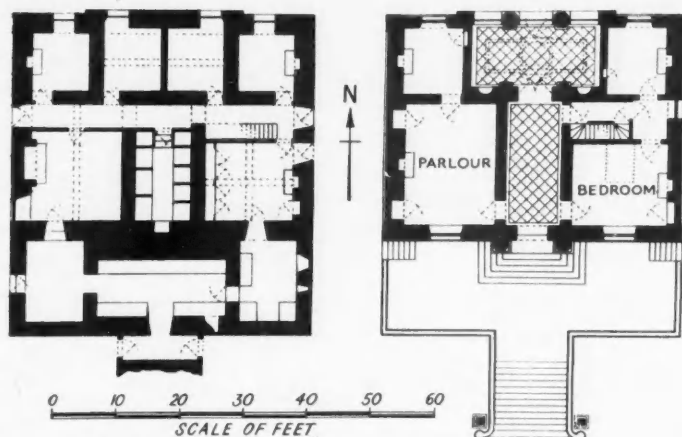
The purchaser was the celebrated sportsman, George Osbaldeston (Fig. 13), whose exploits in the hunting field, on the turf and in almost every branch of sport made him famous all over England. In his *Autobiography* he wrote: "It happened that Ebberston Lodge, the seat of the Hothams, twelve miles from Malton, was to let in consequence of the death of a member of the family. It was a mere château in the Italian style of architecture and not large enough for us; but we took it. At a later date I bought the place and built on wings to make the necessary accommodation." As might be expected, it was not the "mere château" or its water garden that appealed to the Squire, but the sporting amenities of the estate, which adjoined one of his own, giving him "a great range of shooting" over 10,000 acres of moorland as well as "about 4,000 acres of tillage." He appreciated the "large fishponds" behind the house for the trout, "which gave fair sport, though they never came to any size owing, it was said, to the coldness of the water." He also enjoyed the rabbit-shooting and planted circular coverts to improve it, succeeding so well that within a couple of years there was a plague of rabbits and most of them had to be destroyed.



6.—CORINTHIAN PILASTERS AND CARVED DETAIL IN THE DRAWING-ROOM. (Middle) 7.—IN THE PRINCIPAL BEDROOM. (Right) 8.—FROM DRAWING-ROOM TO BOUDOIR



9 and 10.—DETAILS OF CARVED CORNICES IN THE BOUDOIR (top) AND THE DRAWING-ROOM. (Right) 11.—ENRICHED CORNICE AND FRIEZE IN THE PRINCIPAL BEDROOM



12.—BASEMENT AND GROUND-FLOOR PLANS

Osbaldeston evidently thought of building a new house, for among the recorded designs of P. F. Robinson, a pupil of Henry Holland, is one dated 1823 for "Ebberstone Hall, about to be erected, for G. Osbaldeston." It is difficult to understand what he meant by building on wings, unless he was referring to the detached blocks, only the western one of which remains, as seen in Fig. 1, set obliquely to the main building. Doubtless, the lay-out of the water garden suffered as a result of the owner's preoccupation with sport and the activities of the rabbits, but at least he left the house itself and its charming interior untouched. Osbaldeston kept a stud at Ebberston, which was the name given to a horse that he entered unsuccessfully for the Derby and the St. Leger in 1836.

By the 1840s the Squire was running on to the rocks. He estimated towards the end of his life that he had lost nearly £200,000 "by betting and keeping racehorses" and another £100,000 "through the misdeeds of agents, etc." Scott, the steward at Ebberston during the last years, led a harassed existence. He had multifarious duties, which were increased when the Squire, in the hope of retrieving his fortunes, hit on the idea of boring for coal on the estate. Finally this was abandoned, and the Squire remarked gloomily: "Bad luck always pursued me. Anyone

else would pop on the coals directly." By 1846 the two estates of Ebberston and Allerston were mortgaged to the tune of approximately £120,000; two years later they were sold, bringing in £190,000. Soon afterwards the Squire had the sense to marry the admirable Mrs. Williams, who made him buy an annuity with what remained to him and kept him in order for the rest of his days.

So ended what one feels to have been a rather incongruous irruption into the history of Ebberston. But the Squire, in his own way, loved the place, as everyone who sees it cannot fail to do. The Cayleys, of Brompton, the next estate to the east, bought

Ebberston, and the Palladian villa for a time became a farmhouse. In 1941 Sir Kenelm Cayley sold the property to Major de Wend-Fenton, whose family home, Underbank, in the West Riding, near Stocksbridge, was being spoilt by

industrial development and open-cast mining in the vicinity. Although the house is tiny, it has more accommodation than at first meets the eye. On the north front the basement is the ground storey, with windows of a good size. Osbaldeston used some of the rooms in it for bedrooms, and Mrs. de Wend-Fenton has made a charming dining-room below the loggia. But in these days the size of the house is a definite asset to add to its unique architectural character and its enchanting situation.



13.—GEORGE OSBALDESTON, BY BEN MARSHALL. Reproduced by kind permission of Captain F. J. Osbaldeston Montagu

# THE ART OF FRANCIS HAYMAN

By H. A. HAMMELMANN

FRANCIS HAYMAN'S *Wrestling Scene from As You Like It*, which was recently acquired by the Tate Gallery, first turned up a few years ago in a London auction-room, where it was mistakenly attributed to Detroy, the French painter and designer of Gobelin tapestries. Identification was made easy and certain by the fact that the picture corresponds in every material point to an illustration by Hayman engraved for Hanmer's *Shakespeare's Works*, the first "truly elegant" edition of the plays, published in 1743-44. This discovery followed within some twelve months the sale of half a dozen large canvases from the Lonsdale collection at Lowther Castle, Westmorland, originally decorations for the famous 18th-century Pleasure Gardens at Vauxhall, in which, despite the ravages of time and rough usage, the hand of the same artist is still discernible. Two of these large paintings were acquired in 1947 by the Victoria and Albert Museum.

Hitherto Hayman (1708-76) had been represented in public collections in London only by two small portrait groups in the National Portrait Gallery (perhaps not particularly attractive specimens of his work) and by *The Finding of the Infant Moses*, which has been in the Foundling Hospital ever since the middle of the 18th century. The Foundling Hospital, designed by Captain Coram to provide a home for deserted and exposed children, played an important, if somewhat incongruous, part in English art history, and Hayman's name is closely associated with it. Unable to afford decorations for its bare walls, the Charity obtained donations in the form of paintings (and, incidentally, sculptures) from Hayman and many leading artists of the day, among them Hogarth, Richard Wilson, Highmore, Scott and Monamy.

The reward of generosity was striking. The spectacle of pictures by living artists accessible to the public was new and "a visit to the Foundling became the most fashionable morning lounge of the reign of George II." Artists' commissions increased apace, and such was the popularity of the pictures that Hayman, elected chairman of a Committee for Erecting a Public Academy in 1755, suggested a more formal exhibition of pictures, while the major project was still hanging fire. The first public show of



1.—THE MILKMAIDS' GARLAND, BY FRANCIS HAYMAN. ONE OF THE PAINTINGS WHICH HE PROVIDED FOR THE DECORATION OF THE SUPPER-BOXES AT THE VAUXHALL PLEASURE GARDENS. 54 ins. by 92 ins.

contemporary paintings in this country duly took place in 1760 at the Society of Artists in the Strand, to be repeated annually, even after the foundation of the Royal Academy, of which Hayman was a founder member and eventually librarian.

The picture Hayman presented to the Foundling Hospital was a Biblical subject; at the Spring Gardens exhibition of 1760 he was represented by one of his theatrical pieces, *Mr. Garrick in the Character of Richard III*, while the pictures he exhibited at the R.A. in its opening year were two scenes from *Don Quixote*. These subjects, so widely different, by no means indicate the full range of an artist who might well be described as one of the most versatile English painters of his century. No trace, unfortunately, remains of the decorations on which he was engaged as a scene-painter at Drury Lane in the early years after his arrival in London from Exeter, or of the painted walls and ceilings which he is known to have done at Twickenham, at Norton, Suffolk, and at other town and country houses.

Hayman has long been known for his conversation pieces, which possess something of the

elegance and grace of Watteau, although they are presented with rather naïve artlessness and English solidity. There is direct evidence connecting certain of Hayman's paintings with Gravelot, a pupil of Boucher's and perhaps the most important French artist ever to have worked for any length of time in this country (between 1732 and 1745), but clearly the most obvious proof of the close co-operation of these two is to be found in book illustration. Hayman and Gravelot shared the "embellishment" of Richardson's *Pamela* and worked together on the 36 plates which adorn the sumptuous quarto *Shakespeare of 1744*; at this early stage Hayman's work is sometimes almost indistinguishable from that of his older French colleague but for the fact that he seems to be most at home with comic characters like Falstaff (just as, in his later illustrations for Cervantes, he preferred Sancho Panza to the knight) and was able to render an out-of-doors setting more naturally rural and substantial.

French influence strikes one, above all, in Hayman's most attractive and stylish young ladies, of whom the charming Rosalind and Celia in the picture now at the Tate are not merely an excellent example, but almost the basic type. They recur again and again, with all too little variation, in many of his paintings and book illustrations, such as the plates accompanying Moore's *Fables for the Female Sex* (1744), which were described by Edward Edwards as "equal to any productions of his contemporaries." These drawings are lost, but even the engraved illustrations are remarkable for their mixture of true feeling for the country with a seasoning of the daintier French manner, the very combination one finds again in the early Gainsborough, whose association with Hayman has so long been contested in the face of the first-hand testimony of Charles Grignion, who must have worked intimately with both. Both Professor E. K. Waterhouse (in his *Painting in England, 1530-1790*) and Professor L. Gowing (in the *Burlington Magazine*, January, 1953) have drawn attention to the connection between Gravelot, Hayman and Gainsborough.

If Gainsborough's figure style



2.—SLIDING ON THE ICE, ANOTHER OF THE VAUXHALL GARDENS SERIES. 55 ins. by 96 ins.

is reminiscent of Hayman, there is perhaps an even more direct link between the two in some of the landscape backgrounds of the earliest decorations for Vauxhall Gardens which Hayman (at Hogarth's instigation?) did for Jonathan Tyers, the proprietor, from about 1740. Hayman had none of Hogarth's bitter moralising satire, nor did he ever attempt anything so ambitious as his friend's famous narrative series, but for him, too, the incident depicted was more important than anything else. At Vauxhall his task was to fill agreeably large surfaces in the supper-boxes and alcoves which surrounded the rotunda and the bandstand, and in his fifty or more paintings of vast size he splendidly seized his chance of amusing visitors to the pleasure grounds with anecdotic scenes from contemporary life.

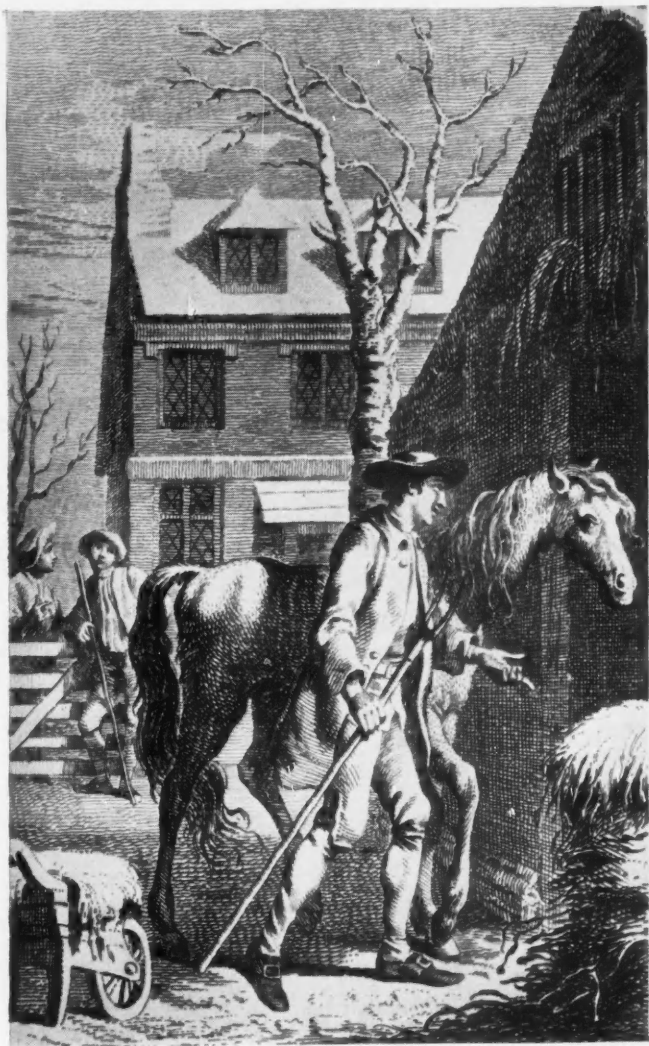
A description of Vauxhall Gardens in 1762 enumerates the paintings which were hanging

by the Victoria and Albert Museum in 1947—*Sliding on the Ice* and *The Milkmaids' Garland*. This last is undoubtedly one of the most charming of the whole series of paintings, which, on the whole, are more remarkable for their enjoyable subjects than as works of art, though even their painterly qualities are by no means of a negligible order.

The *Milkmaids' Garland* recalls an ancient custom when on the first of May each year "all the pretty young country girls which serve the town with milk dress themselves up and borrow silver plate whereof they make a pyramid, which they adorn with ribbands and flowers and carry upon their heads instead of their common milk-pails. In this equipage, accompany'd by a bagpipe or fiddle, they go from door to door, dancing before the houses of their customers, and everybody gives them something." "The gaiety," wrote J. T. Smith in his recollections *A Book*

have suffered, the injuries from exposure to every kind of weather, repainting and restoration, *The Game of Leap-Frog*, *The See-Saw*, *Birds nesting*, *Bird-catching* and *The Dance Round the Maypole* still communicate to-day the zest and pleasure which the artist brought to his work.

An idea of the amusing diversity of these decorations is perhaps best given by recounting those of which, as far as we know at present, nothing survives but the title. There was, for instance, *A Shepherd playing his Pipe and decoying a Shepherdess into a Wood* (than which, by the sound of it, there could be nothing more French) or *The Play of Skittles*, and *the Husband upbraided by the Wife who breaks his Shin with one of the Pins*, *The Bonfire at Charing Cross and other rejoicings*, *The Salisbury stage overturned, etc.* (which all sounds distinctly English). There were children, too, at their games, *Bob-*



3.—ILLUSTRATION AFTER HAYMAN, ENGRAVED BY CHARLES GRIGNION, FOR *THE COLT AND THE FARMER*, FROM MOORE'S *FABLES FOR THE FEMALE SEX*, 1744. (Right) 4.—FRONTISPIECE DESIGNED BY HAYMAN FOR *AS YOU LIKE IT*, FROM SIR THOMAS HANMER'S *SHAKESPEAR'S WORKS*, 1743-44

there at that time; recent research has established the survival of fifteen originals, and another eighteen of his decorations, among them three Shakespearian scenes, are known in detail from contemporary engravings. Among those paintings of which we have no trace so far are three of the four which Hayman finally painted "to celebrate Britain's glorious victories" in the Seven Years' War and which a German visitor, Sophie de la Roche, admired for "weaving the spirit of patriotism most nobly into amusement."

Far more serious from our point of view is the loss of a number of the "rural diversions and humorous pieces" which made up the majority of Hayman's Vauxhall pictures. To these representations of popular festivities, rural pastimes and sports in Georgian England belongs the well-known cricket scene at the M.C.C., as well as the two paintings purchased

for a Rainy Day, "was to me most delightful; my feet, though they knew nothing of the positions, kept pace with those of the blooming milk-maids who danced round their garlands of massive plate, in pink and blue gowns, yellow or scarlet petticoats neatly quilted, high-heeled shoes, mob-caps, with lappets of lace resting on their shoulders; nosegays in their bosoms, and flat Woffington hats, covered with ribbons of every colour." Hayman's design for the *Milkmaids' Garland* was one of those used by Hancock for his transfer printing on Worcester china.

There are many other interesting scenes from contemporary amusements and festivities among Hayman's huge Vauxhall canvases, which, in their first freshness of colour, must have been a most exciting novelty, and were vastly admired by generations of visitors to the Pleasure Gardens. Despite all the damage they

*Cherry*, or *Cutting of Flour*, *A Christmas Gambol*, and *Flying the Kite*. These pictures, alas, are lost, and so are those of other games whose very name is unfamiliar to this generation, such as *Hot-Cockles*, or *Thread my Needle*, an ancient out-of-door diversion which went with the song:

*Grandmother's eyes are grown so dim,  
Her needle she can't fill.*

Perhaps more of these paintings still remain to be rescued, tucked away in some obscure corner. It is good to know, in any case, that examples of Hayman's work in this genre, unique in its historic value and first in the long line which led to Wilkie and to the attractive narrative pictures of the last century, are permanently preserved in London's big galleries.

Illustrations: 1 and 2, Victoria and Albert Museum.

## £65,000 FOR HISTORIC BUILDINGS

*The third list of grants for repair made by the Minister of Works on the recommendation of the Historic Buildings Councils provides for nearly £65,000 and contains thirty-two items. Some of the more notable places to benefit are here illustrated*



PAVILIONS OF STOKE BRUERNE, NORTHAMPTONSHIRE, DESIGNED BY INIGO JONES c. 1630. The property was acquired for restoration as a private residence, and a grant is made towards the repair of the pavilions. The significance of Stoke Bruerne in English architecture was described in COUNTRY LIFE on July 23, 1953 (Right) CRAIGIEVAR CASTLE, ABERDEENSHIRE, 1610-26. The home of Lord Sempill and regarded as the *beau ideal* of Scottish "tower-houses"

(Below) GALLERY, CHASTLETON HOUSE, OXFORDSHIRE. Built in 1612 by Walter Jones and still the home of his descendant. The additional grant now made for the repair of the contents is the first in respect of historic "chattels"

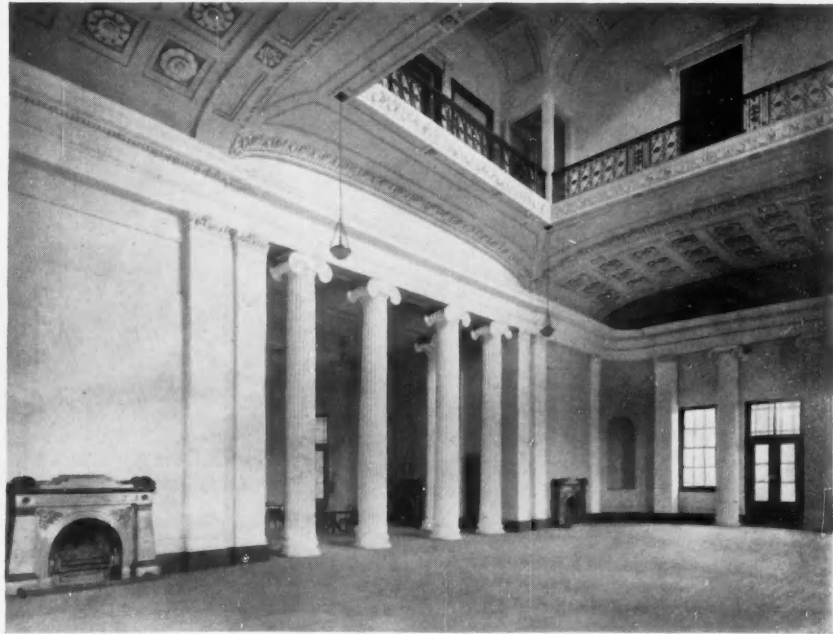
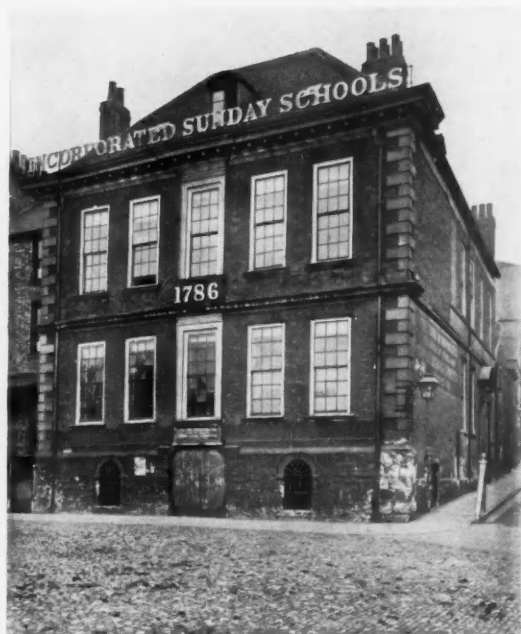




HUTTON JOHN, CUMBERLAND, 14th-CENTURY AND LATER. Home of the Hudleston family since 1615. (Right) CHIRK CASTLE, DENBIGHSHIRE. A Welsh Border fortress of c. 1300, the home of the Myddelton family since 1595



HAGLEY HALL, WORCESTERSHIRE. THE "RUINED CASTLE." An historic "folly" designed by Sanderson Miller in 1752. (Right) STOWE, BUCKINGHAMSHIRE. The Temple of Venus, by William Kent. A number of buildings in the greatest of English landscape gardens are to be gradually repaired, in co-operation with Stowe School



CUMBERLAND HOUSE, YORK. An early Georgian town house overlooking the River Ouse. (Right) PITTVILLE PUMP ROOM, CHELTENHAM. Designed by J. B. Forbes, 1825; grant for restoration to public uses

## TARGET GOLF

By BERNARD DARWIN

FOR the last year or two we have heard a good deal about target golf as being the kind of golf that is now played in the United States. I have had a general notion of what the words are supposed to mean, as far as they mean anything. I picture to myself the golfer having driven straight down a tree-lined fairway, confronted with a slow, well-watered, holding green, up to which he pitches—right bang up to the flag—with perfect accuracy time after time. It has always sounded to me a game demanding a high degree of skill, but one which must grow in time, however accomplished the player, rather monotonous. I am sure it makes an admirable education, but one might, I have thought, have too much of it.

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I have now been wondering whether I saw an example of this target golf in the *News of the World* tournament at St. Andrews. For the first two days there was a wind and the course was becoming a little quicker; some of those who are always hard to please in such matters said the greens were too quick.

Then on came the rain, sullen and persistent; the greens, though admirable, became heavy and slow; the ball could be pitched right up to the flag time after time and stopped there. When I say it could be, I mean for those who have got the requisite skill. For them, and of course they had a great deal of skill, it seemed a rather easy and in the end a rather dull sort of game.

The slowness of the turf did not worry them in point of length of driving; they could carry far enough to get comfortably within reach of some more or less lofted iron, and then began this eternal exhibition of accomplished pitching. The result was, as a rule, a series of halves in four. Admittedly there was a number of threes, for the holing-out on those slow greens was extremely good, but "halved in four" was the usual story. For a long while this rather heightened the excitement than otherwise, but in the end one seemed to fall into a causeless sadness; it was possible to have too much of it, yes, even of all those finishes on the home green. One could not help wishing, or at any rate I could not, that the course was giving the players

more chance of getting away from one another.

As a general rule I should think that the Old Course at St. Andrews is just about the most unlikely of all courses to justify such a complaint. The ground on the outskirts of the greens are full of such endless little banks and folds, runs and borrows, and slopes that are always ready to give the ball a malignant little turn away from the flag that the approaching is full of an interesting variety for all classes of golfers; but with the ground so slow for first-class players, too much of this interest and variety had disappeared. When people can take a No. 7 or No. 8 for their approach shots and toss the ball up to the pin at the second hole in the sure and certain hope that it will sit down on the green, then one of the unquestionably great holes in golf has lost much of its quality, and that is just one example.

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I have been reading Henry Cotton's comments on the tournament and this is what he says of Thomson, the winner: "Weather and turf were wet and he did the right thing—hit the ball at the flag and ignored all the difficulties." There it all is, well said and in the fewest possible words. Thomson did the right thing magnificently, just a little better, I think, than anybody else in the field was doing it, but even so he had dreadfully hard work to get away.

Do not let the reader think that I do not appreciate the degree of mastery which to-day's professionals have attained over the approach shot. There never was greater nonsense spoken or written than that the modern golfer can buy his approaches in the shop with his numbered set. Of course he does not; he plays with extraordinary accomplishment the shot which the nature of modern golf imposes on him. But I do say that, as compared with the older game, this is a monotonous game which, in such conditions as were at St. Andrews, consists too largely in one monotonous shot.

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There is no help for it as far as I know, unless indeed something can be done about the ball, and that is too big and controversial a subject and one for which I am too unscientific and unmathematical. I live in rather faint hope

that it will be done some day, but meanwhile and failing that I can only hope that next year when May and July bring to the Old Course the Walker Cup match and the Open Championship respectively, the weather will have been kinder in a golfing sense and indeed in every other sense. Nothing but praise is due to those who have the care of the links; the greens which have earlier been much criticised cannot have had much the matter with them, when so many good putts were being holed, and indeed, for all I know, this odious summer may have been a blessing in disguise for the course. But we and the course have had enough of it. When people can pitch boldly up to the flag at the Road hole and indeed almost have to do so, then the course may be a good one for target golf, but I don't want to see any more of that game. I confess I prefer a game which makes the player now and then passionately call gods and men to witness that "it isn't fair."

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If this seems rather a captious article let me end on a more generous note by saying emphatically and again what a splendid match was the final between Thomson and Fallon and what a really heroic feat it was of Fallon's to pull the champion down from four up to all square, and carry him to the 38th green. Thomson on this day fell back a little into an earlier mood on the green. The only possible criticism of his game used to be not that he was a bad putter, but that he did not quite hole the counting putt when it mattered most. Lately he has unquestionably become a very good putter, though not yet perhaps a second Locke, and, as for the counting putts, there never have been two more essentially counting ones than those he holed for two threes at the last two holes to rob the unfortunate Panton. But in the final he was approaching so well as to give himself plenty of chances of threes, and time and again that elusive "birdie" escaped him. Yet no man can always hole them and Thomson is at this moment a really tremendous golfer. I do respectfully hope that he won't play too much. Even one so superbly young and fit and with so excellent a temperament must need a rest.

## LEGALISING A NUISANCE

By W. J. WESTON

THE conflict between individual right and national interest is rarely more apparent than over residences near aerodromes and aircraft factories. An individual has a right to ask the Court to order the restraint of the escape from adjacent land of harmful things—noisome smells and strident noises and distressing vibrations all included—that grievously injure him in his health or in the enjoyment of his property; the national interest seems to demand that airfields and aircraft factories should be allowed to emit these noxious things, and the individual has been left of his right to complain to the Court.

So it comes about that you can now buy a good house cheap near to Farnborough or to Tangmere or to another of the airfields established over the countryside. For all day long and far into the night the jets sweep over with their nerve-shattering screams; and when the Air Ministry announces the approach of Exercise Vampire, householders able to do so pack up to seek quiet in a London hotel. When they first had their houses they could say

*Sweet the coming on*

*Of grateful evening mild, then silent night.*

But those times are gone; and with them a good slice of the value of the householders' property has gone, too. Nor is there any compensatory payment in respect of the depreciation. The noises will, we must needs hope, die away; and the buyer whose nerves are strong enough to stand the strain till they do will have made a really good bargain. But the dying away will not be just yet. Indeed, many a distressed resident in the vicinity of an airfield will read with terror the forecast made by Mr. Peter Masefield, chief executive of British European Airways, at the recent conference of the Aerodrome Owners' Association at Sywell Airport. "I look forward," he said, "to the time when the helicopter,

now only in its experimental stage, will be superseded as a passenger vehicle by the jet-lift, a new aircraft of revolutionary type which blows itself straight up in the air by its jet engines." Some little comfort it is to learn that the jet lift is still many years away for commercial operation; for when it does come, Mr. Masefield tells us, the noise will be "absolutely fantastic."

An actionable nuisance—no question about it—this escape of noise would be but that Parliament has authorised it. Thirty years ago Parliament gave immunity in respect of actions for nuisance by reason of the flight of aircraft; an Order, made under the Air Navigation Act, 1947, extended this immunity to cover actions in respect of noise caused by aircraft on the ground on Government airfields and on licensed airfields. And now the Air Navigation Order, 1954, extends the immunity to aerodromes on which repair and manufacture of aircraft is carried on. Her Majesty's Government are, to be sure, well aware of the inevitable inconvenience to residents near airfields. So are the manufacturers. That is why much public money is being spent in the hope of devising methods for screening the noise of aircraft; the manufacturers, too, are spending much for the purpose. But results are slow to appear. "While the grass grows, the horse starves"; and many will have sold their houses before they do appear.

The immunity against actions given to what are whimsically called "statutory undertakers"—those doing what Parliament says should or might be done—was once an implied immunity. There is no veiling in the Air Navigation Order, 1954; it bluntly states that the individual's right to obtain a remedy from the Court in respect of nuisance from noise is gone.

Manufacturers will, it is true, be under obligation to lessen the noise incident to their

operations so far as is reasonably practicable. He to whom Parliament gives power must exercise care when using that power, must take precautions so that the invasion of individual right is not excessive. Unless he does, he is still liable to an action for negligence. Using care he is exempt from liability. So, in *Vaughan v. Taff Vale Railway Company* it was held that a railway company, having express statutory powers to run locomotives, was, apart from negligence, not liable for damage caused by sparks from these locomotives. (Parliament, though, must have thought such an immunity to be more than enough; for the Railway Fires Act, 1905, makes the railway liable for claims not exceeding £100 for damage to agricultural land or crops.)

As regards compensation for the depreciation in value of property, we seem to have diverged from former practice. In a case (*Managers of the Metropolitan Asylum District v. Hill, A.C., 1881*), where an individual did complain to the Court, the Court said that it would be absurd to grant an injunction to prevent the doing of what the Legislature said must be done. This, however, was added: "The legislature has very often interfered with the rights of private persons. But in modern times it has generally given compensation to those injured; and, if no compensation is given, it affords a reason, though not a conclusive one, for thinking that the intention of the Legislature was, not that the thing should be done at all events, but only that it should be done, if it could be done, without injury to others." Well, Parliament does intend the programme of rearmament to be completed, whatever injury it entails to private persons; and no suggestion of compensation comes. Nor is any suggestion to be expected.

## CORRESPONDENCE

## CROW THAT LIKES SHERRY

SIR,—Jim, the tame crow shown in the accompanying photographs, fell out of his nest in May. He was picked up in the road by my daughter, who brought him home and looked after him. For six weeks he had to be fed, and flying came very slowly, too. But from the first he was one of the family, and that includes, in term-time, 70 children, with whom he played by the hour.

In the long summer holidays, he missed the girls and, flying farther afield, probably found a crow friend, sometimes staying away till the evening. By this time, at four months of age, he was fast on the wing, daring, affectionate and very amusing. His most spectacular jokes were all carried out at high speed—for example, coming into a lunch party like a projectile and, without perceptible pause in his flight, snatching meat off a plate and out again through the window. In term-time he attended all the meals, lessons and play-rehearsals that he could get into. He hopped after the dogs, pecked their noses and pulled

Persian begum who married the celebrated French adventurer of that name in India. She lived in a secluded cottage near Springfield Farm, St. Leonards Forest. The interesting thing about this tombstone is that, as she had been converted to Roman Catholicism, the stone shows an engraved cross, yet it points north and south, as Moslem rites require. It is pertinent to ask what complex burial service she was afforded by the Protestant vicar.—GORDON SLYFIELD, 47, North-parade, Horsham, Sussex.

## PHONETIC SPELLING?

SIR,—I suggest that Eet is an attempt at the phonetic spelling of a two-syllable name, pronounced Ee-ett. (They might have written "Eyot" or "Eyatt".) In Madras we used to get over the similar difficulty of a dissyllable with a repeated vowel by writing the name of the local river "Cooum," though I have seen both "Cuum" and "Cooum" in old documents.—GEORGE WALKER, 26, Rutland-street, S.W.7.

## FUTURE OF A SUSSEX TITHE BARN

SIR,—The enclosed photograph of a 17th-century tithe barn at Patcham

Brighton Corporation, and it is much hoped that a suitable occupier will be found so that they will be preserved for future generations.—TOM WOODHOUSE, Shelleys, 2, Mount Zion-place, Brighton, 1, Sussex.

## TIGHT SQUEEZE

SIR,—At Beverley, in the East Riding of Yorkshire, is the brick gateway, or bar, illustrated in the enclosed photograph, which bestrides the road from Hull to York. This is the North Bar, and is the only remaining gateway of this interesting old town. It is doubtful if the effects of its design were foreseen when it was built in 1410—at a cost of £96 17s. 4½d. The bus company operating in the area has to use specially built double-decker buses with a roof which fits the shape of the arch; the ordinary type cannot pass through the gateway. The photograph shows the small clearance and the need for accurate steering on the part of the driver.—HAROLD JACKSON, 15, Sherwood-avenue, Southcoates-lane, Hull.

## TURRET CLOCK FROM GOPSALL

SIR,—I was extremely interested to read the recent letter from your correspondent, Mr. J. W. Hart, about the turret clock by Thomas Mudge which was formerly at Gopsall Hall, Leicestershire. I knew Gopsall Hall well some years ago and, if I remember correctly, this clock was situated in an Italianate tower something after the design of those at Osborne House, which was probably built some time between 1840 and 1860, when considerable extensions to the house were made. It would appear, therefore, that the clock might have been purchased second-hand and overhauled, as the date on it would be more or less contemporary with the style of architecture of the tower.—THOS. G. RIMINGTON, The Manor House, Heather, Leicestershire.

## BECHSTEIN'S BAT

SIR,—I read with great interest your editorial note in COUNTRY LIFE of September 30 on Bechstein's bat, as two years ago I found what at first I took to be a long-eared bat hanging from a corner of my bedroom ceiling. On examining it, however, I found it was not an ordinary long-eared bat,



A BUS PASSING THROUGH NORTH BAR, BEVERLEY, YORKSHIRE

See letter: Tight Squeeze

since the ears, although reaching below the muzzle, were not as long as those of that species, nor were they joined at the base.

No book of mine illustrated or described my specimen, and, thoroughly puzzled, I let it go. I am now convinced that it was a Bechstein's bat and am delighted to have a two-year mystery solved.—MRS. D. PERCIVAL-HUMPHRIES, Drayton House, Belbroughton, Worcestershire.

## OVERLOADED?

SIR,—While duck shooting on the Kenya coast earlier this month I had a remarkable experience. I was standing in a clump of reeds awaiting the arrival of the ducks when a large pelican appeared overhead and, to my astonishment, after circling once or twice, deliberately jettisoned three large catfish, which landed within a few feet of where I stood. Can any of your readers explain this act of aggression?—C. ORME-SMITH, Mount Blair Estate, P.O. Limuru, Kenya Colony, British East Africa.

## TWELVE MONTHS OF FLOWERS

From Constance, Duchess of Westminster  
SIR,—I was most interested in your reply to the question, *Twelve Months of Flowers*, signed E. S., in Collectors' Questions of September 30. I possess a set of these pictures, all dated 1730, which I bought many years ago. They were in book form and I had them



THE 17th-CENTURY TITHE BARN AT PATCHAM OLD FARM, SUSSEX

See letter: Future of a Sussex Tithe Barn

their tails, and played with the wild rabbits on the lawn.

He made the usual squawk of welcome or hunger to most people, but would croon gently to my wife or daughter. He ate anything, would drink hot tea and enjoyed sherry as much as anyone. In one of my photographs he can be seen plunging his head down to get the last drop. As he warmed up he would fold his wings round the glass in great content.

He used always to sleep in—as near my wife as possible, for he hated being alone. But lately, he has slept out, always coming in to eat his breakfast.—C. B. CANNING (Rev.), Hanford School, Childe Okeford, Blandford, Dorset.

## CAN YOU BEAT EET?

SIR,—No, I cannot beat it, but I can parallel it. In St. Mary's Churchyard, Horsham, I carried out a survey of the stones there and No. 897 on the plan reads:

"Peter son of Peter and Rebecca Eeed, 4th October 1733."

Eede is quite common in Sussex.

The noteworthy stone at St. Mary's is one on the right of the entrance, laid flat, to Helena Benoit, registered as Bennett, a

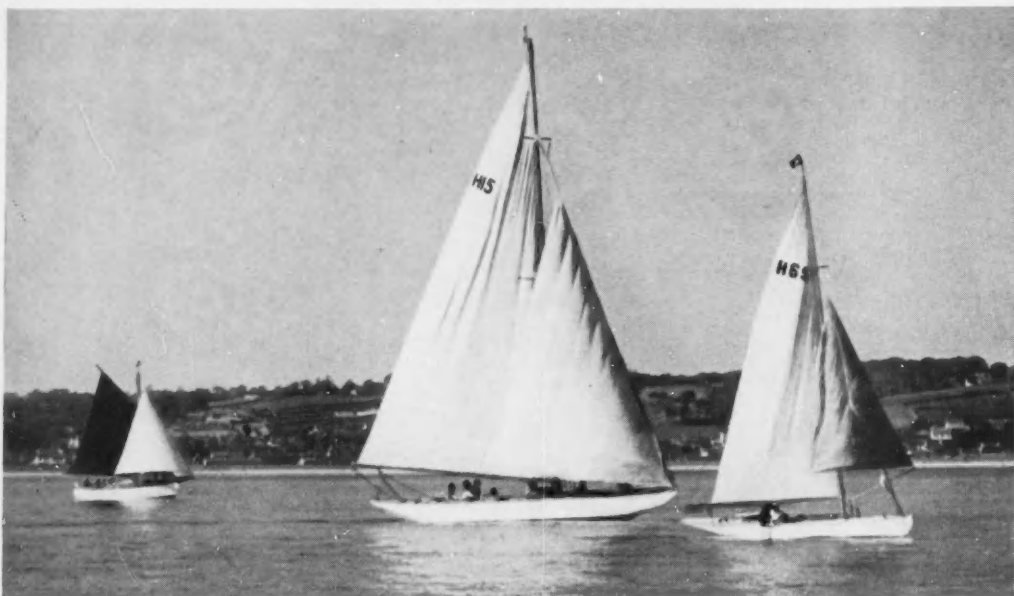
Old Farm, Sussex, may be of interest to your readers. It is probably the longest barn of its type in the county and has magnificent and massive timbers.

The barn was recently threatened with demolition by the local authorities, but now, together with Patcham Old Farm-house, has been listed as a building of special architectural and historic interest. Together they are being offered for lease or sale by the



JIM, A TAME CROW, PERCHED ON HIS MISTRESS'S HAND AND (right) DRAINING A GLASS OF SHERRY

See letter: Crow That Likes Sherry



IBIS, AN ORIGINAL BEMBRIDGE REDWING (right), NOW 58 YEARS OLD, RACING OFF JERSEY

See letter: Still Going Strong

mounted and framed. In addition to the 12 pictures, there is also a larger one which is a list of subscribers with the following inscription at the bottom: "To their Royal Highness's Frederick Prince of Wales, the Princess Royal, to the Most Noble, the Rt. Honble, & the other generous subscribers to these Twelve Months of Flowers. This plate is humbly dedicated by their most obedient & obligd humble servants, Robert Furber, Peter Cassteels, Henry Fletcher." It is to be noted that the spelling of the "Pieter Casteels" is different from that mentioned in your note, having no "i" and a double "s."

It would be interesting to know if any families of the original subscribers still have a set in their possession. Some subscribed for more than one set; the then Earl of Pembroke is shown as having five sets and heads the list for numbers. At the top of the list is an amusing little item. It is a list of five names under the heading, "Omitted by mistake." Included is the name of Mr. J. Van Huysum. Surely this must be the famous painter of flowers.

This list of subscribers bears no marks of any kind to show when and where it was printed and looks almost as though it were done by hand. Is there any information showing that such a list of subscribers was published?—CONSTANCE WESTMINSTER, *Made Crest, Brockenhurst, Hampshire.*

#### ADDERS TIED HEAD TO HEAD

SIR,—A few months ago, when driving towards Covenhope, on the Lingen to Shobdon road in north Herefordshire, I saw two dead adders tied head to head with a strip of rag and secured to a forked stick about four feet high. The stick had been pushed slantwise into the grass on the roadside and pointed towards the east. Mrs. Leather does not mention any similar custom in her *Folklore of Herefordshire*, but so many superstitions still survive and are practised by country people living on the Herefordshire, Radnorshire, Shropshire borders, that I wondered if the two snakes placed in this particular position had any significance and whether your readers had met with similar occurrences.—VERA E. COLEMAN (Miss), 57, Park-street, Hereford.

#### LATE NESTING OF BIRDS

SIR,—On September 7 I was watching bird migration on Trevoze Head, in north Cornwall, and saw a pair of corn buntings feeding young. I discovered the nest, in which the nestlings were well grown, and from which they would, I judged, probably fly within a few days.

On the same date a pair of wheat-eaters were also feeding nestlings. I watched both parents coming back and forward with food to the nest, which was in a rabbit hole on the south slope of the Head.—H. RAIT KERR, *Paddocks, Copperkins-lane, Amersham, Buckinghamshire.*

#### THE ARCHITECT OF BARNSELY PARK

SIR,—Mr. Christopher Hussey's scholarly articles (published in your issues of September 2 and 9), on Barnsley Park, Gloucestershire, were of great interest to all students of architectural history, and I think he has done valuable service in suggesting so cogently that John Price may have been the architect. Mr. Colvin refers to the "poverty of Price's invention" in his *Dictionary of English Architects*, and Price no doubt will now have to be reconsidered.

It is probably useless to speculate on what Henry Perrot may or may not have found at Barnsley in 1719. Brereton Bourchier had died in 1713,

and the existence of panelling of 1700 at Barnsley Park does not prove that it was always there, particularly as the built-in portrait of Mrs. Bourchier was not painted till 1721. The panelling might have been assembled from Bourchier's house in the village built in 1697, which contains no contemporary panelling now. It is interesting that Mr. Hussey considers the wreath on the ceiling of the gallery at the Park to be of the older English type. It somewhat resembles the wreath on the monument in Barnsley Church put up by Bourchier to his first wife, who died in 1691, of which I enclose a photograph. The eulogistic Latin epitaph has now almost completely disappeared.

With regard to the work of Nash, there is evidence in the Bodleian papers that the Bibury Lodge, usually known as the Pepper Pot, was designed by him, for on the back of one of his letters to James Musgrave are two pencil sketches for an octagonal lodge, which are so exactly like the existing building that it must have been carried out from this design. I enclose a photograph of the Pepper Pot lodge as it is to-day with its pretty little segmental arcade.

It is not accurate to say that Henry Perrot's wife died in 1732. She, in fact, outlived him by over a year, dying in 1741. It was Mrs. Bourchier who died in 1732, the year

after Barnsley is said to have been finished.

The only other detail which I find perhaps misleading is the suggestion that the Greyhound Inn in the village may have been built by Tame, in the late 15th century. This is clearly impossible; a more likely candidate would be the Greyhound Farm.—DAVID VEREY, *Barnsley House, Cirencester, Gloucestershire.*

#### STILL GOING STRONG

SIR,—You may like to publish the enclosed photograph of *Ibis*, one of the original Bembridge Redwings racing in the handicap class in Jersey. She was sailed over here before the war by an officer of the R.A.F. After the war she came into my hands and I gave her a modern rig.

In the picture she is carrying a small spinnaker made out of an actual parachute. Subsequently I provided her with a properly cut nylon parachute spinnaker and won various races, including two Commodore's Cups.—A. G. DYCE (Lieut.-Colonel, retd.), *Maufant Lodge, St. Saviour, Jersey, C.I.*

#### TOAD IN A DRAWER

SIR,—From time to time we hear of toads being found alive in curious places. Recently, in a very remote shooting lodge in the north-west of Scotland, where we have stayed in recent summers, my wife discovered a toad in the corner of a drawer in an upstairs bedroom. How it got there I cannot imagine; but the extraordinary feature of the discovery was that the drawer was packed to capacity with pillows, leaving no space for air or movement, far less moisture. The toad, although dry to the touch, was alive and, when brought down to the grass outside and sprinkled with water, soon moved off, apparently little affected by the strange conditions in which it must have been living.

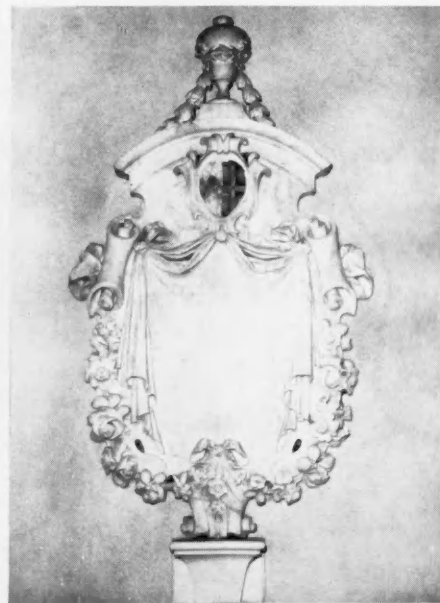
As the lodge is not occupied in the winter, the animal must have been there for at least a year; indeed, more probably several years, since it is not known when last the drawer had been opened. Can you or any of your readers throw some light on this curious phenomenon?—T. ELDER DICKSON, 12, *Corstorphine Bank-terrace, Edinburgh 12.*

[There are many stories about toads imprisoned in rock, in holes in trees and so on, where, it is asserted, they have existed for untold years, but a drawer packed with pillows is in another category. So far as a supply of air is concerned, a paragraph, written over 100 years ago, from Bell's *Reptiles*, is to the point: "As this animal requires but little respiration and consequently but little food to support life, especially when in a



THE PEPPER POT AT BARNSELY PARK, GLOUCESTERSHIRE, AND (right) MONUMENT IN BARNSELY CHURCH TO ELIZABETH, FIRST WIFE OF BRERETON BOURCHIER

See letter: The Architect of Barnsley Park



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*better*



*drink*



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Oils, panel 32 by 41 inches.



Proto-Corinthian bulbous terra-cotta vase, decorated with frieze of animals. 700-600 B.C. Height 4½ inches.



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Queen Anne silver coffee pot by Seth Lofthouse. London, 1712. Weight 23.95 oz. Height 9½ inches.

state of entire inactivity, the smallest opening would be sufficient to admit the requisite passage of air and even the occasional ingress of a small insect." But how the toad got into the drawer is another matter.—ED.]

#### WHY HATFIELD?

SIR,—Can anyone explain why on the road between Henley and Marlow signposts indicating a distance to or from Hatfield are found at regular intervals? I have noticed these on several occasions when motoring along the road in question and feel there must be some special reason for the town of Hatfield being put on a milestone on this road.—ALAN A. THORNE, Burnhams, Totteridge Common, Totteridge-lane, N.20.

#### A DEFORMED TROUT

From the Earl of Cranbrook

SIR,—I enclose a photograph of a rainbow trout caught recently in a small pond on this estate in Suffolk. This deformity is not, I believe, uncommon, but I have heard frequent speculations as to whether it is hereditary or caused by some injury. The pond concerned in this case was cleaned out and emptied about four years ago, is fed by rainwater only and has no fish in it save a score or so of rainbow introduced as fingerlings as an experiment in 1953. The fish were put in one by one by hand and, though they were not carefully examined individually, it is, I think, more likely than not that we should have noticed a deformity of this nature at the time had it then existed.—CRANBROOK, Great Glenham House, Saxmundham, Suffolk.

[According to the late Dr. C. Tate Regan's *British Freshwater Fishes*, deformities of this kind are considered to be the result of interbreeding, due to an extreme degree of isolation found, for example, at Malham Tarn, in Wiltshire, where such fish are said to be not uncommon.—ED.]

#### A LONDON CABINET-MAKER

SIR,—I am much interested in your correspondence relating to signed furniture. I have in my possession a dressing-table and a press, both made of Spanish mahogany and in the Sheraton style. Both articles are impressed on the top of the front of the right-hand top drawer only with "T. Willson, 68, Great Queen Street, London."

I had always understood that these two pieces of furniture were made in 1887 and were in addition to a bedroom suite made at the same time on my father's instructions. The suite was sold many years ago, except for a pedestal cupboard, but this bears no name.

It may be, of course, that my father had the two items already in

his possession and the bedroom suite copied from them, for the suite was made in the same type of wood and in the same style. On the other hand, it is significant that Willson's name does not appear in Sir Ambrose Heal's *London Furniture-Makers, 1660-1840*.

Is it possible that your correspondents are mistaken in the age of their furniture? Perhaps this method of signing continued well into the 19th century.—R. HUME LAST (Major), 30, Melrose-road, Merton Park, S.W.19.

#### AN UNCOMMON PORCH

SIR,—I enclose a photograph showing the front entrance porch of Seymour's Court Farm, near Beckington, Somerset, once the manor house of the Seymours and home of Protector Somerset. This porch seems to be unusual in having a three-gabled roof. Similar roof arrangement is to be seen on the chapel and library at the 13th-century Hinton Priory, near Bath, on the old "Slipper House" at Bawburgh, Norfolk, and on the dovecote at Naunton, Gloucestershire, but these, being detached buildings, have a fourth gable and wall. At Seymour's Court the gabled part may originally have been a small dovecote; otherwise the object was merely to erect something ornamental or unconventional.

Does any of your readers know if such roofing of a porch exists elsewhere, or whether it is unique?—LEONARD GAYTON, 56 Kellerton-road, S.E.13.

[Examples of roofs with intersecting ridges are common in Cotswold building in the 16th and 17th centuries, but it is rare to find this arrangement of roof over a porch. The side gables may have been added at the time of the insertion of the chimney, which is of later date than the porch.—ED.]

#### ALBINO GRASS SNAKE?

SIR,—Wing-Commander Peter Heath's letter and photograph of a grass snake swimming (September 16) recalled an

episode on the bank of the old Basingstoke Canal in July, 1952.

While walking along the towpath at a wooded stretch near Winchfield, I came upon two boys swimming in the canal, but as I approached they scrambled hurriedly on to the bank in a state of some agitation because, they said, a snake had just slithered into the water from the towpath. Looking into the not very clean water, I saw a white- or cream-coloured snake, some

#### FOR DOLES OF BREAD

SIR,—A recent letter and photograph made reference to church dole cupboards or bread shelves. I do not know how rare these are, but an often-mentioned example of the spindle-fronted type of cupboard may be seen in the south transept of the cathedral at St. Albans, and I noticed early in September that at least one contained loaves of bread.

The enclosed photograph is of a less well-known example standing outside the chapel (surely it is unusual for the shelves to be out of doors) at Coningsby's Hospital, in Hereford.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

#### EARLY LAWN TENNIS

SIR,—May I refer to the letter and the photograph of an early game of lawn tennis sent to you by Mr. Crawshaw Frost and published in your issue of September 23?

My grandfather, Mr. Arthur Hervey, won the gold racquet twice at what we used to call real tennis, in the early thirties of last century, and I was always told that, when he was appointed to a family living in Suffolk far removed from a real tennis court, he invented lawn tennis and started the game on his rectory lawn at Horringer.

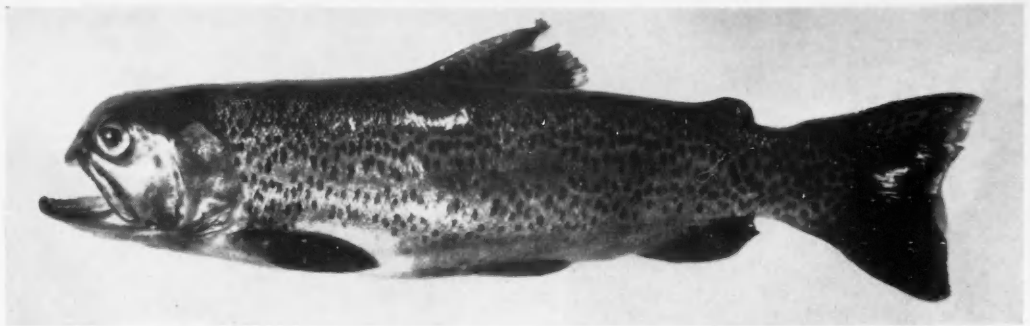
In due course he was appointed Bishop of Bath and Wells, and four

sons, all good game-players, popularised the game and played exhibition matches for the benefit of every good cause in the diocese on the beautiful lawn in front of the palace. There were no enclosing nets, and, as a boy of five or six in the very early 'eighties, I was kept busy picking up balls during many a hot afternoon.—CHARLES GREY (Lt.-Col.), West Lodge, Malton, Yorkshire.

#### DOG THAT BURIED 100 CATS

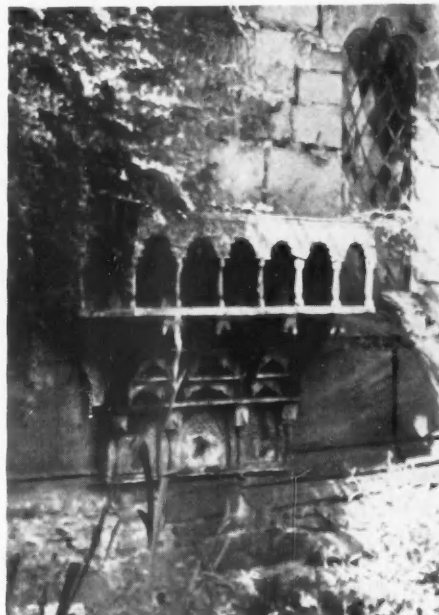
SIR,—The following account of the behaviour of a dog dealing with cats that it had killed, taken from Pepy's *Diary*, may interest your readers:

11th September, 1661 (London). "To Dr. Williams, who did carry me into his garden, where he hath abundance of grapes; & he did show me a dog that he hath do kill all the cats that come thither to kill his pigeons, & do afterwards bury them: & do it with so much care that they shall be quite covered: that if the tip of the tail hangs out he will take up the cat again, & dig the hole deeper. Which is very strange; & he tells me that he do believe that he hath killed above 100 cats." As Pepys says, it is very strange.—A. H. LONGHURST, Kotagiri, Nilgiris, India.



RAINBOW TROUT WITH A DEFORMED UPPER JAW

See letter: A Deformed Trout



BREAD SHELVES AT CONINGSBY'S HOSPITAL, HEREFORD

See letter: For Doles of Bread

two feet long, swimming below the surface within a yard of the bank. After a few moments it disappeared beneath some thick weeds by the bank, and, though I remained in the locality for some time, I did not see it reappear.

I immediately remembered W. H. Hudson's description of strangely marked adders in the New Forest; and doubtless they occur elsewhere as well. But so far as I could see, this snake had no markings at all on its upper parts, and for this reason I assumed it was more likely to be a grass snake. I do not know whether this reasoning is correct, and I should be interested to hear whether albinism is common in either grass snakes or adders, or both, and, if so, whether it is confined to certain localities.—H. A. MOORE, 226, Columbia-road, Emsbury Park, Bournemouth, Hampshire.

[The grass snake is fond of water and swims well, but the adder does not take to water if it can avoid it, so the snake seen by our correspondent was almost certainly a grass snake. Its light colour might be due to an approaching shedding of its skin, or the snake might have been an albino, for, although albinism is uncommon in this species, one cannot rule it out.—ED.]

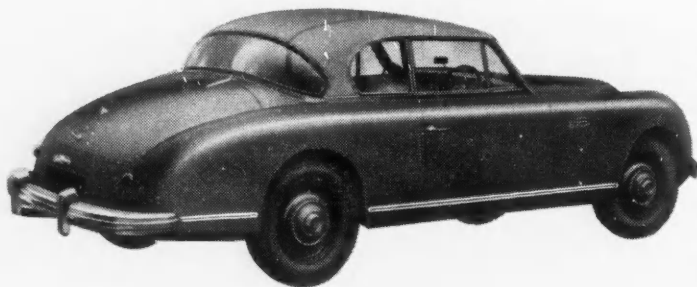


THE ENTRANCE PORCH AT SEYMOUR'S COURT FARM, SOMERSET

See letter: An Uncommon Porch



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# A ROOM OF ONE'S OWN

By RALPH ARNOLD

**S**T. CATHERINE'S HOSPITAL, the Six Poor Travellers' House, Sir John Hayward's Asylum, the Watts's Almshouses and the Foord Almshouses, all in the city of Rochester, Kent, with the Hospital of Sir John Hawkins, Knight, next door in Chatham, form an interesting group of charitable foundations and provide, incidentally, a good mixed architectural bag for anyone with an hour or two to spare in these adjoining Medway-side towns.

Between the oldest and the youngest of the charities there is a gap of 600 years, for Symond Potyn, master of Rochester's Cross Inn, referred in his will dated the Feast of Christmas, 1315, to the Spital of St. Catherine which he had built and endowed at the corner of Star Hill and the High-street for "any man or woman of the City of Rochester who should be visited with leprosy with impower of poverty"; while the Foord Almshouses "for the use and benefit of aged and infirm persons, inhabitants of the City of Rochester and the neighbourhood," were built as recently as 1927.

St. Catherine's Hospital was replanned in 1717 to serve as an almshouse for twelve poor single women and in 1805 the old house was pulled down and the existing building was erected on the top of Star Hill. To-day the residents number sixteen and widows, as well as spinsters, are eligible for admission.

"Six several rooms with chimneys," complete with "six good matrices or flock beds, and other good and sufficient furniture" were added to an existing almshouse in Rochester High-street under the terms of the will of Richard Watts, of Satis House, who died in 1579. The purpose of these rooms, as stated in Watts's will, was "to harbour or lodge in poor travellers or wayfaring men, being no common rogues or proctors." The permanent residents in the house were charged with the duty of keeping the bedrooms sweet and of courteously treating the poor travellers who "on their first coming in were to have four pence."

Six small cell-like bedrooms, each with a cavernous chimney, were duly built out in the yard at the back of the house, three below and three above, and access to the rooms on the upper floor was by way of a small open gallery. Although the almshouse proper went through some vicissitudes, poor travellers were lodged and entertained in the house without a break from the end of the 16th century up to the coming into force of restrictions on travel in the early part of the second World War. At six o'clock each evening the Master of the Six Poor Travellers' House interviewed candidates for admission on Rochester Esplanade, selected six if more than that number presented themselves,

and took them back for (in more recent years) a bath, followed by a supper at seven o'clock. The allowance for each man was  $\frac{1}{2}$  lb. of meat, 1 lb. of bread and a pint of coffee, with another pint of coffee for breakfast next morning. Each visitor was provided with a pair of slippers and a pewter plate and received fourpence on his departure, which had to be before ten o'clock next morning. Charles Dickens, it will be remembered, confused the issue slightly by calling his *Christmas Story* "The Seven Poor Travellers," explaining that, being himself a traveller and withal poor, he had added himself to the number.

In 1771 the front wall of the house in the High-street was taken down and repaired; in 1845 a common-room for the guests was built in the yard; in 1877 the house underwent further extensive repairs; and in 1923 bathrooms were installed. Between the end of the second World War and 1948 it was found that the supply of "wayfaring men" had dried up and that the charity for the first time was serving no useful purpose. After long deliberation the Watts's Trustees converted the main part of the house into two flats for elderly married couples, selected from applicants for accommodation in the Watts's Almshouses. The six poor travellers' bedrooms have been kept as they have always been and can be seen by any interested visitor.

At the time of Richard Watts's death the annual revenue from the houses and land with which he endowed his charity amounted to £57 6s. 8d. By the end of the 18th century the income had grown to £613 14s. 8d. and the value of the properties, particularly a property in London, went on increasing. In 1858, in addition to other charitable expenditure, the Watts's Trustees spent £3,449 from their surplus funds on building the Watts's Almshouses on the Maidstone Road, which to-day house 18 residents. The broken skyline of this

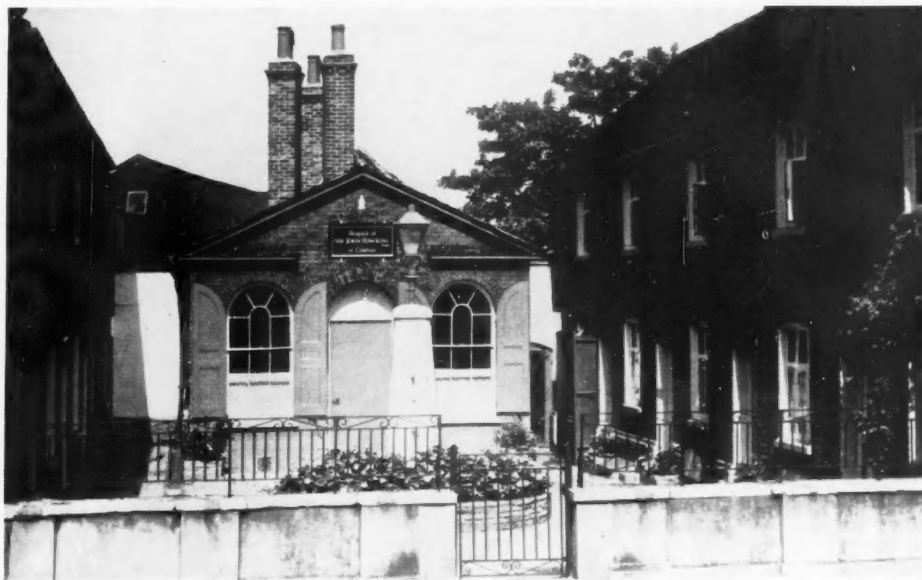


THE SIX POOR TRAVELLERS' HOUSE, IN THE HIGH-STREET AT ROCHESTER, KENT. The almshouse was founded in 1579 under the will of Richard Watts

exuberant red-brick building will delight admirers of Victorian romantic architecture, while others will marvel at what could be done for the money in the middle of last century.

In 1592 thirteen years after Richard Watts's death, Vice-Admiral Sir John Hawkins built and endowed his hospital in Chatham "for mariners or shipwrights who had served the Crown of England in or for the Royal Navy and in such service should have been maimed or disabled or otherwise thereby brought into poverty." Twelve pensioners selected by the admiral were settled in the hospital and in 1594 a charter signed by Queen Elizabeth I created a corporate body of 26 Governors who were to meet once a year and who included the Archbishop of Canterbury and the Lord Warden of the Cinque Ports. To-day the hospital has twelve two-roomed cottages which still house elderly seamen and shipwrights and their wives, and the Governors still meet once a year on the Thursday in Easter week.

Sir John Hawkins's original buildings turned their backs on Chatham High-street and the entrance was from Boundary-lane under an archway bearing the inscription "The poor ye shall always have with ye; to whom ye may do good yf ye wyl." In 1722, following a successful flutter in South Sea stock, the Governors had the hospital's nine great gable heads pulled down, and in 1791 the present hospital was built, a small quadrangle giving directly on to the High-street and comprising ten dwelling houses and a council-room in which hung the half-length contemporary portrait of the founder and for which, in 1792, chairs and a table were bought for the sum of £14 19s. Four more houses were subsequently added behind the main quadrangle. The admiral's original endowment did not increase in value to anything like the extent of the Watts's Trust, and in 1944, to meet necessary expenditure for modernising the premises, the Governors were obliged to send their chairs to a London sale-room, where they fetched £640. In the following year the founder's portrait was sold to the National Maritime Museum at Greenwich, and the museum provided a copy, which hangs in its



THE QUADRANGLE OF THE HOSPITAL OF SIR JOHN HAWKINS, KNIGHT, IN CHATHAM. Built and endowed in 1592



THE FOORD ALMSHOUSES, ROCHESTER, BUILT AND ENDOWED UNDER THE TERMS OF THE WILL OF THOMAS HELLYER FOORD, WHO DIED IN 1917, AND DESIGNED BY THE LATE SIR GUY DAWBER

original frame in the council-room. This room houses also Sir John Hawkins's crested document chest.

Little is known of the history of Sir John Hayward's Asylum for the Industrious Poor of the Parish of St. Nicholas, a red brick building with tall Georgian windows in Corporation-street, Rochester. Under the terms of his will, dated 1635, Sir John left the residue of his estate for the relief of the poor in various Rochester

parishes, including St. Nicholas. A mural tablet records that the present asylum was built and endowed in 1823 from the proceeds of a suit in Chancery carried on by the parish for 25 years. To-day this house provides lodging for five old ladies.

The Foord Almshouses, occupying a fine if wind-swept site high up above the City of Rochester, were built and endowed under the terms of the will of Thomas Hellyer Foord, who

died in 1917. Mr. Foord was a generous benefactor to Rochester and to its Cathedral Church. His mother was the last surviving member of the Ross family, who had for long built and repaired ships for the Royal Navy and for the Hudson's Bay Company at Acorn Wharf, Rochester.

The late Sir Guy Dawber, so the story runs, owed the commission for designing what proved to be one of his major works to the fact that many years before he had spent a sketching holiday in Rochester. The memory of this young architect with an unforgettable name had lingered on. His instructions from the Foord Trustees were to provide small self-contained houses for 37 single men or women and for ten married couples, together with a matron's and a warden's house, recreation rooms, a central hall and a board room.

These almshouses were to be the homes—in the fullest sense of the word—of elderly people, and Dawber's design aimed at a maximum of comfort and accessibility allied to an atmosphere of repose and serenity. This he notably achieved by the use of warm quiet-coloured Tudor bricks and old roofing tiles; by old-fashioned swept valleys, lead gutters and rain-water pipes; by providing leaded glass windows in stone jambs and mullions; and by close attention to detail, as witness the staircases in the double houses, the oak panelling in the central hall with the mural paintings above of the history of Rochester and many other features of interest and character, all carried out by artists and craftsmen and giving the place its non-institutional character.

The original plan comprised buildings set round three sides of a quadrangle some eighty yards square. In the early 1930s an additional block of houses—the north annexe—was built behind the central hall giving the almshouses a total capacity for 77 residents in 63 houses. In 1952 a sick bay was provided in the shape of a small, well-equipped private hospital.

Warmth, comfort, care and a room or rooms of one's own—these are the boons granted to generations of old people by the generosity of dead and gone citizens of the Medway towns.

## THE CASHMERE GOATS OF WINDSOR

By J. WENTWORTH DAY

**M**OST people have heard of the famous herd of Cashmere goats, for more than a century one of the outstanding exhibits in the Great Park at Windsor Castle, but few know how it began.

Five miles from my home in Essex there lies an ancient park, full of stag-headed oaks and bracken-filled valleys, with a gleaming lake and with the memory (alas, now no more than a memory) of a once-stately Elizabethan mansion and a great herd of red deer. The mansion is down, the deer have gone, the squire is no more and the goats, which once frequented the park before they were given to King George IV, are a dim legend.

Looking through that vanished squire's game book and rent books the other day, I came across the answer to the mystery. It was in the autumn of 1823 that Christopher Tower, the squire of Weald Hall, near Brentwood, in Essex, was staying in Paris when a large herd of Cashmere goats arrived there from that fairy-tale principality in the valleys of the Himalayas because the French had an idea that they could be acclimatised in France and a profitable industry established in their wool. Before that time, as many as 16,000 looms had been constantly at work in the State of Cashmere, turning out many thousands of shawls a year.

Mr. Tower, like all his family, was a keen naturalist, a born traveller and a man of vision. If the French could do it, he could do it. So, after some difficulty, he bought two pairs of goats from this imported herd and shipped them over to his park in Essex. They stood the change of climate well and soon there were lots of Cashmere kids gambolling among the sunny glades of Weald Park, greatly to the dignified consternation of the enormous red stags who for centuries had been the monarchs of those oaken glades.

Since Cashmere goats produce only about 4 oz. of their very fine wool in a year and the nanny only half that weight, it obviously took

Squire Tower some little time to collect enough fine wool, sort it out from the coarse long hair and have it spun and woven into a single shawl. However, in 1828 the shawl was produced, Mr. Tower won the Gold Medal of the Society of Arts, and King George IV was so impressed by his achievement that, in June of that year, he gladly accepted a pair of goats from him.

That was the beginning of the Windsor herd. The pair soon multiplied and when Queen Victoria came to the throne she, and later the Prince Consort, took a close personal interest not only in the goats but in the manufacture of Cashmere shawls. Shawls were very much the fashion in those days and it is said that over a thousand people were engaged in producing them from the Windsor herd. Many were ladies who volunteered their services for the slow and difficult process of separating the fine down from the coarse hair.

In 1874 a pair of the Windsor goats were exchanged with the Duke of Buckingham for a pair of his Cashmere goats from Stowe Park. The Duke, incidentally, had received eleven goats in 1863 from his uncle, the Marquess of Breadalbane, of Taymouth Castle, in Perthshire. Despite this introduction of new blood, however, the royal herd was suffering badly from inbreeding, so in 1889 a fresh herd was sent from India as a present to the Queen, to introduce new blood and fresh vigour into the Windsor stock. Alas, they were nearly murdered with mistaken kindness on the voyage. The goats had brought with them not only a strong and vigorous strain of new blood but an equally strong and vigorous strain of Himalayan lice and fleas. Some well-meaning ship's officer soaked them liberally with an anti-bug mixture which consisted mainly of paraffin oil. This, coupled with the hot sun and sea air on the voyage, killed every hair on their body. The goats arrived at Windsor stark naked.

Mr. H. S. Holmes Pegler, the famous authority on goats, was immediately sent for. The account of his visit is a masterpiece of understatement, since he was invited "to give an opinion of their genuineness, the appearance they presented on arrival being such as to cause suspicion with regard to their purity."

Mr. Holmes Pegler, confronted with these naked apparitions, looking like nightmare goats clad in wrinkled parchment, had no doubt in confirming that they were the genuine article. The shape of their ears and horns was enough.

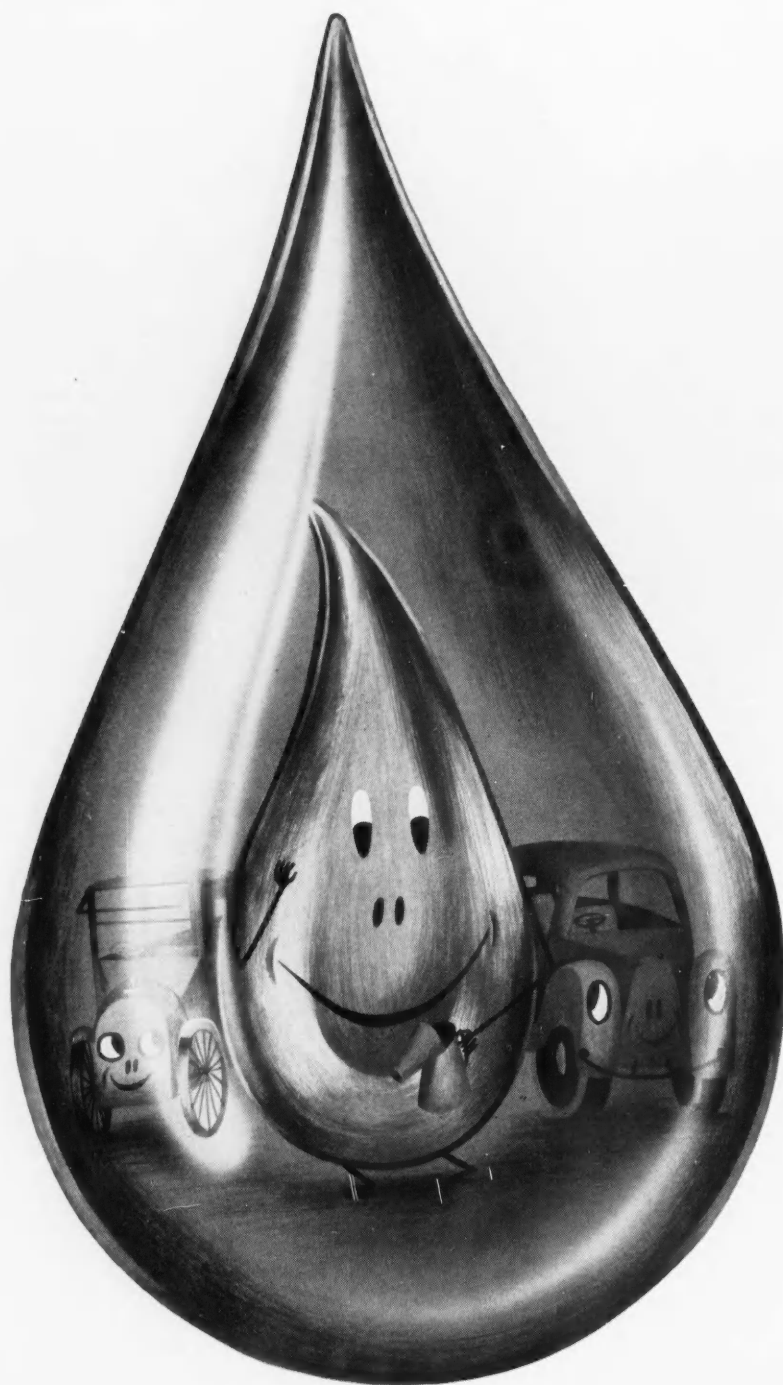
Oddly enough, when the Royal Agricultural Society of England held its Jubilee Show in Windsor Park that year, the outstanding exhibit at the stall of the British Goat Society was not only a selection of the Queen's own shawls, which she graciously lent for the occasion, but the original Cashmere shawl produced from the Weald Hall goats in 1828. Queen Victoria took the greatest possible interest in it and spent some minutes examining it. I cannot find, however, that any steps were taken after that to develop anything approaching an industry in Cashmere wool from the Windsor herd, although it was generally maintained at about 45 head.

As for the Weald Park goats, a small herd was still in existence there up to 1923, if not later, but when the second World War burst upon us, Weald Park became an armed camp, and the magnificent herd of deer escaped or were butchered. The house itself, partly gutted by fire, was pulled down just after the war.

I know of no other park herd of these deer in England except that belonging to the Duke of Bedford at Woburn Abbey, two males from which were sent to Windsor in the middle 1920s. No longer can the average landowner afford the charming and useful luxury of a herd of deer or a private zoo, least of all the importation of such exotic creatures as Cashmere goats with their yield of one shawl in five years.



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White Horse if you have it."*



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*always use*



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# A DRAWING-ROOM BAZAAR IN 1830

By SYLVIA GROVES



MODEL OF A DRAWING-ROOM BAZAAR MADE IN 1830. The width is 16 ins. and the height 7 ins.

**D**URING the first half of last century there was a fashion in this country for making pedlar dolls. While the construction of the figure itself, in traditional bonnet and shawl, provided an opportunity for much fine stitching, it was, of course, the doll's tray of wares that was of main importance: here was an ingenious excuse for fashioning in miniature a variety of everyday objects, not merely with needle and thread, but from wood, metal or any other material according to skill and fancy. The model illustrated above, though conceived on the same lines as the pedlar doll, is much more ambitious in scope: it is a representation of a drawing-room bazaar made by two sisters in a Warwickshire town during the closing years of George IV's reign. The width of the model is 16 inches and the height 7 inches. Displayed on the four stalls or arranged round the walls of

the room there are more than 250 small objects set out for sale.

In front on the left is a stationery and household stall. Standing at the base will be seen a draught-board, painted pole-screens, and several large and elaborately bound scrap-books, their pages of bright coloured papers designed to set off the sombre black and white prints of which most scraps consisted in the days before colour-printing. Packs of playing-cards, a roll of music, guide lines for writing, spill-holders and feather-dusters will also be seen here.

The doll at the back in the large beribboned bonnet sits at a haberdashery and needlework stall. Silk scarves and beaded work-bags drawn up with ribbons hang from the sides, while on the top are set out fans, bedroom slippers, a white fur muff, and boxes containing reels of cotton, boot laces,

pin-cushions, needlebooks and skeins of silk and wool. An important feature of this stall is the ladies' and children's clothing. A frilled cotton cap and some wide satin sashes are thrown over one corner of a picture (an engraving of Haddon Hall). There are also, arranged on the walls, a white net dress, hats and bonnets of contemporary styles, a knitted petticoat, an embroidered apron and a silk brocade pelerine trimmed with ruching—this last garment being much in fashion at the period.

At a toy stall on the right of the model a small girl is looking at a kite and some skipping ropes, but apart from a wheelbarrow and a bagatelle board there are few objects for sale here that would be found under similar circumstances to-day. The neatly made whips with their long handles would not be likely to appeal to a generation unfamiliar with the carter and



OBJECTS FROM THE MEN'S AND WOMEN'S STALLS. The threepenny pieces show the scale.



TWO OF THE DOLLS FROM THE DRAWING-ROOM

his team of horses; hoops cannot be bowled with safety along roads crowded with motor traffic; while the parchment-covered battle-dores and the ivory cup-and-ball would scarcely be recognised by a modern child. The elaborately rigged warship with its row of guns was no doubt regarded as the *pièce de résistance* of this stall.

Another item of particular interest that will be seen in the front, on the extreme right, is the set of sticks and rings for playing *Les Graces*, a game that was much favoured by young ladies until well into the Victorian period.

It was played by two persons each holding in her hands a pair of tapering sticks over which a ring was slipped. By drawing out the arms in a horizontal position the rings were shot off into the air to be caught on the sticks of the opposite player—a movement which, according to one of the domestic magazines of the day, "has the effect of gradually expanding the chest and keeping the figure in an erect and graceful position."

Some of the most intricate work is to be found on the stall at the back, over which a man presides. Here are miniature socks and

stockings with carefully turned heels and shaped toes, knitted on fine sewing needles; a leather bag and a satchel only half an inch in width, with strap fastenings; a waistcoat, boys' caps and suits, cravats, gloves and silk mesh purses. The fact that pattern-books of materials are prominently displayed here suggests that orders could be taken (possibly for the gentleman's dressing-gown or house coat hanging in the corner). This in turn indicates that the aim of the bazaar was to provide work as well as to raise funds. The articles exhibited for sale are noticeably different from the amateur productions that characterised the church or missionary bazaars of the early part of the present century. During the industrial distress of the late Georgian period sales of this kind were organised to help the many small craftsmen and tradespeople who were thrown out of work as a result of the increasing use of machinery and the development of the factory system.

The furniture and the costumes of the nine dolls also have their interest, for the model was made at a time of marked transition. The large gilt-framed mirror almost covering one wall of the room, and the backless settee with its tasselled bolster cushions, reflect some of the elegance of Regency days. On the other hand, the simple high-waisted dresses of the Empire period have already disappeared, and the pouched sleeves and fuller skirts foreshadow the overloaded fashions of the Victorian age. Turbans and wide upturned hats are worn side by side with coal-scuttle bonnets.

Details of costume, however, can equally well be studied in the doll's houses and hand-coloured prints of the times. The true value of the model lies in its portrayal of an event which, though it does not appear to have attracted the artists of the period, is by no means without significance, for the late Georgian era saw the beginning of much philanthropic endeavour. This careful reproduction of an actual episode in the lives of two women in the early 19th century is not only remarkable for the fineness of the work involved; it should be of considerable interest to the social historian.

## THE ART OF LETTER-WRITING

By GARTH CHRISTIAN

"I NEVER yet saw a tradesman going out in his hired coach on a Sunday morning but I concluded he would soon be a bankrupt," declared the anonymous author of *The Complete Young Man's Companion*, published by Russell and Allen, of Deansgate, Manchester, in 1810. Countrymen desiring success in life were advised to avoid spending "too much or too little time in company, for the first will lead your mind off business and the second may deprive you of customers." Nor was it wise, suggested the author, to be indulgent towards servants, "or you will make them bold and forward."

Yet even these hints on the secrets of success were hardly more valuable than the detailed instructions on the art of letter-writing. Many an earnest young letter-writer must have been grateful at times for the vast variety of general knowledge packed into the five hundred pages of this book. How useful it must have been to have at hand the historical calendar with its list of the more notable events of each year. Thus "In 1654, Oliver Cromwell was in danger of falling from a coach box, air pumps were invented, and the Post Office yielded £10,000."

Hardly less valuable was the gardening calendar. This informed the reader that April was the month when experienced English gardeners planted young vines, "looked over grown ones and nipped off improper shoots"; and June was judged the time "to inoculate the finest roses."

Much space was devoted to a list of the chief products of the leading English towns. One can imagine the halting letter-writer, quill in hand, poised over his notepaper until, inspired by this book, he writes: "Did you realise that the finest eggs and pickled salmon are to be bought in Berwick-on-Tweed and Newcastle-on-Tyne? Or the best seamen's caps,

known as Monmouths, at the inland port of Bewdley?"

*The Young Man's Companion* contained one page of special concern to those likely to find themselves uncles or god-parents. For it bore a long list of "useful names" suitable for the young. Boys' names included Eusebius, Fortunatus, Marmaduke and Zedekiah. The list of girls' names began with Abigail and Alethea and ended with Tabitha and Temperance.

A long section is devoted to the letter-writer's art. Even the schoolboy faced with the task of writing home to his parents was not forgotten. Not content with mere hints on how to write a good letter, the book contained specimen letters which the eager schoolboy might copy:

Honoured Father and Mother,

I am very much obliged to you for all your favours: all I have to hope is, that the progress I make in my learning will be no disagreeable return for the same; gratitude, duty, and a view to future advantages, all conspire to make me fully sensible how much I ought to labour for my own improvement, and your satisfaction, in order to show myself upon all occasions to be

Your most obedient son,

DANIEL DILIGENT.

This letter admirably conformed with the statement of first principles on the art put forward in this book. Write to superiors, declared the author, "with humility and decency, to equals with the affability of innocent friendship and to inferiors with tenderness which should distinguish our characters. . . . Above all, every letter must begin and end with "propriety."

How well these rules might be mastered, we see from the specimen letter of a niece seeking the help of her aunt:—Madame, The trouble I have already given you puts me to the blush

when I think of intruding again on your goodness; but necessity which frequently obliges us to such actions as are contrary to our inclination, is the motive that induces me to be thus troublesome now. Pray, dear Madame, excuse me if I once more beg your assistance, which I do not doubt but you very well know I stand greatly in need of at this time. . . .

Your most respectful niece,

And very humble servant,

PENELOPE PINCH.

Not that all letters are so difficult to write as the request for help. Sometimes, for instance, a brother may wish to visit his sister living in a remote corner of the countryside. No fears need be aroused by the task of writing a letter warning her of his intention. It is all quite simple. All he needs to do, declares the author of *The Young Man's Companion*, is to write:

Dear Sister,

My great distance and long absence from you (though I have not wanted good company) make me very solicitous concerning your welfare; natural affection inclines me strongly to have you in remembrance, tendering your health and welfare in every respect as dear as my own; and there is nothing at my command but, if you request, it shall be freely yours. Notwithstanding the distance, I purpose (God willing) to make you a visit very shortly.

Dear Sister, your affectionate brother,  
HENRY HEARTY.

Even now the letter-writer's problems may not be at an end. Supposing his hand-writing is bad? Once more, *The Young Man's Companion* comes to his aid. Let him improve his skill, it suggests, by writing out again and again the words:

"You may know men by the company they keep."

*You'll be happy  
with a*

**G.E.C.**



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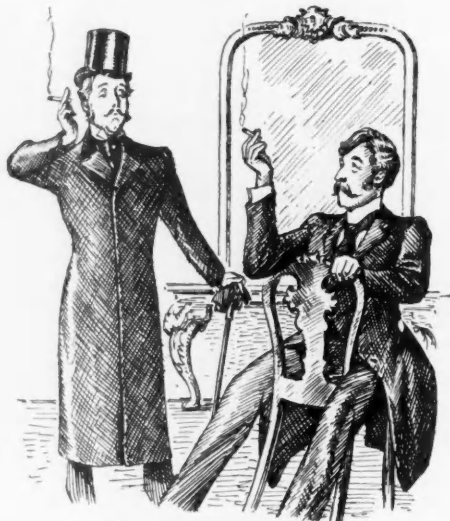
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SINCE MID-VICTORIAN TIMES



A GENEROUS GESTURE

"WHAT'S WRONG BETWEEN YOU AND SMYTHE, THAT YOU DON'T SPEAK?"

"HAW! FACT IS, WE WERE BOTH VIVALS FOR THE HAND OF A CELEBRATED BEAUTY!—AND—WELL, I DON'T WANT TO BWAG, BUT I GOT THE BEST OF IT."

"MY DEAR FELLOW, A THOUSAND CONGRATULATIONS!"

"THANKS AWFLY! WE BOTH PWPOSED LAST WEEK, YOU KNOW, AND SHE ACCEPTED—A—HIM!"

[Doubtless considering himself to be the most Fortunate and Generous of Mortals, our Young Gentleman thereupon gives further Proof of his Magnanimity by proffering one of his precious "THREE CASTLES" Cigarettes—the Partaking of which is truly calculated to enhance the Enjoyment of any Singular Occasion.]



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## A CAUSERIE ON BRIDGE

## THE PRESS AND THE GLORY

By M. HARRISON-GRAY

I MUST put my cards on the table and confess to a difficulty which is summarised in the *American Bridge World*: "It is not our fault that, in Contract Bridge, opportunities for brilliance occur far less frequently than opportunities for error."

A charge has been levelled against every Bridge writer in the world that he maligns the experts by reporting far more of their disasters than of their triumphs, and debases his art by pandering to the sadistic instincts of his readers and thereby sinking to the level of those who compose horror strips for the "comics."

To this one can only reply: "Tell me of a genuine example of brilliance, and I will give it pride of place." But there is more to it than that. You may get your example; you study it and throw it out, for the simple reason that every reader will say: "What's all this? Even I (or my grandmother) would do the same!"

Suppose an international has to make a blind lead against a slam. He selects, say, a Spade. It turns out that the only lead to beat the contract was a Heart. "I lead a Heart in my sleep," mutters a specimen of *Expertus ex post facto*, and the refrain is taken up round the room. Should the erring player remark sarcastically that he, too, "leads a Heart" now that he knows all about the hand, *E. ex post facto* will look hurt. "But I give you my solemn word, I lead a Heart." And why should a Heart lead strike him as superior to a Spade or Club? "Because partner must have a Heart honour!" The degree of compulsion remains obscure, for the player has to get on with the next hand. What this amounts to is that the Heart lead, even if found at the table, must be something pretty exotic in order to qualify for a mention in the Press.

The point is brought out by the first-Sunday-after-Montreux articles, traditionally reserved for British brilliancies. A defender makes a lethal attack on a hidden entry in dummy—a lovely example of far-sighted card-reading, ruined by the fact that every reader must have exclaimed: "But what else could he switch to? A small trump is the only lead that can't cost a trick!"—a case where sheer inertia achieves the same result as brilliantly conceived attack! Another example shows some hair-raising English bidding, a spectacular outcome being due to an opponent's incredible error in defence.

However, I have done my best to garner examples of plays which, in one sense or another, can be termed brilliant. They are presented in problem form, the solution being given at the end of the article, and in each case the title gives a clue. First, *The Tell-Tale Lead*:

West ♠ K Q 10 9 7 6 3 East ♠ A 8 5 2  
♥ A 5 2 ♥ Q 9 7 4 3  
♦ 3 ♦ K 5  
♣ A 3 ♣ 7 4

Dealer, South. East-West vulnerable. Bidding:

South West North East  
1 Club Double 4 Clubs 4 Hearts  
No bid 4 Spades

North leads Six of Hearts, and South covers the card played by dummy. How does West reduce the play for his contract to a logical certainty?

Next, *The Innocent Cue Bid*:

West ♠ K Q 8 5 East ♠ 4  
♥ Q 7 ♥ Q K 6 5  
♦ J 9 8 3 ♦ Q 10 7 6 2  
♣ K 6 5 ♣ 10 8 4  
N  
W E  
S  
A J 9 7  
A J 10 4  
K 5  
A Q 3

Dealer, South. North-South vulnerable. Unopposed sequence by South and North: One Spade—Three Spades; Four Clubs—Four Spades; Five Hearts—Six Spades. West led Nine of Hearts to Queen, King and Ace. How

did South make 12 tricks? (In no case was there any infringement of the laws or similar irregularity.)

The two-act drama described below has been mentioned elsewhere, but it will bear repetition:

♠ A 7  
♥ 10 4  
♦ 10 5 2  
♣ Q 10 8 6 5 4  
N  
W E  
S  
♠ K 9 4  
♥ 7 6  
♦ Q J 9 7  
♣ K J 9 3  
♠ J 10 5  
♥ A Q 9 5 3 2  
♦ 8  
♣ A 7 2  
♠ Q 8 6 3 2  
♥ K J 8  
♦ A K 6 4 3  
♣ ...

Act I. *The Priceless Jewel*. North led Six of Clubs against West's contract of Six Hearts. How did West make 12 tricks?

Act II. *Don't, Donald!* South led Three of Clubs against East's contract of Six Spades. How did East make 12 tricks?

## SOLUTIONS

*The Tell-Tale Lead*. Obviously a singleton. West wins with Ace, draws trumps, and leads Diamond to King; South wins with Ace and returns Club to West's Ace; West enters dummy with a trump, ruffs Five of Diamonds, and exits with Three of Clubs. If North wins, he must concede a ruff and discard; the same applies to South, unless he prefers to lead away from King of Hearts. The hand was played this way by Boris Schapiro in our match against Finland; the same contract went down at the other table.

That legendary character, my grandmother, would make the same play of a Diamond towards the King (the "only hope" being to find North with the Ace)—but would she spot the subsequent elimination?

*The Innocent Cue Bid*. A case of reflected refulgence. Schapiro (South) and Reese reached this optimistic slam against the Austrians, our most dangerous rivals. When the 4-1 trump break was revealed, South cashed Knave-Ten of

Hearts and ruffed the Four in dummy, intending to rely on Ace of Diamonds being with East. Play was curtailed, however, in startling fashion when, on the fourth round of Hearts, West made the brilliant discard of Ace of Diamonds!

Reason? Remembering South's bid of Four Clubs, West credited him with A Q 10 x and superhuman prescience; if he threw his small Diamond, he feared that South would draw trumps and exit with a Diamond, forcing him to win with Ace and return a Club into South's hypothetical tenace. East had contributed to this coup by discarding Seven of Diamonds on the second trump lead.

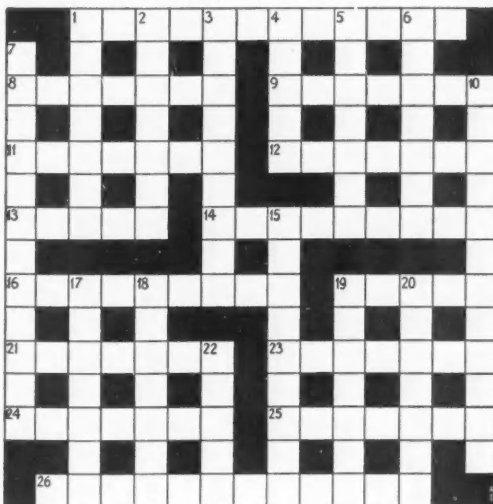
*The Priceless Jewel*. In Room 1 the declarer was the Austrian maestro, Karl Schneider, playing against Germany. Two ruffs will establish dummy's fifth Diamond for a second Spade discard, but it cannot be enjoyed after ruffing two Clubs in dummy and drawing trumps. So the play went thus: trick 1, Club ruff in dummy; 2, Spade Two led, bringing out Four, Knave and Ace; 3, Club from North, ruffed in dummy; 4, Heart King overtaken with Ace; 5, Heart Queen draws outstanding trumps. More trumps followed, and North parted with the lowly but precious *Two of Diamonds*. This thoughtful gesture placed the onus of guarding Diamonds, as well as Spades, on South, who found the task beyond his powers.

Lucky for West? Yes, but sometimes such luck is deserved. In Schneider's place, you would expect to gain 7 IMP for your side—more than that, in fact, if you were told that the rival pair in Room 2 had bid up to Six Spades, missing Ace-King of trumps! But...

*Don't, Donald*. "Donald," in Bridge parlance, is a duck enthusiast. The Knave of Spades was led from dummy, North played the Seven, and South could not resist playing the Four. Puzzled, East entered his hand and led a Spade towards dummy. "Hell," thought South, "he must have seen me hesitate; he knows I've got the King, and he's trying to pull a fast one." The resultant crash of honours gave rise to more concrete sound effects.

## CROSSWORD No. 1288

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1288, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 20, 1954



Name.....  
(MR., MRS., ETC.)  
Address.....

SOLUTION TO No. 1287. The winner of this Crossword, the clues of which appeared in the issue of October 7, will be announced next week.

ACROSS.—1, Edward the Sixth; 9, Erratic; 10 and 11, Helen of Troy; 12, Stern; 14, Taxi; 17, Induct; 19, Ardent; 20, Orchard; 21, Hungry; 23, Temple; 25, Army; 26, Utter; 29, Alto; 32, Endurer; 33, Grimace; 34, Acknowledgment. DOWN.—1, Electric heater; 2, War lord; 3, Rate; 4, Tacit; 5, Ether; 6, Idle; 7, Tonnage; 8, Of little moment; 13, Enchant; 15, Score; 16, Order; 18, Try; 19, Art; 22, Nomadic; 24, Pale ale; 27, Throw; 28, Eagle; 30, Grin; 31, Wing.

## ACROSS

1. Could such a list be made out for its holders? (5, 2, 5)
8. Musicians ready to take money? (7)
9. Reached by an easy descent (7)
11. Island for the rally (7)
12. Tent put in the river to ease the tension (7)
13. Trousers have them (5)
14. Slap a pair (anagr.) (9)
16. Combine to make her starve (9)
19. Even the little birds do it (5)
21. You might tear yourself on the end of this plant (7)
23. In perpetual motion? (7)
24. It should have a rudder, nevertheless (7)
25. No good for Lil (3, 4)
26. Star of Bethlehem (7, 5)

## DOWN

1. But rode to be conspicuous (7)
2. What is aired in them? Personal experience (7)
3. Turned and turned but not wanted (9)
4. "Force and — are in war the two cardinal virtues"—Hobbes (5)
5. Lady of the light, one might think (7)
6. This ends with a walk-out (7)
7. In short, though not of a smooth strain, of good pedigree (12)
10. Little islander (8, 4)
15. Recurrent bloomer (9)
17. In the ordinary course a rake gets in the cash (7)
18. Done by order (7)
19. One of the things Wenceslas asked for (7)
20. Nutters (anagr.) (7)
22. Has he a double distinction? (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1286 is

Mrs. O. Tickell,  
85, St. Francis-road,  
Keynsham,  
Bristol.



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to the two of hearts?



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## THE ESTATE MARKET

## STRIKING A BALANCE

FOR the wealthy man who is concerned about death duties there is a strong incentive to buy land and to spend money on improvements to it. Nevertheless, one wonders sometimes whether a determination to take full advantage of the 45 per cent. rebate of estate duty and the various other concessions allowed on farm land does not tend to disturb a sense of values. At any rate, one sometimes sees large sums being spent on what appear to be unrewarding subjects.

## OVER-CAPITALISATION RISK

ALTHOUGH the Government make numerous concessions to owners of farm land, it is necessary to remember that these concessions are maintained in the interests of the agricultural industry and were not designed with a view to enabling individuals to escape tax liabilities. That being so, it stands to reason that even in these days, when the emphasis is on capital accretion rather than on income, few people who pour money indiscriminately into the land are likely to benefit. For instance, although it is a fact that the market value of farms is governed to an ever-increasing extent by the amount and quality of their fixed equipment, it is still possible to over-capitalise a farm, and, where the prime consideration is a saving of death duties, there is the risk of increasing its value for probate.

## FETISH FOR IMPROVEMENTS

AS an instance of the fetish for spending large sums of money on capital improvements to agricultural land, there is an authentic case of a man who stated some time ago that doing small repairs on his estate was a waste of money. In saying this, he was not merely voicing a theory, for the estate agents entrusted with the sale of the property testified that he had spent approximately £100,000 on it and had completely modernised an entire village. In the event, the estate was sold for roughly the amount that had been spent on improvements, so that, although no doubt a substantial percentage of the outlay had been recovered by means of grants and reliefs, a considerable loss of capital would have been suffered.

## EVOLVING A POLICY

IF a determination to spend money on capital improvements is so firmly ingrained in the minds of some landowners as to amount almost to an obsession, there are others, usually of the older generation, who find it hard to abandon a belief that income should balance expenditure, and who are astonished when told that it would be in their interests to build a new range of pigsties or to instal an electric milking parlour. When dealing with either of these classes of owner, a conscientious land agent or chartered accountant will be hard put to it to know what suggestions to make unless he knows something of the owner's overall financial circumstances. For instance, although one could sympathise with the owner of a large country estate who complained the other day that his young and enthusiastic agent "seems to think that I am made of money," one could also sympathise with the agent, who, unaware that his master had made generous provision for his family out of capital some years previously, probably thought him both cautious and unimaginative. In short, in these days it is becoming increasingly necessary for an owner to take his agent into his confidence in order that a satisfactory policy for running the estate can be evolved.

## SERVICE TENANCIES AND THE RENT ACTS

A JUDGMENT reported in last month's issue of the *Estate Magazine* that is likely to interest

property-owners dealt with the service tenancy of a cottage and suggests that where a cottage is offered in exchange for specified services and no monetary value is placed on such services the Rent Acts do not apply and the cottage will be recoverable when the services cease. But if the services are assessed in terms of money, the tenant can seek the protection of the Acts, and an order by a County Court judge will have to be sought in order to regain possession of the cottage. "It seems to me," said Lord Justice Denning, giving judgment, "that even under the Rent Acts, when rent is not payable in money but only in kind as goods and services, so long as the parties have by agreement quantified the rent in terms of money, the sums so quantified are the rent of the house within the meaning of the Rent Acts."

## MARQUESS OF DOURO SELLS ESTATE

THE MARQUESS OF DOURO, son of the Duke of Wellington, has sold the Standon estate, near Ware, Hertfordshire, to Mr. Edward Barford, who lives near by at Rowney Priory. Standon was bought by the Iron Duke in 1843 from Robert Plummer, who had inherited it from his wife. It covers 2,376 acres, the whole of which, with the exception of just under 250 acres of woodland, is let to produce approximately £3,600 a year, the bulk of the revenue being derived from seven dairy and mixed farms. The sale was negotiated privately by Messrs. Knight, Frank and Rutley and Messrs. Norris and Duvall in advance of an auction that had been arranged for next Tuesday.

A property that has changed hands after being withdrawn at auction is the eastern portion of the Herringswell estate, which covers roughly 900 acres, near Mildenhall, Suffolk. The land, which had been offered with vacant possession by Messrs. P. R. and B. J. Colman and Messrs. Binns and Co., includes four farms and 13 cottages and affords excellent shooting.

Mention of shooting draws attention to the sale of Moor Lodge, an estate of 2,800 acres, which lies on the borders of Yorkshire and Lancashire, near Keighley, and which, as its name implies, is mostly a grouse moor, though it also includes four small farms. Agents for the sale were Messrs. Lofts and Warner and Messrs. Ingham and Yorke.

## SALES OF FARM LAND

AMONG several purely agricultural properties that have changed hands recently is the bulk of the Manor Farm, Easton Royal, Wiltshire, which covers 472 acres in the Vale of Pewsey. The sale was completed privately in advance of auction by Messrs. Knight, Frank and Rutley and Messrs. Strutt and Parker. In the case of East Farm, Calstone, Wiltshire, the process was reversed, for the property, having been withdrawn at auction, was sold privately immediately afterwards by Messrs. Woolley and Wallis. The aptly named Hill and Milk Farm, a dairy holding of about 250 acres near Chesham, Buckinghamshire, fetched £14,800 at an auction conducted by Messrs. Lofts and Warner.

## A COTTAGE IN JAMAICA

AFTER one of the most disappointing summers within memory many people would no doubt enjoy a trip to the West Indies. For those who are in a position to contemplate a permanent billet there there is the chance of buying a cottage, for Lady Pamela Bird, the owner of Friendship, a cottage standing in five acres near Montego Bay, has instructed Mr. Peter Willett, of Messrs. Hampton and Sons, to find a buyer.

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## The Englishman's\* Guide to Smirnoff Vodka

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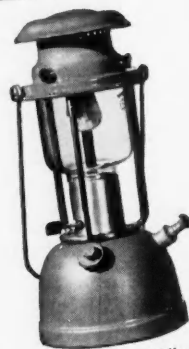
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## FARMING NOTES

## DEFIANT WEEDS

WHICH is the most difficult weed with which we have to contend? Fortunately some of the weeds which used to be such an infernal nuisance can now be dealt with effectively by means of chemical sprays. But there are still some which have so far defied the experts, and one of the worst of these, which seems to be becoming more and more common, is the wild oat. I have seen wild oats this year on every sort of soil and in every county into which I have been. The length of time that the seeds are able to remain dormant in the soil makes the plant peculiarly difficult to eradicate. If you are fortunate enough to have a farm which is free from it no precautions should be too much trouble to keep it so. I am thankful that I am not much bothered by wild oats. My particular scourge is slender foxtail, or black grass as we call it, and I don't seem able to deal with it effectively. This horrible season is going to prevent me from doing something which has helped me to check it in the past. Where black grass seed has been shed in a field of wheat or winter oats I like to burn the stubble after the crop has been removed. Afterwards the first shower that falls will germinate every single black grass seed that is lying on the surface. Apart from this treatment, none of the seed will grow whatever the weather, do what you will, and they remain dormant in the soil and will germinate when conditions are favourable, one, two, or three years later.

## Blood-spot Eggs

BLOOD spots in eggs are unfortunately becoming more prevalent, and, short of the egg being rotten, there is nothing the consumer dislikes more. Unfortunately, the combination of intensive housing, lighting and highly stimulative feeding creates conditions which favour the appearance of blood spots. It follows, therefore, that more eggs having this defect are likely to result from the more extended adoption of the deep-litter system, with its usual accompaniments of artificial lighting and pellet feeding. It has been shown that the tendency for birds to have weak-walled blood vessels (the cause of the trouble) is inherited. Consequently blood-spot eggs should never be used for hatching. The defect will not prevent chicks from being hatched, but pullets hatched from such eggs are likely to perpetuate the trouble. All eggs intended for hatching should, therefore, be tested and any showing blood spots discarded. Should blood-spot eggs reach an undue proportion among this year's layers the only thing to do is to change the feeding and management so that the birds will ease off somewhat in production. The amount of artificial light should be reduced and more grain given as a scratch feed to encourage exercise and to lower the consumption of mash.

## Winter Wheats

IT is unfortunate that as yet there are no varieties of winter wheat which adequately combine both quality and quantity. Perhaps the best known of our quality wheats is Holdfast, which under optimum conditions has in some seasons given very high yields indeed, as high as any of the high-yielding low-quality varieties. But it does require good weather and good land in a high state of fertility if it is to do well. This year it has yielded substantially less than wheats like Cappelle and Hybrid 46. Moreover, it tends to sprout badly when harvested by binder, and this, of course, has been a very serious handicap this year. According to a pamphlet which has recently been issued by the National Association of British and Irish Millers called *Which Variety?* based on work done at the Cereals

Research Station at St. Albans, it appears that Cappelle and Eclipse are superior to Bersée and Hybrid 46 for bread-making and that Minister (a white wheat that I mentioned in these columns a short time ago and which has done very well for me this year) provides fewer suitable samples for biscuit-making than our old English soft red wheats.

## Small Seeds

I AM more than ever convinced that, on my farm at least, wheat is the best nurse crop for small seeds. I have a perfect take of seeds everywhere this year where they were undersown in wheat. The only field where the take is poor and thin is where the seeds were sown under barley and where the barley went down in spite of the fact that the variety was Herta (one of the stiffest-strawed varieties), which had been given no nitrogenous fertiliser. Two of my fields sown this spring with broad red clover under wheat are particularly strong, and I shall certainly repeat what has now become a regular practice with me in such circumstances. I shall graze them with sheep. By doing this I shall greatly reduce the risk of clover sickness. I am not sure what the explanation of this is, but I am certain that it is so, and it is a practice I commend with confidence. I don't really need the keep for the sheep, but a field of this sort does provide some nice clean grazing upon which the ewe flock can be flushed for tupping.

## Farming in Australia

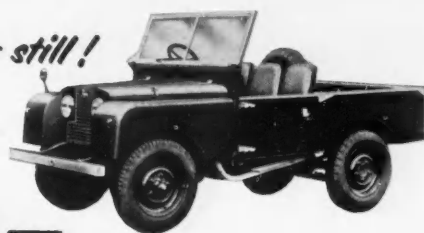
AT the October meeting of the Farmers' Club, Mr. C. W. Strutt gave an excellent thumbnail sketch, with coloured slides, describing the wide range of farming conditions and production in Australia. There was not a full attendance of members at the meeting, but those who were there, including several leading flockmasters from the Romney Marsh, thoroughly enjoyed the afternoon. The Romney Marsh men really know about handling sheep and they could appreciate the case which Mr. Strutt made for introducing in Britain the well-designed sheep yards that are essential equipment on any New South Wales sheep station. The Australian would never have time for the manhandling and barking dogs that we employ to move sheep where we want them. Australia is still a country of vast, untapped resources, and there is scope for thousands more British people to enter the pastoral industry or develop more intensive farming in the closer settled districts. Britain has made a great contribution to the development of Australia in human beings as well as the breeds of cattle and sheep, and as closer settlement goes forward more who have an understanding of good husbandry as we know it in this country will find opportunities in Australia. The discovery that trace elements, such as copper, cobalt and zinc, are needed to unlock the fertility of millions of acres, carrying hitherto nothing better than sage bush or the roughest grazing, gives the possibility of intensive fat lamb production and dairying development. Subterranean clover is the key plant to fertile grazing where water can be found. Incidentally subterranean clover needs the sun and a warm soil. It will not grow in Britain north of a line from the Thames to Bristol, which is a pity. Several speakers at this meeting stressed the need for meeting Australia's demand for polled breeds of beef cattle if we want to maintain our export trade in bulls. The polled Shorthorn and the polled Hereford are now well established in Australia, but we are not able to meet the demand for this type of bull.

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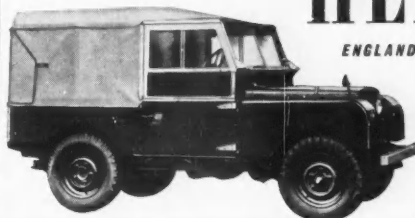
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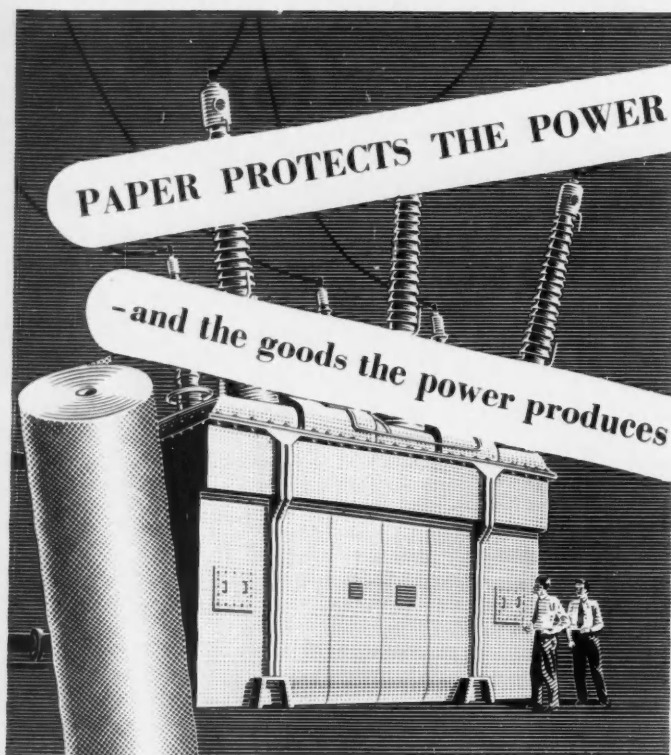


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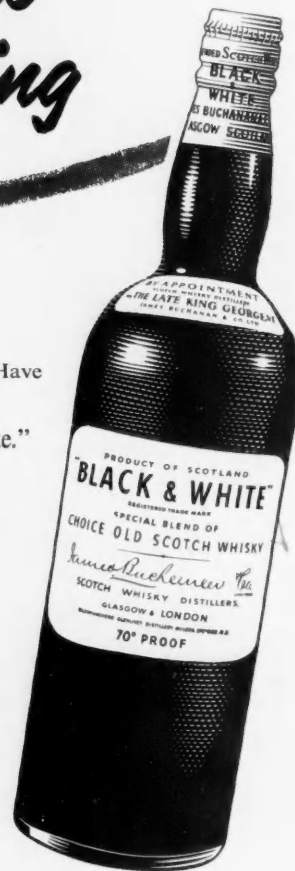
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## NEW BOOKS

## A MASTER OF INACTIVITY

Reviews by HOWARD SPRIN

THE *Oxford Dictionary of Quotations* has nine entries under the name of Lord Melbourne. Five of them are "attributed," which means that no one knows whether Melbourne said them or not. They are not the less significant for that. Witty or penetrating sayings are not attributed to a dullard. What has always seemed to me Melbourne's most famous saying, and the saying that most illuminates the man, is not included. "Why not leave it alone?" He was always saying it; he may be said to have lived it; and if I were asked what Lord David Cecil's new book, *Lord M*

office at a moment when "reform" was peddled by every hothead as a cure for all ills. Towards the end of his life, when he was no more than a ghost haunting what had once been for him a warm and lively scene, he said in the House of Lords: "We have lived lately in a time of great change and many strong measures. It is supposed that these measures have produced disappointment, that Catholic emancipation has not ended in the tranquillity that was expected from it, that the Reform Bill has not improved the condition of the people at large; and that those who recommended these

LORD M. By David Cecil  
(Constable, 21s.)

A BAR OF SHADOW. By Laurens van der Post  
(Hogarth Press, 5s.)

A HISTORY OF COURTING. By E. S. Turner  
(Joseph, 15s.)

THE PICK OF 'PUNCH.'  
(Chatto and Windus, 12s. 6d.)

FIGURES OF SPEECH. By Mervyn Peake  
(Gollancz, 8s. 6d.)

THE GARDENER'S ALBUM. By Miles Hadfield  
(Hulton Press, 25s.)

(Constable, 21s.) is about, I should be inclined to say: "It is an explanation of why Melbourne was for ever saying, 'Why not leave it alone?'"

This is an admirable book, taking on the story from where the author left it in *The Young Melbourne*. It is a most readable account of what Melbourne did; it is also a psychological examination of the reasons for his not doing things. A. E. Housman has said:

*The troubles of our proud and angry dust*

*Ave from eternity and shall not fail.*

Melbourne believed this, profoundly, and not merely with an academic belief. He had experienced it. Therefore, he could not be persuaded that "reform" of this, that and the other would bring any final happiness to mankind. A temporary exhilaration, perhaps, but no more. "I recommend above all," he wrote to a correspondent, "not being above measure disturbed by new evils and dangers, to which human society is always liable."

## PUBLIC DEMAND

For this reason, both his natural disposition and his reading of history inclined him to temporise. However, though he was prepared to put off as long as possible the dawn of any evil day (as it seemed to him), he had the sense to understand that dawns are inevitable and that you can't make the sun stand still. Therefore, he held it to be a principle that any wise statesman must observe that when public pressure has reached a certain point it must be yielded to. That is the man, so far as the political side of him goes, that Lord David Cecil presents.

It is one of the ironies of history that a man of this disposition, temperamentally belonging to the grand seignory of the 18th century and persuaded of the importance of its values, should have held the highest political

measures do not enjoy with the country the same popularity that they formerly did. How this may be I know not. But I do know that, if there is disappointment, it does not arise from the vicious principle of the ill-working of those measures themselves, but from the wild, unfounded, exaggerated expectations of their effects which were indulged in and anticipated. A man does not know himself, nor is he a safe judge of his own conduct. But I believe myself never to have contributed to the raising of these wild and illusory hopes." Rightly, Lord David Cecil says that these words may stand for Melbourne's political apology.

## DEVOTION TO THE QUEEN

The statesman who emerges from these pages is a man who made many mistakes, but was endowed beyond the common lot with vision. How keenly to the point is this remark, which touches so much that is happening around us to-day: "The dependencies and provinces of great monarchies have always been apt to grow too great and too strong to be governed by the mother state; and that, perhaps, exactly in proportion to the degree in which their true interest has been consulted and their prosperity has been allowed to develop itself."

One could fill this article with his good sayings, his often insolent wit. To Queen Victoria, speaking up for Henry VIII, he said, "Those women bothered him so," and, again to the young queen, on the subject of women's clothes, he said he disliked shot silk: "Like chameleons, it looks so faithless."

He was at his best with women he liked. He had much to give them: the swift affectionate impulses of a romantic heart in the beginning, and, when those fires were dead, the more comfortable warmth of his chastened wisdom. Lord David Cecil's account

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## REVIEWS by HOWARD SPRING—continued

of his relationship with the 18-year-old queen is among the best things in the book. "He had been born with an intense gift for affection, but it had been starved of its proper fulfilment during a life-time; so that now, with a reckless completeness, he poured it all out on her. At once his sovereign, his daughter and the last love of his life, Queen Victoria inspired Melbourne with a sentiment tenderer if not more vehement than he had ever felt before." There is no "attributed" about this phase of his life. It is all in the Queen's diary. "She observed him with the closeness of a Boswell. . . an innocent schoolgirl Boswell, but with the same surprising mixture of *naïveté* and perceptiveness, unselfconscious enthusiasm and native shrewdness."

## A TERRIBLE LITTLE MAN

Laurens van der Post, who wrote that very beautiful book *Venture to the Interior*, now gives us *A Bar of Shadow* (Hogarth Press, 5s.). The main figures are Hara, a youthful bandy-legged Japanese sergeant, and Colonel John Lawrence, one of the officers under Hara's dominance in a Far-Eastern prisoner-of-war camp. The narrator observes the relationship that grew up between Hara and Lawrence and puts it down here.

Hara was "a terrible little man, not only in the way that the great Tartar Ivan was terrible, but also in a peculiarly racial and demonic way. He possessed the sort of terribleness that thousands of years of littleness might seek to inflict on life as both a revenge and a compensation for having been so little for so long. . . I have seen him beat up the tallest among us for no other reason save that they were so much taller than he." He had a rattan cane with which he would beat people unmercifully over the head and face.

Lawrence had been assistant military attaché in Tokyo. It was he who "suffered more at Hara's hands than any of us except those whom he killed." You would expect Lawrence to hate Hara and to seek his destruction. The point of this short book is that Lawrence did nothing of the sort.

Even the narrator, who never wholly shared Lawrence's feeling about Hara, was aware that the terrible little man was not a brute from choice. Hara's eyes were unusual. "One looked into his eyes and all desire to mock vanished, for then one realised that this twisted being was, in some manner beyond European comprehension, a dedicated and utterly selfless person."

## READY TO DIE

Lawrence, beaten almost to death by Hara, went farther and declared: "There is something about the fellow I rather like and respect." Lawrence had a theory that moon-influence recurrently slept and woke in Hara, so that what he did was "not he, but an act of Japanese gods in him." There was only one moment when sentimentality—perhaps Lawrence would have called it something else—moved Hara, and that was when, having heard of Father Christmas, he spared Lawrence's life for Father Christmas's sake.

A rather puzzled reviewer finds all this more than somewhat fantastic, but then men are capable of fantastic thought, and there must be put into the scale that Colonel van der Post, as a prisoner-of-war in the hands of the Japanese, must have some basis for what he writes about. The publishers go so far as to call the story "more than a little autobiographical." The

long and the short of it was that a War Crimes Tribunal sentenced Hara to death despite what Lawrence could say on his behalf, and this at any rate permits a point to be made: "They were more vengeful on behalf of our injuries than I myself could ever be." As for Hara, he met his end bravely. "I am wrong for my people," he said, "and ready to die."

And so the ferocity of whipped-up mass hysteria, dominating and destroying whatever humane sentiment may be in the individual, is one side of the story; and the other side is how two men can face one another across that gulf and understand and forgive one another, despite the worst that the tribal gods can do. Look at it how you will, it is a strangely moving little tale.

## THE STORY OF LOVE

Mr. E. S. Turner's *A History of Courting* (Michael Joseph, 15s.) can be commended, so long as it is read in short instalments. The manners of courtship may change from caveman to Ovid, from Ovid to the mediæval Courts of Love, and from that to the motor-car parked at night in a side-lane; but the essentials are so much the same, the fundamental equipment so unchanging, that such variety as there is can only be in public sentiment towards courting couples. And so, for me, a book like this can easily become tedious. But, as I say, read in bits, Mr. Turner's narrative furnishes what Holmes would have called several points of unusual interest.

Books aimed at the Christmas market continue to come in. There is nothing to be said about *The Pick of 'Punch'* (Chatto and Windus, 12s. 6d.) except that here it is again and that you will like it if you like *Punch*. Mr. Mervyn Peake's *Figures of Speech* (Gollancz, 8s. 6d.) is a book without words. This brilliant draughtsman gives us nothing but 29 pictures, some of which are extraordinarily funny. Each illustrates a figure of speech, and you can have a guessing game. The answers are printed at the back.

Mr. Miles Hadfield's *The Gardener's Album* (Hulton Press, 25s.) is a more ambitious work, a very desirable book indeed, if you are at all garden-conscious, both in its letterpress and its illustrations. The series of coloured illustrations from *The Temple of Flora* in themselves make the book worth having. Poets and prose writers get down to their various tasks, ranging from an account of *Victoria amazonica* blooming at Chatsworth to a consideration of the impact of science on contemporary gardening.

## ASPECTS OF A TOWN

READING, lying on the Berkshire bank of the Thames, contains a number of interesting and pleasant buildings, such as the Royal Berkshire Hospital and the house where Mary Russell Mitford lived. Smoke from many industrial chimneys cannot obscure the fact that the town has an ancient and illustrious past, and this is the subject of Michael Hinton's *A History of the Town of Reading* (Harrap, 10s. 6d.). It makes a readable and at times fascinating story, beginning with the days when the town was a mere settlement astride the Kennet, and ending in modern times, when, as capital of Berkshire, "Reading is larger than ever before . . . cleaner, better-policed, more comfortable to live in, and more prosperous . . . its inhabitants better-dressed, better-fed, better-educated, better-paid and healthier."

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# Beginning a New Phase of Fashion

THE jacket plays a decisive part in the creation of the "relaxed" line that begins to penetrate all aspects of fashion. This is not so evident with suit jackets, though the majority of these have their waistlines left untaped and are much less noticeably nipped in than they have been. It is the numbers of little jackets that accompany many of the tubular wool dresses and the clinging cocktail dresses, or are sold on their own, that are changing the line.

These jackets are made in a great variety of fabrics, velours and smooth fine woollens, silky angora mixtures, camel cloths and tweeds, flat furs, pile woollens, velvet and lamé. There are short, fullish ones that barely cover the waists; sleek hiplength jackets in smooth woollens with turn-down collars in a flat fur, often white mink or ermine, that are definitely town jackets; similar straight jackets in tweed or corduroy or camel cloth suitable for either country or town. The barrel jacket appears also, held in at the hem at the back by a half belt or buckled in front on to a deep band of silk braid that runs all round. These contribute to the illusion of length that is so distinctive in the winter fashions. They are constructed with slim shoulders, fit smoothly round the hips and go with skirts that are slim and longer than usual.

On some jackets collars are dispensed with, on others a wide shawl collar appears, and this may be nicked to show a second colour that is laid as a band round the edge. All round the wide collar of his jaunty black jacket, which is the shortest of all that have been shown, Harald sews a black bobble Victorian edging. John Cavanagh makes a lamé barrel jacket in a glowing geranium pink shot with gold as a cover for a vivid red theatre dress, and this is collarless.

Country jackets in tweed, broadcloth and corduroy look smart when they are edged with a narrow ribbed band of woollen knitting. Prices range up from a few pounds to the couturier class. Frederick Starke shows the Fath suit with slim black jacket, slim skirt, the jacket hemmed with black silk braid and buckled in front and with a turndown collar of white ermine. Another straight sleek black jacket is shown over a blouse of white ermine that appears at the collar and emerges again beneath the bracelet-length black sleeves. Debenham and Freebody show a country jacket in thick pile woollen that fastens with three tabs, and has a wide rounded collar that can turn up to muffle the ears. The bright green lining is quilted for extra warmth. Jaeger's straight reefer in camel cloth has a straight skirt to match. Dorville line their smart speckled tweeds with moleskin dyed a brilliant yellow or blue.

The jackets in the Bradleys collection are quite delightful and very original in shape. Furs are worked like the supplest of cloths and are inset with bands of velvet to outline a yoke or stranded alternately with



Yellow dyed moleskin is used to line this boxy jacket and also for the cravat. The suit is in a multi-coloured flecked tweed (Dorville)

Photographs by COUNTRY LIFE Studio

bands of chenille, velvet or felt. A white ermine pelerine widens into fan-shaped ends with the fur stranded alternately with white velvet; another is worked with bands of faggoting in white chenille. A triangular wild mink scarf is fringed with white chenille.

Many of the day coats and jackets are constructed exactly like a fabric. A full-length coat in cocoa-dyed Russian ermine has fluted gores inserted in the back at knee level and a wide, flat collar. Another in wild mink slashed either side at the hem to reveal a fan of pleats in matching taffeta makes a charming change of a classic formula. A black broadtail coat full-length and full in the skirt and in skins that are as supple as silk is fitted closely to the waist and the pointed yoke is outlined by narrow bands of black velvet. The many short jackets that are shown in mink, ermine, broadtail, Chinese or Persian lamb and nutria have all the fashionable touches—backs pouching over hip-hugging bands, buckled fronts and wide collars, spreading out over the shoulders. The majority of these jackets were given dipping backs.

A brown Persian lamb jacket that is barrel-shaped has bands over the pockets that continue as half belts either side. Another jacket in grey Persian lamb that barely reached the hips was trimmed with tan broadcloth down the fronts and edging the wide collar and revers. A three-quarter coat in ranch mink was collarless and had cardigan fronts in matching broadcloth fastened with large mink buttons. The



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coat flared out from slim shoulders. Another coat of the same length in dyed kolinsky was fastened just under the bust with a large silver buckle; the fronts were then folded back as the skirt flared out towards the hem. A sapphire mink evening jumper, quite enchanting, is made with short sleeves and clinging to the hips; it is stranded vertically. White ermine is tailored like a shirt with yoke and pointed collar, while the three-quarter sleeves are trimmed with white fox. To end this show, one which was packed with originality, came a burnous in dyed blue moleskin, an enveloping garment that swings out at the hem from narrow shoulders.

**T**HE celebrated H line of Dior appeared in his wholesale collection recently shown in London. It is, perhaps, at its most revolutionary on the suits, the long-backed jackets of which define the waist and have flared basques that cover the hips. Skirts are slim and mid-calf length and the whole effect is of length. These suits are shown



Black broadcloth is used for this three-piece. The long double-breasted jacket has a wide, ribbed wool collar and is lined with black and white plaid to match the shirt underneath. The black slim skirt has a basque of the black wool ribbing (Jaeger)

in country tweeds, in dark sapphire blue and black cloth, with four flapped pockets, and some have a polished leather belt.

A similar jacket cut much like a riding habit accompanied an evening dress, both being made of ice blue satin. This evening dress, like all the others, had a flat-chested front and clinging sweater bodice. The skirt swings out from the hips with gores and inverted pleats to a wide hemline.

The Dior short evening dresses were gorgeous. A lilac pink tulle was as full in the skirt as it could possibly be and gathered into a sweater top of silver "chain mail" embroidered with rhinestones. The neckline was a low square back and front, and a pale lilac pink satin theatre coat covered it. The collar of this coat was high at the back like a ruff, and the coat fell in full gores from slim shoulders. Many of the cocktail dresses were almost as bunched in the skirt as a little



This after-ski sweater is in a soft, warm velours. The large cowl collar, which can be worn over the head like a balaclava, is in knitted "poodle" wool, which appears also as arm-hugging under-sleeves (Harrods)



A variation on the duffel coat theme. A warm off-white pile woollen makes this jacket, which fastens with three buttoned tabs and has a quilted lining. The wide collar can be worn up or down (Debenham and Freebody)

girl's, some being made from three deep frills set into a tiny close-fitting basque.

The topcoats in supple fleecy wool looked as though they were made over cages as they billowed out over the dresses. Collars were dispensed with and the coats usually buttoned over in front on a slanting line. Both coats and woollen dresses tend to have fullness placed in the front, sometimes released from a double row of buttons or a Y shape of buttons on the fitted bodices.

A particularly graceful version of the winter silhouette is produced in the collection of Miss Ford by clever placing of horizontal seams on the moulded bodices and by panels of unpressed pleats on the back of day skirts. The flat look is there, but indicated rather than emphasised. Two wonderful coats are shown, one in thick velours in mustard yellow with a deep cross-over in front and deep arm-holes and the other a flared theatre coat in black street velvet. A dear little coral and gold brocade jacket is cut with a back that blouses over a close-fitting basque. It was shown over a rose and gold-shot taffeta ball dress; also over a simple clinging black dinner dress with folded bodice and short sleeves.

P. JOYCE REYNOLDS.

# Asprey

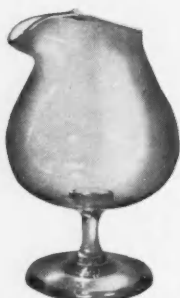


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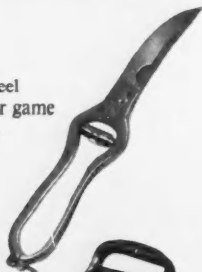
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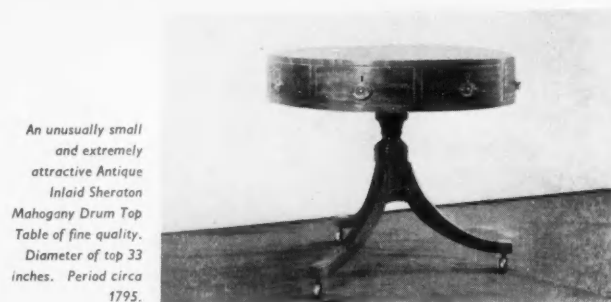
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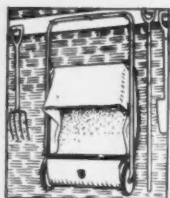
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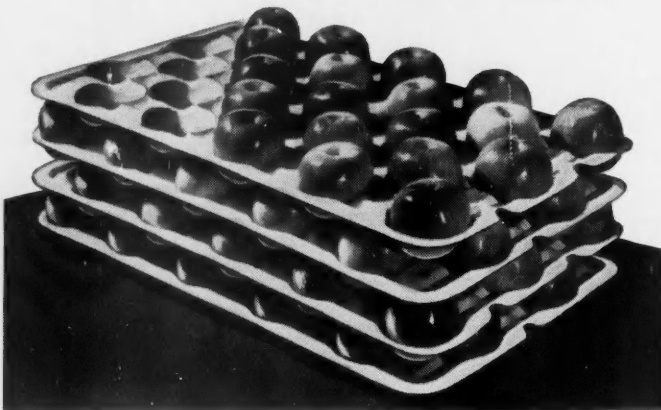
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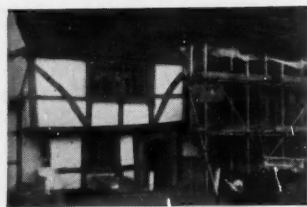
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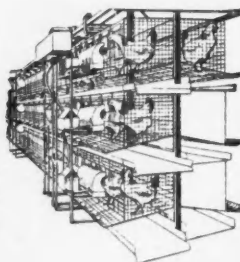
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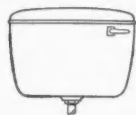


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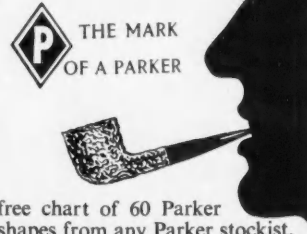
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## VACANT

**EDUCATED** young lady required as Personal Secretary for post in South Midlands country house, living as family. Applicant should be capable of dealing with P.A.Y.E. typing, some shorthand and general correspondence, and should hold a driving licence. Ability and liking for riding would be an advantage.—Write to Box No. 8039, c/o CHARLES BARKER & SONS, LTD., 31, Budge Row, London, E.C.4.

**LADY WARDEN** required to take full charge of women's hostel for employees of large engineering company near Coventry. Previous experience in similar capacity essential. Good salary. Pension and profit-sharing scheme. Applicants should give full particulars of previous experience (in chronological order), education, age, salary required, etc., to Box 8516.

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**AVAILABLE IMMEDIATELY:** domestic and nursery staff, including: cook-generals, mother's helps, working housekeepers, nannies, nursery governesses, married couples, gardeners, chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—**THE SLOUGH EMPLOYMENT AGENCY**, 30-32, William Street, Slough. Tel. Slough 2414.

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## classified properties

CONTINUED FROM PAGE 1230

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with

# CHERRY HEERING



By Appointment  
Purveyor of Cherry Heering  
to  
the late King George VI



By Appointment  
Purveyor of Cherry Heering  
to H.M.  
King Frederik IX



By Appointment  
Purveyor of Cherry Heering  
to H.M.  
King Gustav VI Adolf



By Appointment  
Purveyor of Cherry Heering  
to H.M.  
The Queen of the Netherlands

WORLD FAMOUS LIQUEUR SINCE 1818



"A bottle of Myers is a bar in itself"

FOR EVERY TASTE THERE IS  
A 'MYERS' DRINK

**MYERS PLANTERS' PUNCH**  
3 parts 'Myers',  
1 part lime or fresh lemon juice,  
2 teaspoons sugar per glass.  
Dash of Angostura Bitters per glass.  
Shake well and pour into tall glasses half  
filled with cracked ice. Garnish with fruit e.g.  
cocktail cherry, slice of orange or lemon,  
fresh mint, bay leaves. Serve with straws.

**MYERS COLLINS**  
2 parts 'Myers',  
1 part fresh lemon juice,  
1 teaspoon sugar per glass.  
Put a couple of ice cubes into a tall glass and  
add the ingredients. Stir well. Fill with soda  
water and serve.

**MYERS & COLA**  
Pour a bottle of one of the good colas, e.g.  
Coca-Cola, Pepsi-Cola, into a tall glass. Add  
a measure of 'Myers' and some ice. Stir very  
gently. Top with slice of lemon and serve  
with straws.

**MYERS & GINGER ALE**  
Pour a measure of 'Myers' into a tall glass.  
Put in a cube or two of ice and fill with a  
good ginger ale. Add a few drops of lemon  
juice. Stir gently and serve.



**MAKE  
MINE  
MYERS**

**THE  
DARK & MELLOW  
RUM  
70° PROOF**

PRODUCED, MATURED & BOTTLED  
IN JAMAICA

The Myers Recipe Leaflet gives a variety of "easy to make" recipes.  
Ask your wine merchant for a copy or write to the following address:  
**GILLESPIE BROS. & CO. LTD.**  
LING HOUSE, DOMINION ST., LONDON, E.C.2